

Steffani, Agostino

BSB Mus.ms. 178

Mus.ms. 178

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2

Con insoliti fregj la uaja - Primavera adorna

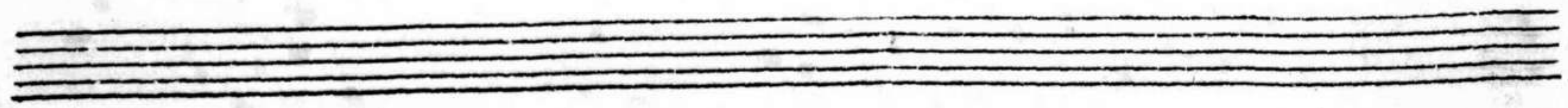
viene a ra-viuare il suo - lo. Vi tenersi smevardi smakrai

prati, le piagge, anzi le selci: et i più scelti fivr alzan lo

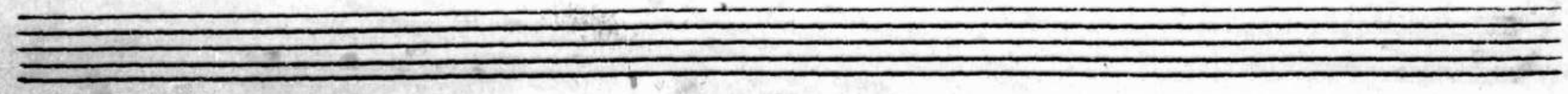
stelo anche ne monti oue si etev - - na il gels.

Viola da Samba

presto



Non si scorge piu dipinto il Giavin -



5.

10.

non si scorge piu dipinto il gia.

5.

24

- cinto de gli antichi suoi paltori de gli antichi suoi paltori De.

di anni - chi suoi patto - ri non si scorge piu dipinto il Giacin -

to de gli antichi suoi pattri de gli antichi suoi pattri de gli an -

- richi suoi patto . - vi re gli an - - richi suoi patto - vi .

et il candido Naviso si vi -

fin

Bella si ribella al suo bel viso volge altrove i pro-prij Amo -

vi volge altrove volge altrove i pro-prij Amo - - vi

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. The lyrics are written below the staff.

Non si scorge piu dipinto il Gialinto. Da Capo.

Handwritten musical notation on a single staff, continuing the melody from the first staff.

Handwritten musical notation on a single staff, continuing the melody from the second staff.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

Dalle spina, da i cumi fioriscono i Ligustri i molli A.

-canti, gli amoro - si Amaranthi, le bionde Calce, e l'umili vi-

ole: ov che al nostro emisfero splende il vaggio - vital splende il vaggio - vi.

tal d'un nuovo so - le.

f *Allegro*

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

A five-line musical staff with a treble clef and a key signature of one sharp. It contains a few notes at the beginning followed by several measures of whole rests.

Handwritten musical notation on a five-line staff. It begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests.

A five-line musical staff that is mostly empty, with only a few faint lines and a double slash at the beginning.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests.

A five-line musical staff with a treble clef and a key signature of one sharp. It contains a few notes at the beginning followed by several measures of whole rests.

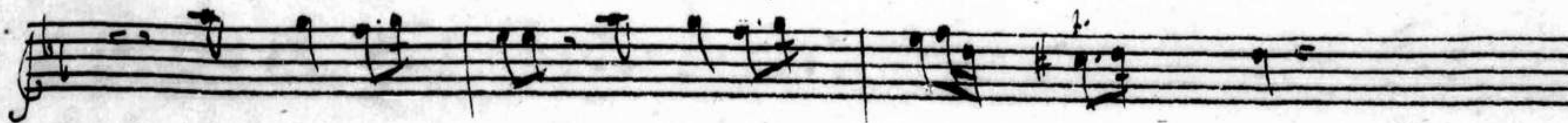
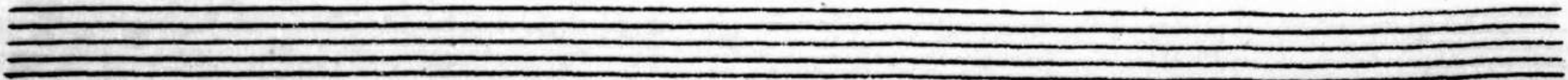
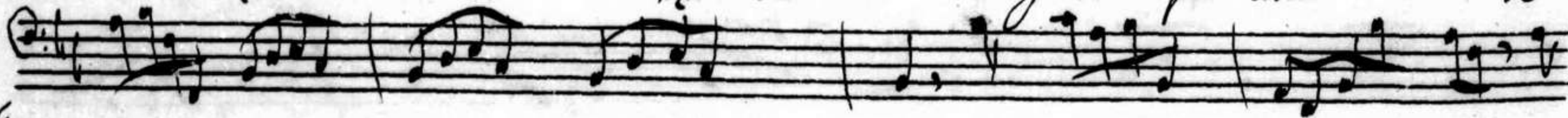
Handwritten musical notation on a five-line staff. It begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests.

A five-line musical staff that is mostly empty, with only a few faint lines and a double slash at the beginning.

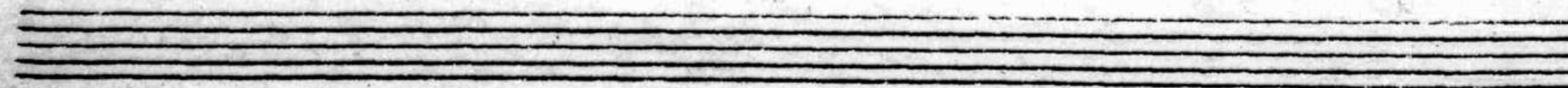
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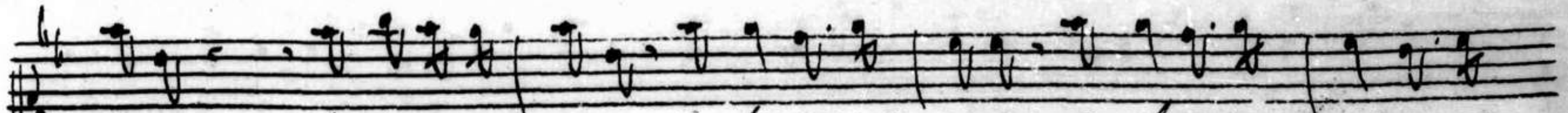
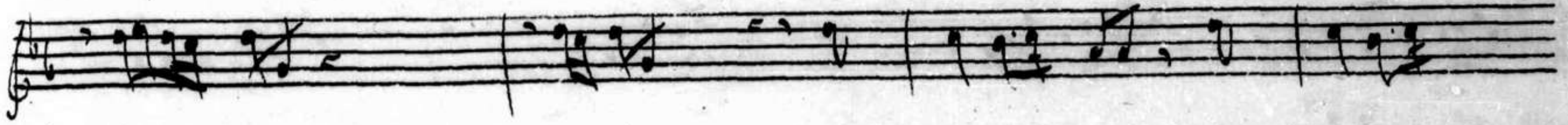


Le Rose d'orne le Rose d'orne de gli ostri piu vivi de



gli ostri piu vivi de gli ostri piu vivi si tingon si tingon il sen le Rose do.

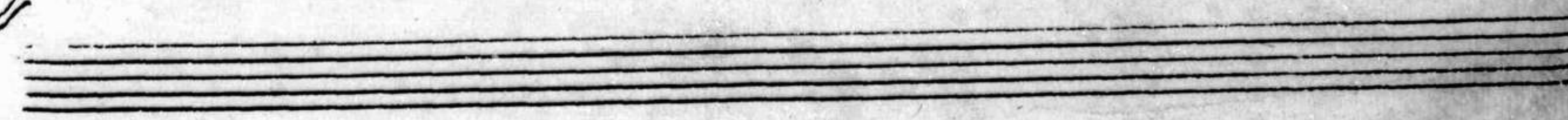


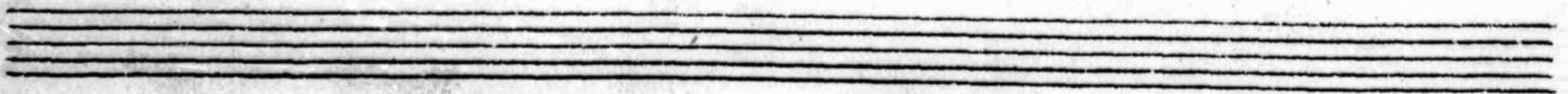
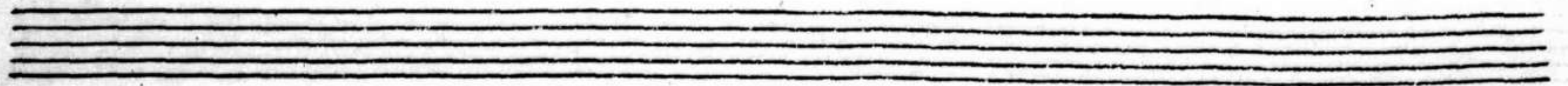


rose le Rose odorose de gli orti piu vivi de gli orti piu vivi si



tingon si tingon' il sen de gli orti piu vivi si tingon si tingon' il sen





Douce
 terren, che lie - - to che lie - - to puo.

Douce
 terren. Le rose odorose . da Capo.

Non u'è Nube importuna che'l basso Cielo ingombra. sorge al pari del

giorno luminoso - ra la notte, se nome si può dir, notte senz' om.

bre. scuote solo da Lembi i vaghi nubi la luce dell' Aria

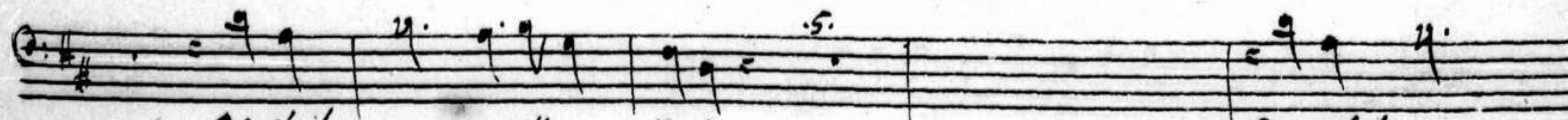
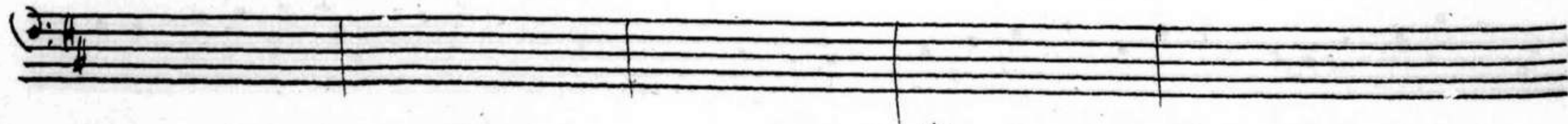
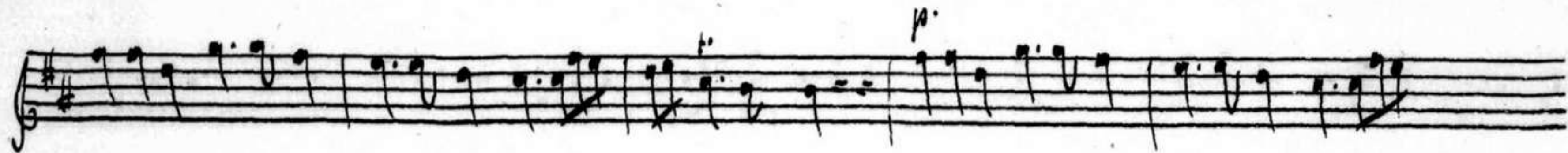
e per maggior suo uanto s'uegia di Perle alla gran ter

va il manto.

This block contains the first system of handwritten musical notation. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of eighth notes, followed by a quarter note, and ends with a double bar line. The bottom staff begins with a bass clef and contains a simple accompaniment of quarter notes. The lyrics "va il manto." are written between the two staves.

Ain avec deux Flutes Allemandes, ou deux Violons.

This block contains the second system of handwritten musical notation, consisting of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. They contain a melodic line with various note values and rests. The bottom two staves are in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The notation is dense and includes many slurs and ties.



Di Vulcan nelle prigioni

Di Vulcan



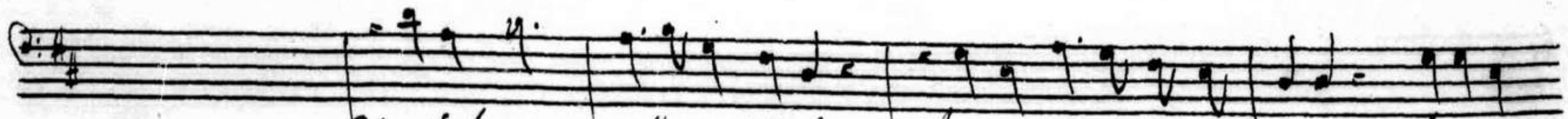


nelle prigioni chiuse i venti piu furventi *chiuse i venti piu furventi*

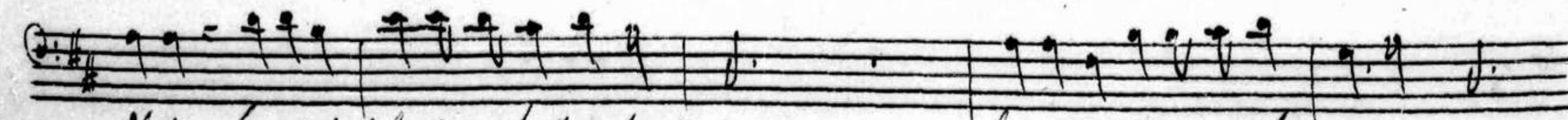


L'austri i Noti L'austri i Noti e gl' Aquilani



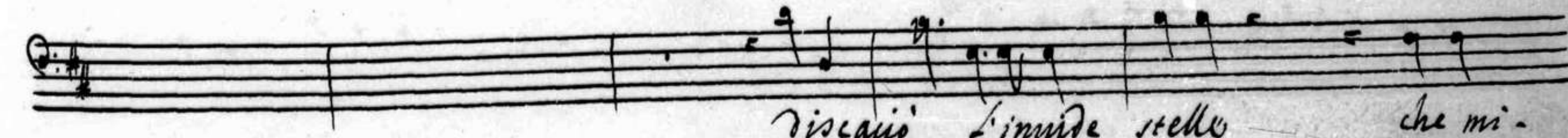
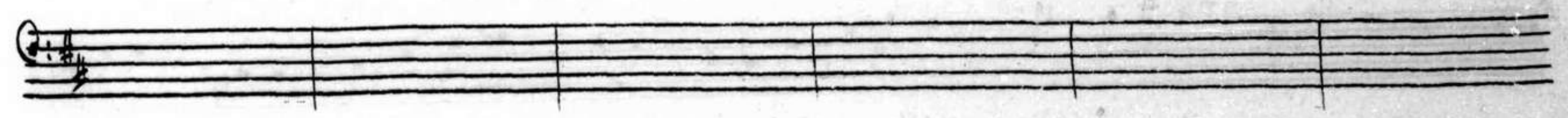
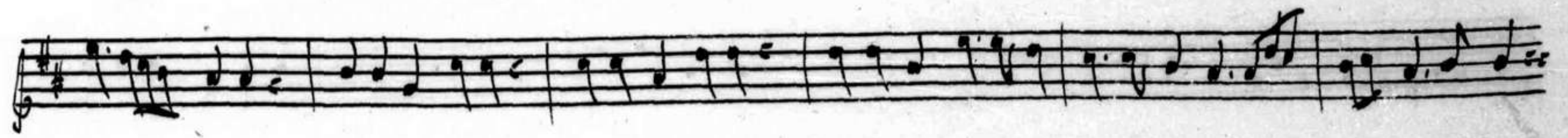


Il Vulcan nelle prigioni *chiuso i venti più furanti* *L'austri, i*



Noti, L'austri, i Noti, e gl'Aquiloni *L'austri, i Noti, e gl'Aquiloni*



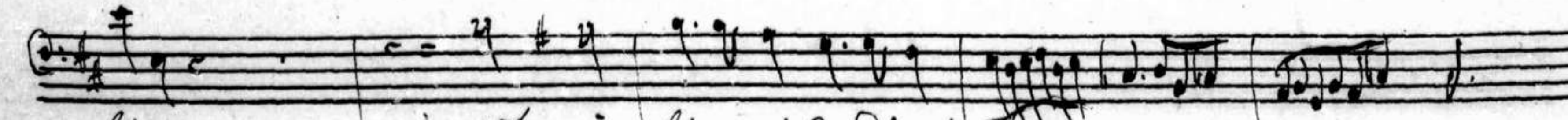


riscaio' l'innide stelle che mi -



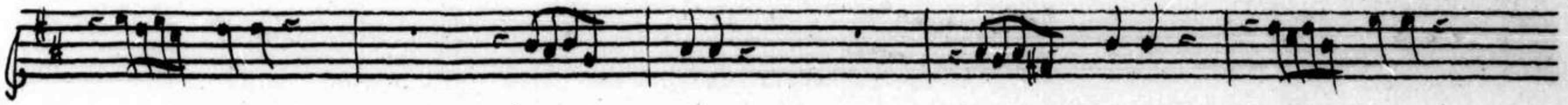


narians procel - - le che minacciano procel - - le tolse a



Gione tolse a Gione i rardi, e i suo - - -





ni sol - se a' Gioue solse a' Gioue i dardi e i tuo - -



mi. si Nubcan nelle prigioni. dalapo



Volano d'ogni intorno con l'auve l'arvineche i uenti inamoras

che con soani fiati fanno de gli Arboscetti piegar le lime vinevespar gli hu:

- moi de i chiani fiumi e tremolar

e - tre-molar - i fiori

Hautbois

molti zeffi - vetti con le

5.



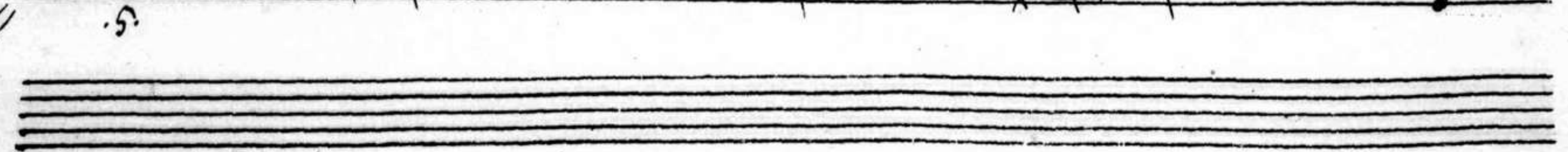
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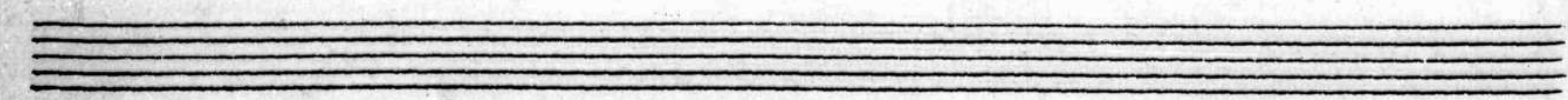
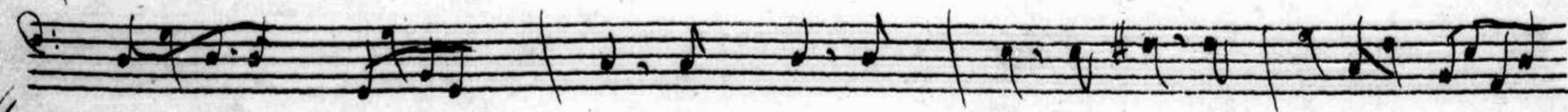
fronde coll'ion - - - - - de s'adono



5.



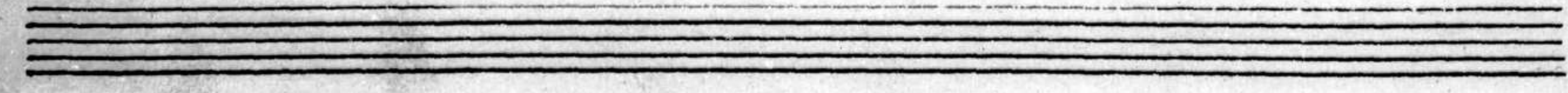
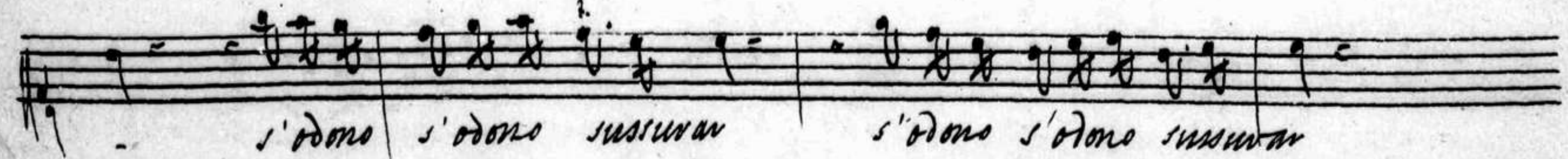
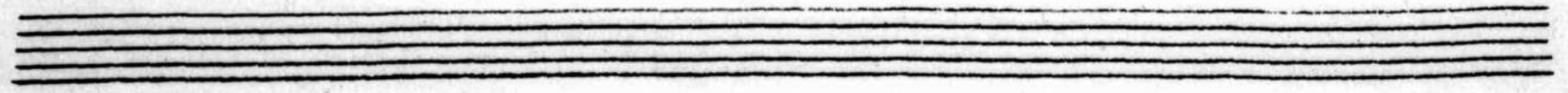
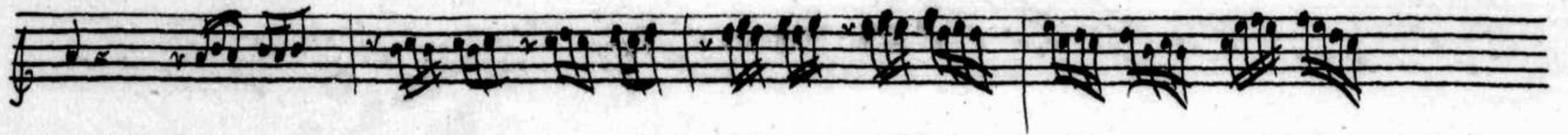
s'adono s'adono



s'odono s'odono susurran, s' molli s'effivetti con la fonda coll'

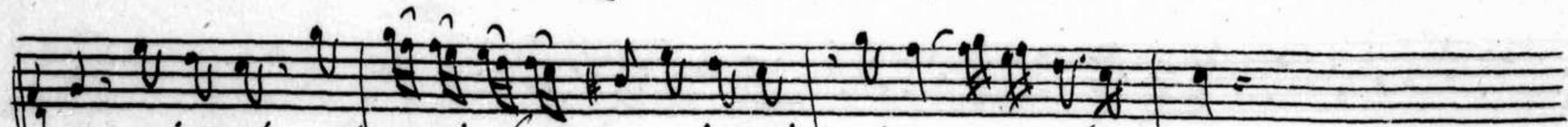
on

De s'odono s'odono susu-

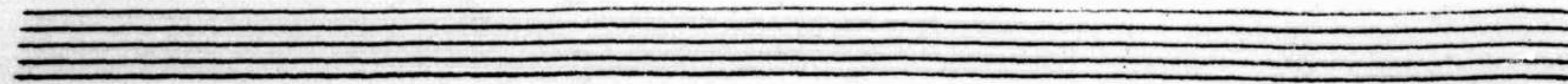


Che

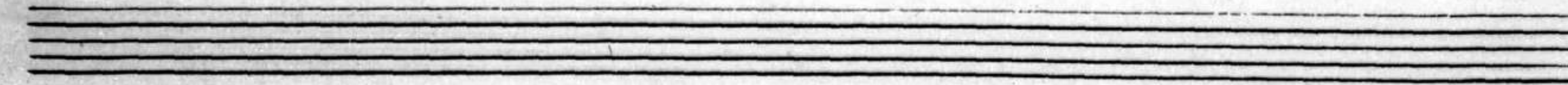
puon sopive i sensi co' i soffi tepidetti e i sonni, e i sonni fusin -



gan, e i sonni e i sonni lusingar e i sonni e i son - ni - lusingar

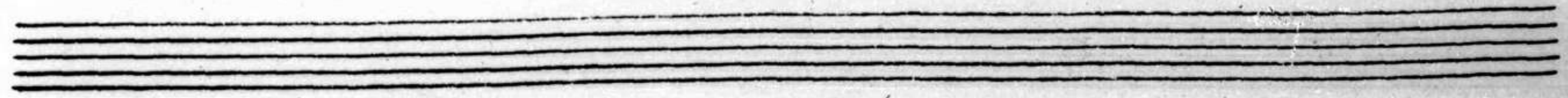


che puon sopire i sensi co' i soffi te-pidetti e i sonni e i sonni lusingar



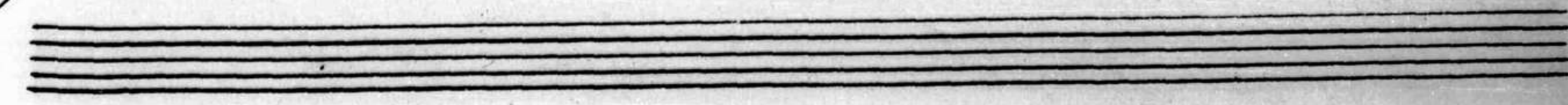


gav e i sonni e i sonni lusingar e i sonni e i son-ni - lusingar

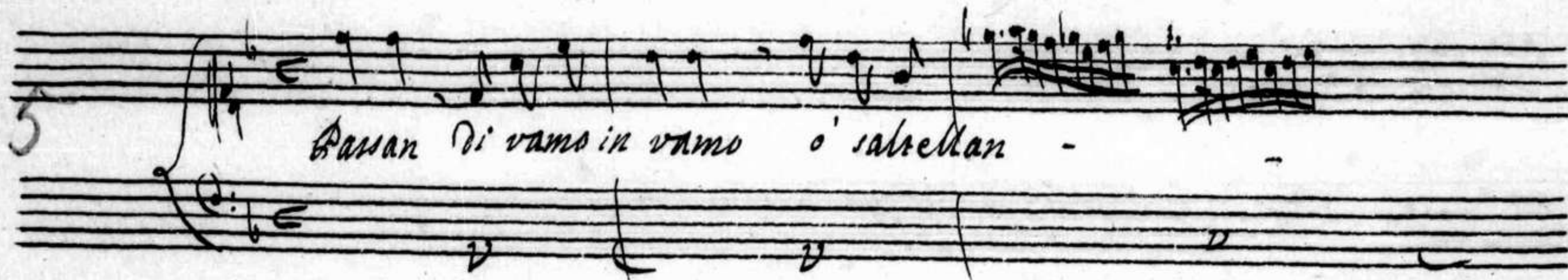


molti beffi - veti con le.

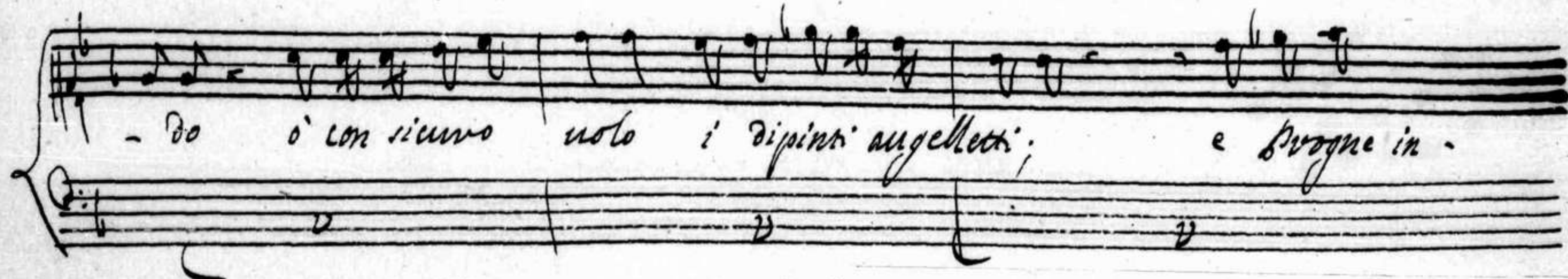
Da Capo.



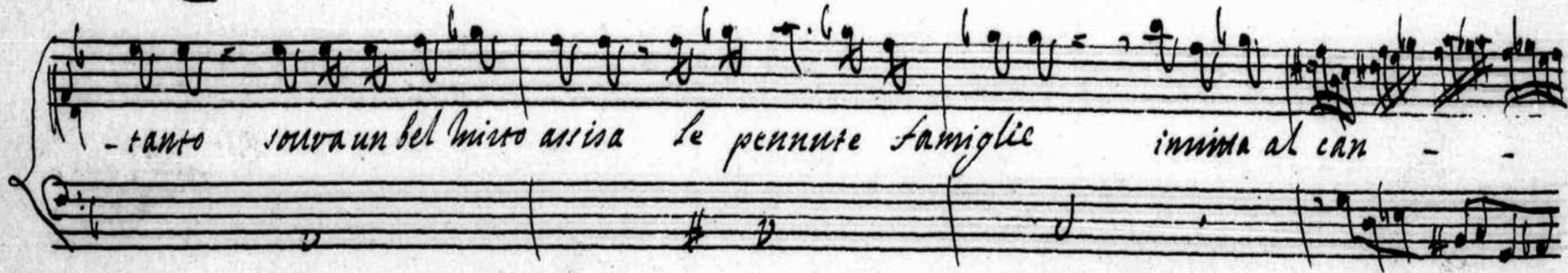
5 *Pavan di vamo in vamo o' salellan -*



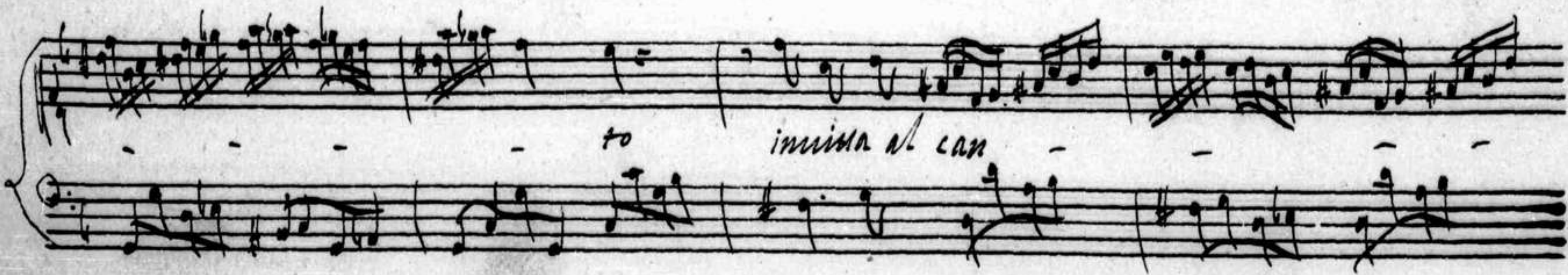
- bo o' con sicuro volo i dipinti angelletti; e brogne in -



- tanto souva un bel misto arisa le pennute famiglie innima al can -



- to innima al can -

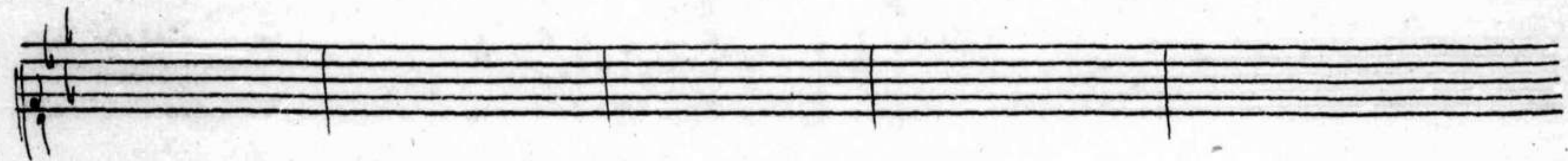


Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music includes various note values, rests, and dynamic markings. A 'p.' (piano) marking is visible in the first measure of the top staff. The system concludes with a double bar line.

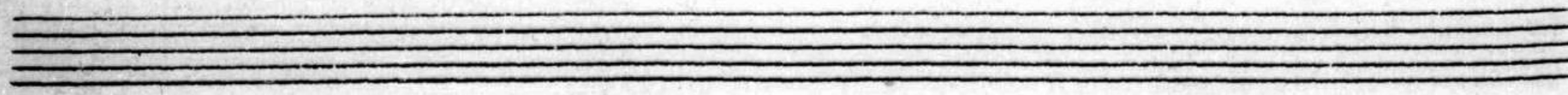
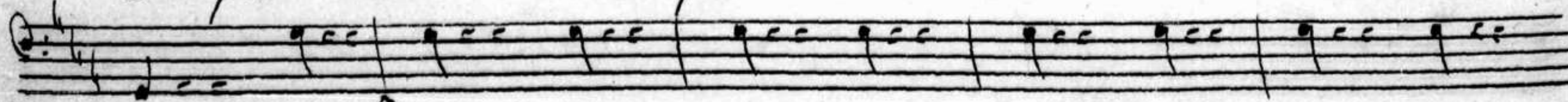
*Siv avec la Flute Allemande
ou Flauto*

Handwritten musical notation for the second system, consisting of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The top staff begins with a treble clef, a key signature of one flat, and a 6/4 time signature. The music consists of a single melodic line with various note values and rests. The system concludes with a double bar line.

Two empty musical staves at the bottom of the page, with a double bar line at the end of the first staff.

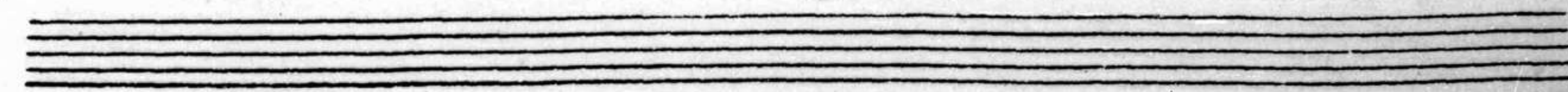


Dal petto - canno dal petto - canno - - - - - vo

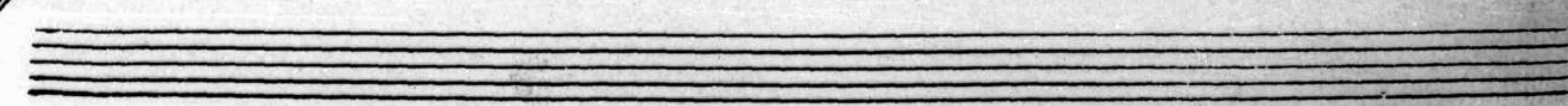
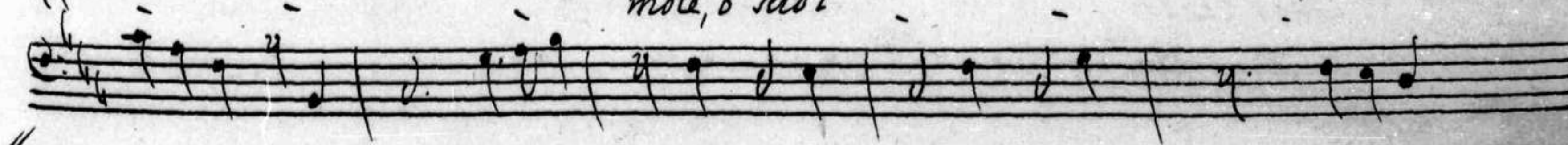




tramanda le uoi tramanda le uoi o tremole, o scioche o tre -

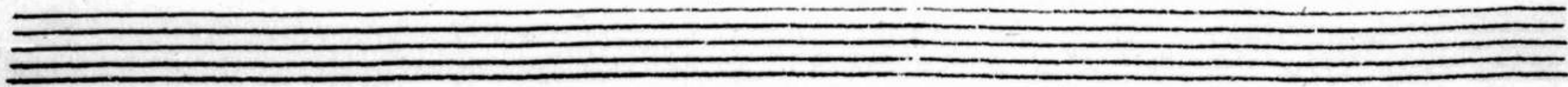
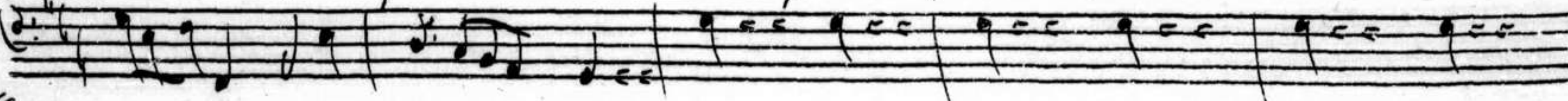


mole, o scioche

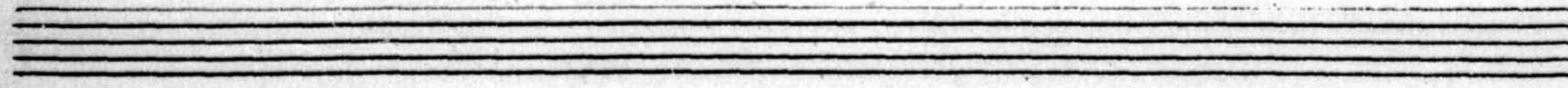




- - - te, dal petto - canoro dal petto - cano




- vo *tramanda le voci* *tramanda le voci o tremole o sibilie* o'

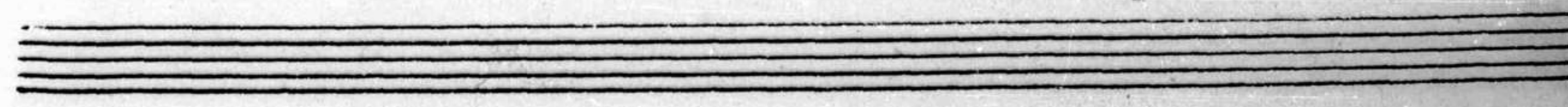


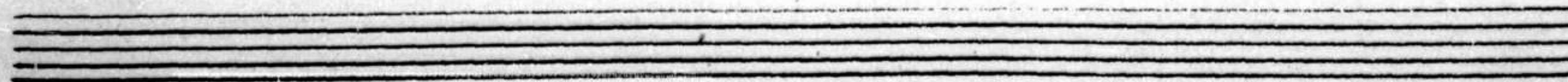
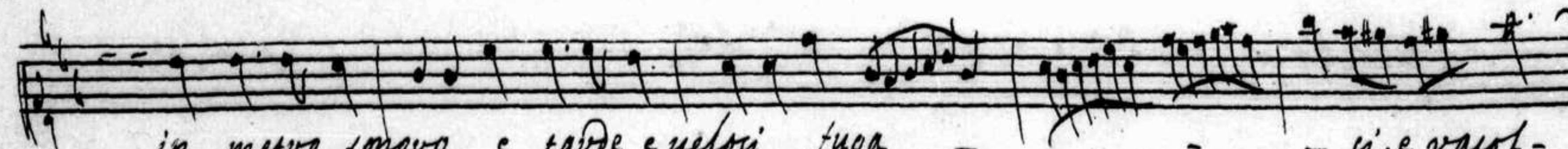


ve - - - mole o' suot



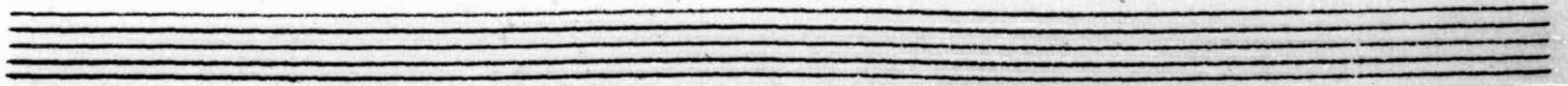
- - - te o' tremole o' suot - - - fe





Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The lyrics are written below the piano accompaniment.

te in metro sonoro e tarde, eue.

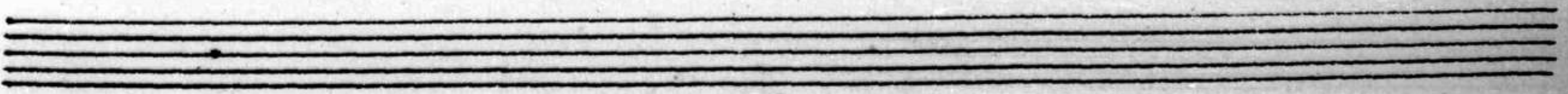


Handwritten musical score for the second system, featuring a vocal line (treble clef) with notes and rests.

Handwritten musical score for the third system, featuring piano accompaniment (treble and bass clefs) and lyrics written below.

lori, fuga - - - - - ai, e vaos - - - - - te. Dal petto - ca - da capo

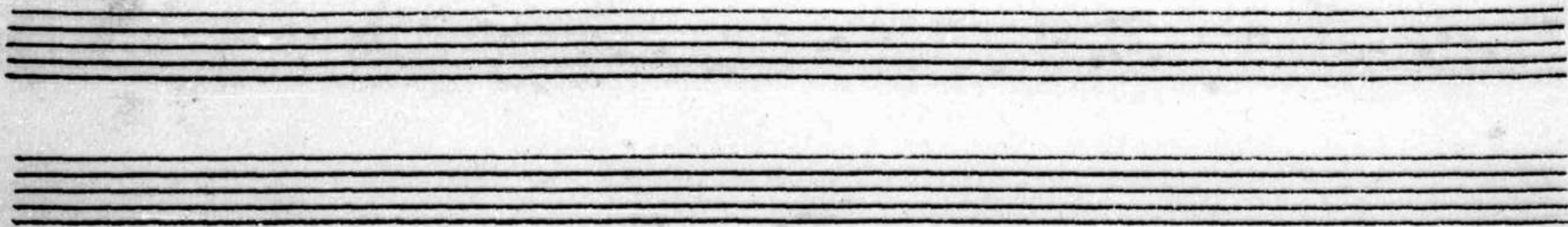
Handwritten musical score for the fourth system, featuring piano accompaniment (treble and bass clefs) with notes and rests.



Con dolci melodie messe note dolenti e ge -

- mi - ti - languenti. e mentre del suo Amor piagne, e sospira

spirti - d' amor nell' altrui seno nell' altrui se - no inspira.



Viola de Gamba ou Hautbois

ciò che negeta ciò che uine *ciò che negeta ciò che*

This system contains two staves of handwritten musical notation. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment line. The lyrics are "ciò che negeta ciò che uine" followed by "ciò che negeta ciò che". There are some markings above the first few notes of the vocal line, possibly indicating fingerings or ornaments.

uine si consi-glia d'amar si - consi - glia d'amar si' consiglia

This system contains two staves of handwritten musical notation. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment line. The lyrics are "uine si consi-glia d'amar si - consi - glia d'amar si' consiglia". The piano accompaniment features a rhythmic pattern of eighth notes.

si - consi - glia d'amar' di poter ciò che ue - geta

ciò che uime si - con - si - glia d'amar si - consi - glia d'amar si - con -

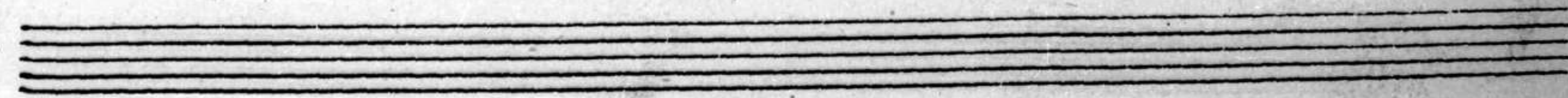
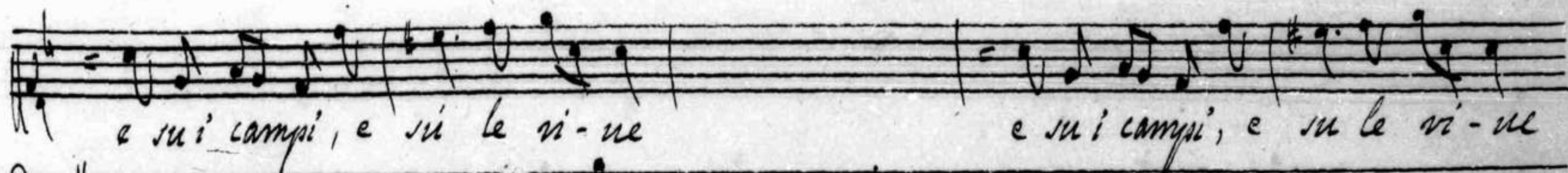
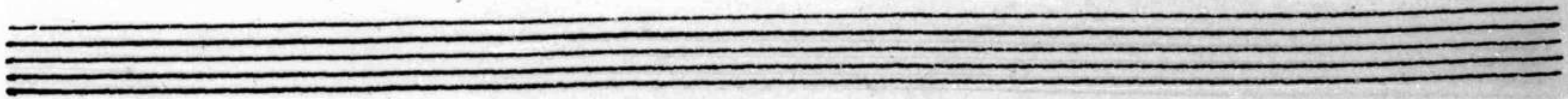
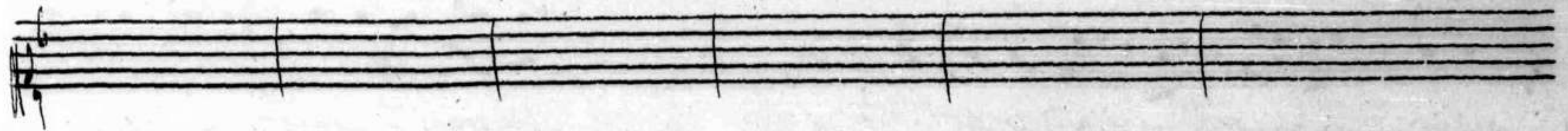
175

siglia si - consi - glia d'amar di go - der *si - consi - glia d'amar - d'amar di go -*

This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The lyrics are "siglia si - consi - glia d'amar di go - der" and "si - consi - glia d'amar - d'amar di go -". The middle and bottom staves are piano accompaniment, with the bottom staff being empty.

der

This system contains three staves of handwritten musical notation. The top staff is a vocal line with the lyric "der" written below it. The middle and bottom staves are piano accompaniment, with the bottom staff being empty.



75

scherza il viso scherza il viso l'amo - ve l'amore, il piacer

Two empty staves are located below the first system's piano line.

scherza il viso scher-za il viso l'amo - ve, il piacer. l'amore, il piacer. Ciò che.

Two empty staves are located below the second system's piano line.

Da Capo

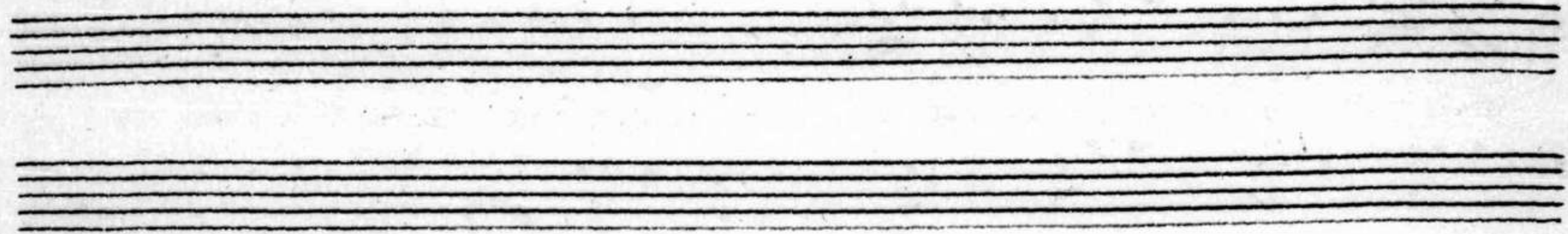
Le Ninfe più ueryose segnon la bella Clori

e le gemme odorose ch'ella sparge su i campi scelgon per farne alcin uarie ghiv

lande; pvenij poi de pastorij pvenij poi de pastorij o couvendo o locando

o' nel seruire le Dehe insidiatrici mostran le forze uguali a un

grand' adive .



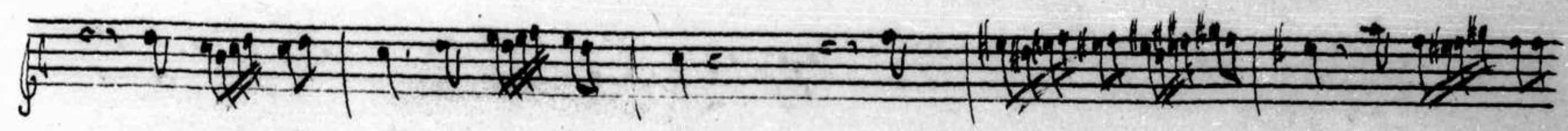
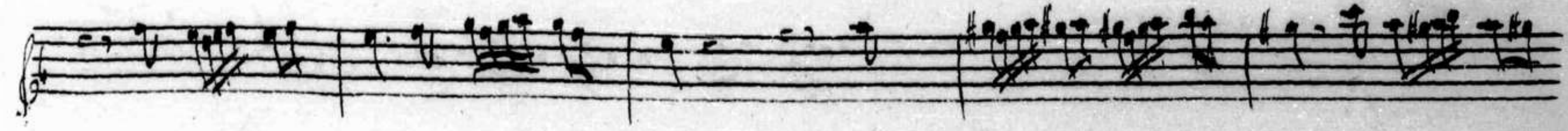
Flute douce .

Autres Allemand

con placido incanto *con placido incanto chi tempora il suo*



can - to chi tempra il suo can - to al suon delle cetre; il



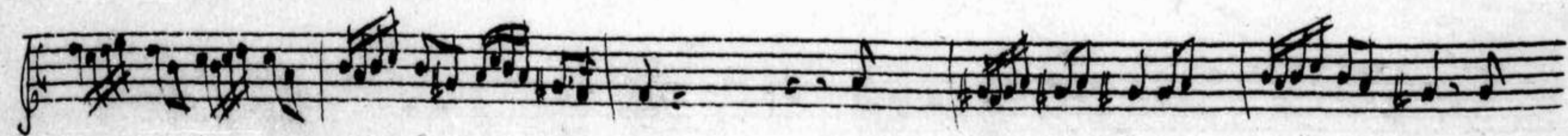
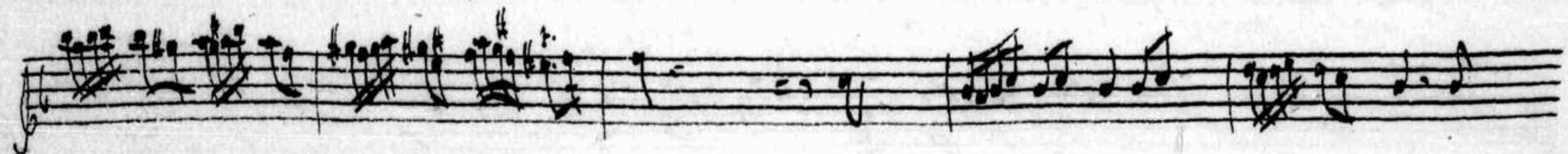
moto sospen - de il moto sospen - de all' aura, et al



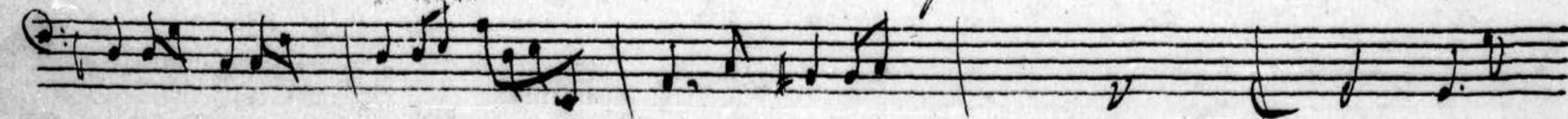
#6



fonte, al monte lo vende, e al monte lo vende al bosco alle pietre



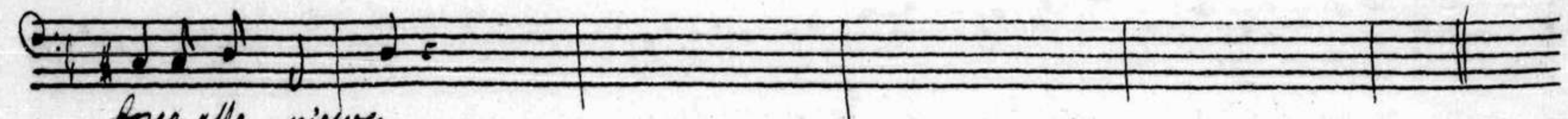
il moto impen - - - - - de il





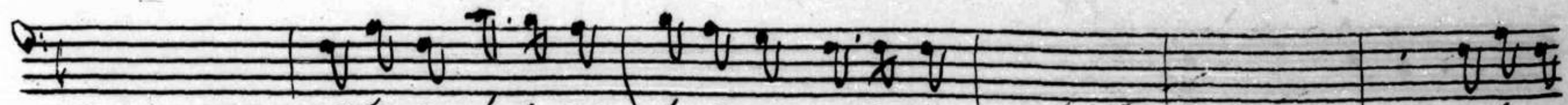
moto sosten . . . De all' aura, e al fonte, e al monte lo vende, e al

monte lo vende, al bosco, alle pietre e al monte lo vende, al



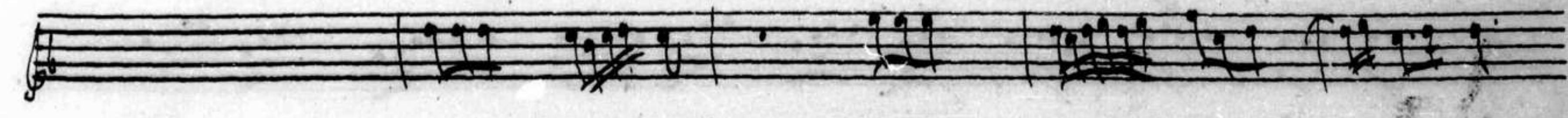
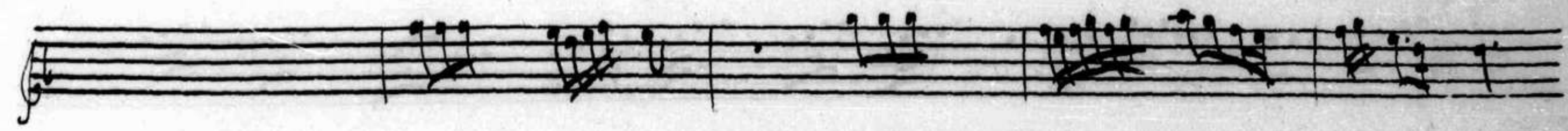
basso alle pietre





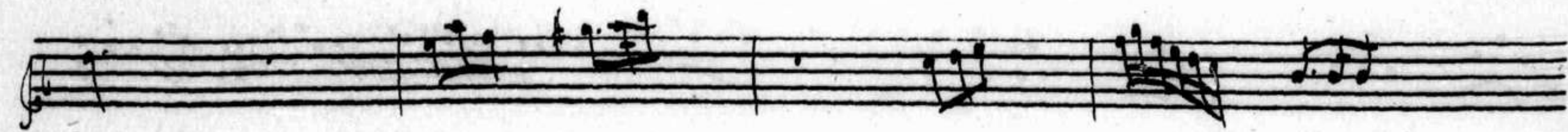
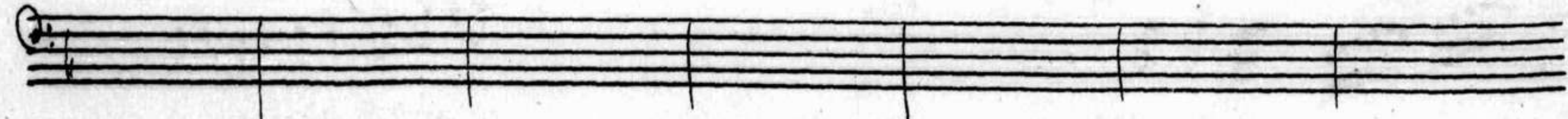
Gli Arcadi le Canne stidono

Gli de



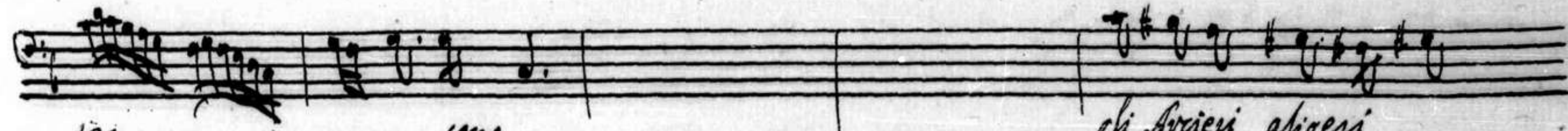
Gli Arcadi le Canne sti - dono le Canne sti - dono le Canne sti - dono





Silvani, e Priadi Silvani, e Priadi le dange intes - - sono le dange in -





tes

sono

gli Arrieri aligeri



lieti - ne v'anno

lieti - ne - ri

sono



Handwritten musical score for the first system, featuring four staves. The top two staves are vocal lines, and the bottom two are a basso continuo line. The lyrics are written below the bottom staff.

gli Avieri algeri lieti - ne ridono lieti - ne - ri - dono

Handwritten musical score for the second system, featuring four staves. The top two staves are vocal lines, and the bottom two are a basso continuo line. The lyrics are written below the bottom staff.

Coti degl'Avradi. Oa Cayo

8 Le castalide snove, le morici de Ciel, le Vergini' canore

Lascian dell'etra i giri, di Cirra i sacri pog - gi e'n su te

sponde del fortunato fiume che doppo breve corso con i flutti' dell'

Itro i suoi confonde, si assidono videnti tra le grazie, e gl'amori

done miran di Rindo, e d'ippocrene scovven gli argen - ti e nevdeg-

giam - gli Allori - ti scovven gli argen - ti

e nevdeggiam - gli Allori e nevdeggiam -

gli Allori - ti

Handwritten musical notation on three staves. The top staff contains a few notes and rests. The middle and bottom staves contain more extensive notation, including eighth and sixteenth notes, and rests. There are some faint markings on the left side of the staves.

Handwritten musical notation on three staves with lyrics. The middle staff contains the lyrics "Qui rogiat - na in na - go Nume". The notation includes notes, rests, and fingerings (e.g., .5.). There are double slashes on the left side of the staves.

qui sogior - na un na - go lume che col lume del sapere illustro' - -

//

seel - se - men - ti

//

che col lume del sapere illustri - - - l'ecce -

men - ti illustri l'ecce men - ti

e può vincer ne concerti e può vincer ne concerti l'armonia dell'atte

Musical notation for the first system, including a vocal line and two piano accompaniment staves. The lyrics are:

ste - - - - re l'armoni . . . a dell' alte - ste -

Musical notation for the second system, including a vocal line and two piano accompaniment staves. The lyrics are:

re e puoi vincer ne concerti l'armonia dell' alte ste - - - - ve l'armonio.

mi - a bell' alte - sere Qui soggiorna.

The first system of music consists of two staves. The upper staff is a vocal line with lyrics: "mi - a bell' alte - sere Qui soggiorna." The lower staff is a guitar accompaniment line. The music is written in a key with one sharp (F#) and a 4/4 time signature. The piece concludes with a double bar line and a fermata.

7a Capo.

5.

5.



The lower half of the page contains five empty musical staves, each consisting of five horizontal lines, intended for further musical notation.

9
Bella Diana dell' per te di liete noii, e d'applausi festini,

e di lodi, e d'inni risuonan le bendici. benchè sovra vicino il fra -

gor della guerra, il confuso tumulto de vittori Oricalchi, e' l' suon dell'

inni; tu sei quella tu sei quella che possi meraviglie si fare,

e puoi col guardo beati i cori, fortunati i Regni con liete patri,

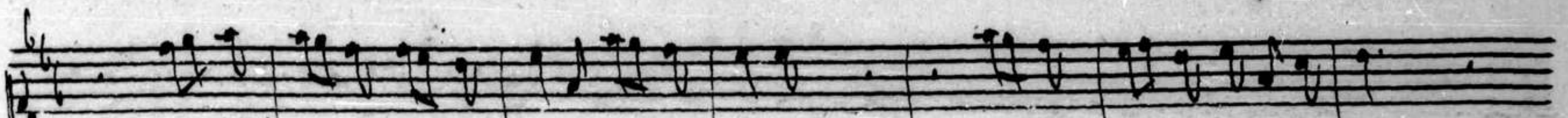
e - disar - e - disar.

ma gli Regni.

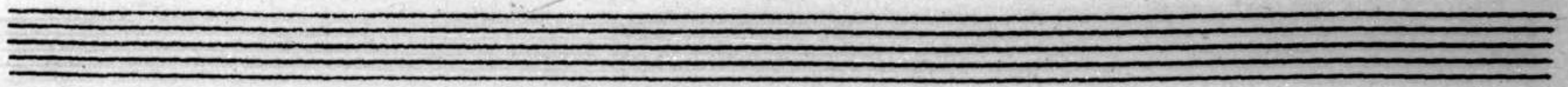
Viola da Gamba ou Flute Allemand

This page contains a handwritten musical score for a Viola da Gamba or Flute Allemand. The score is written on ten staves. The first staff is a blank five-line staff with a treble clef and a key signature of one flat (B-flat). The second staff contains the title *Viola da Gamba ou Flute Allemand*. The third staff begins the musical notation with a treble clef, a key signature of one flat, and a common time signature. The notation consists of a series of notes and rests, with some slurs and dynamic markings. The fourth staff is a blank five-line staff. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff continues the musical notation. The seventh staff is a blank five-line staff. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff continues the musical notation. The tenth staff is a blank five-line staff. There are two diagonal slashes on the left side of the page, one on the fourth staff and one on the eighth staff, indicating where the page should be bound.

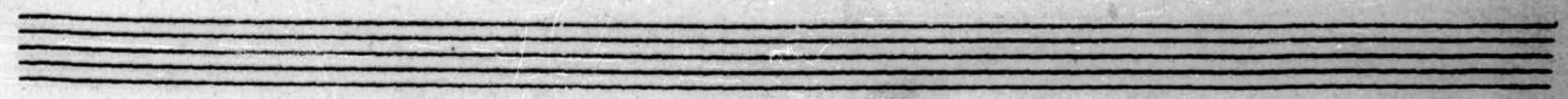
Per-te sola Per-te



e - dell' In - Dio Oriente porta seco porta seco ogni tesor



per - te so - la per - te sola surge l'alba più splendente, e - dell'



In-dio b-iente e dell' Medio Oriente porta se lo

Empty musical staves.

porta se lo ogni tesor - porta se lo ogni te -

Empty musical staves.

sov.

segue l'ovme dell' auro-va uago il giorno

fin

segue l'orme dell'auri-va na-go il giorno, e' suble indora e' l'ust'indo-va

con- inso - - lito sulgov

e' l' suolo in dove e' l' suolo indo-va con- in so - - l'iro fulgor

Ber-te. Dalago.

10

Seguono i tuoi uestigi l'altie serue, e le Memorie Anche, inimiche, e vu-

- belle al Dio del Lauro, et alla Dea del Mirro. Poiche l'autore e-

fermo in te diffuse maestosa beltà, uegi innocenti,

altri desiri a uera gloria inrenti.

Нынче Аллеман

10

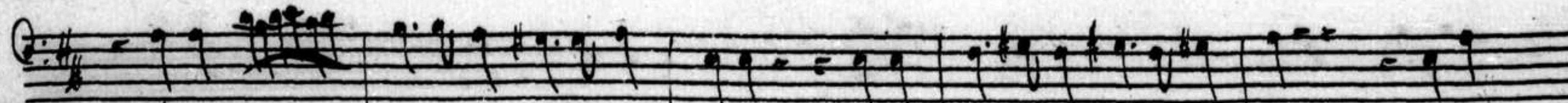
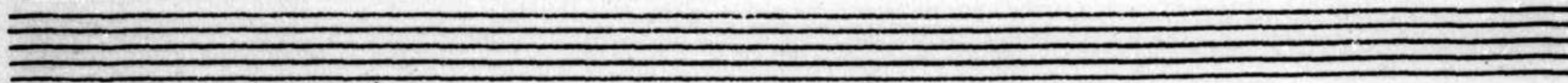
Quante pompe ha la bellezza, Biondo cin, fronte di neve, guance

d'ostro, ciglio seren

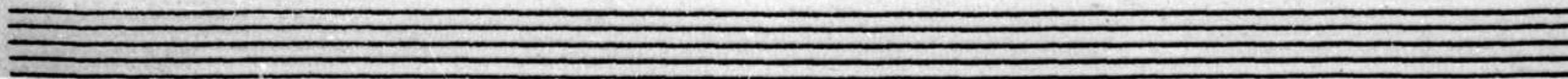
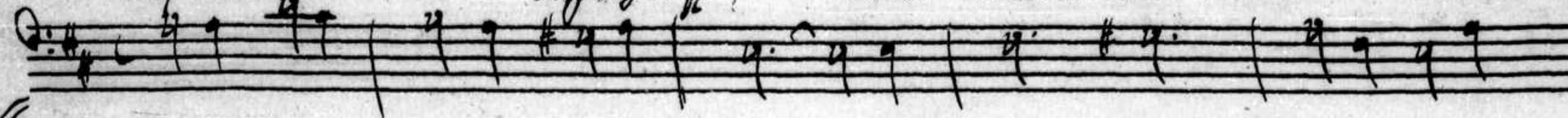
quante pompe ha la bellezza, biondo



cin, fronte di neve, guance d'osso, ciglio seren

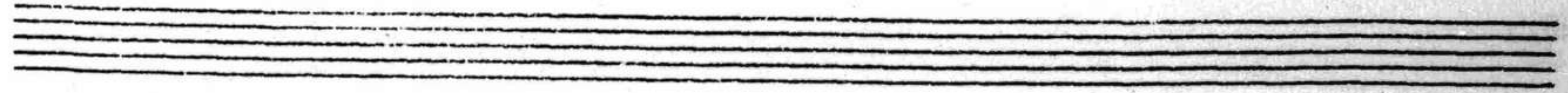


ochi anima - - ti di siggna severa, labbro molle di vino rubin, son tuoi

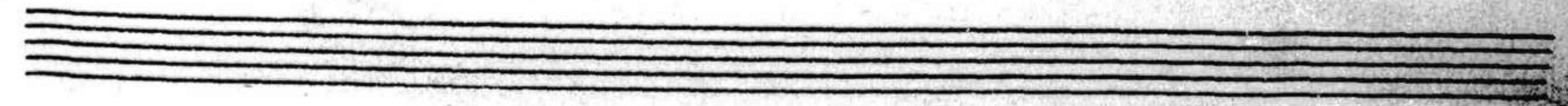




pre-gi, ma più ti prego, ma più ti prego quella dot - - - - - re che

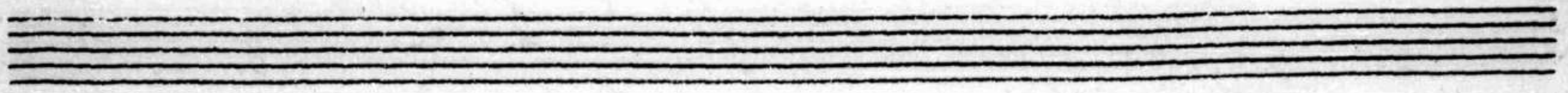


possi nel sen, ochi avma - ti di uaja fievezza Labbro molle di





vinco rubin son tui pregi, ma più ti prezza, ma più ti prezza quella dot - -



te, che porti nel sen, ma più ti prezza quella dote che porti nel sen.



11. *Del Lazio antico, e delle Greche scote volger le dotte canti*

frequentar di Stagira l'intricati Licei furro' tuoi studi -

onde la saggia Atene anche a te che seguisti di Minerva gli esempi

Ev - - ge gli Altari ev - - ge gli altari, e ti consacra, e ti con -

sa - cca i tem - pi ev - ge gli Altari

Ev - ge gli altari, e si conserva, e si conserva i tem -

pi

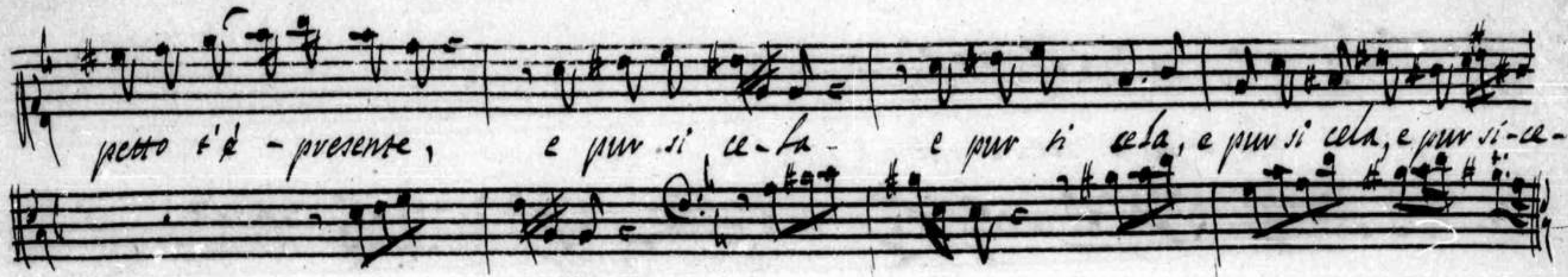
Viole de gambe ou Hautbois

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of two staves with various notes and rests.

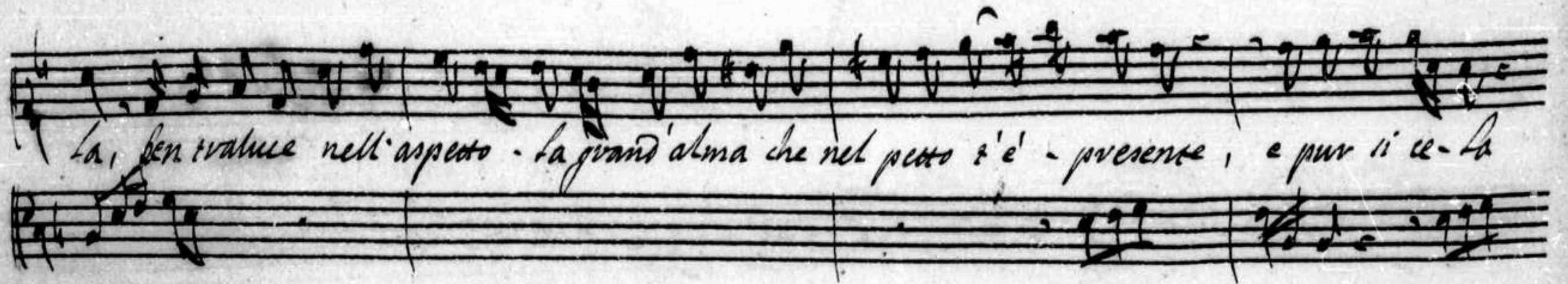
Ben traluce nell'aspetto - La grand'alma che nel

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of two staves with various notes and rests.

petto t'è - presente, e pur si ce - la - e pur si cela, e pur si cela, e pur si ce -

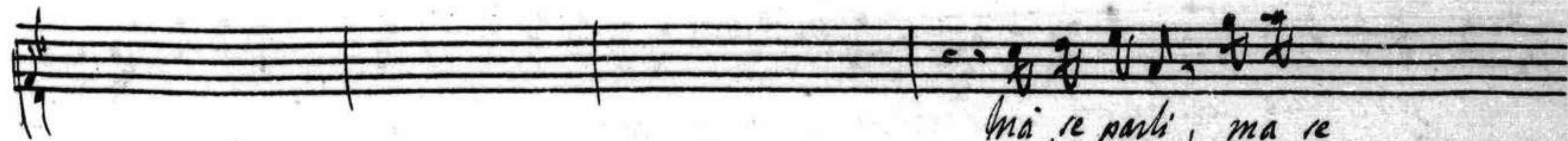
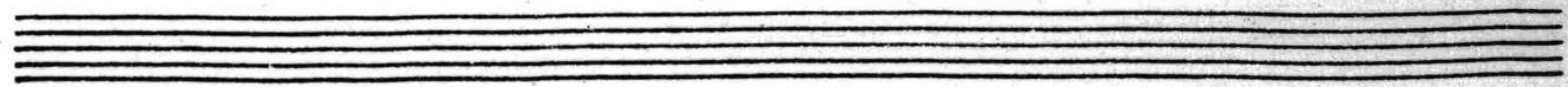


la, ben t'è presente nell'aspetto - la grand'alma che nel petto t'è - presente, e pur si ce - la





e pur si cela, e pur si cela, e pur si - cela.



Ma re parl, ma re



parti in ogni detto dell'ingegno - tuo sublime un bel vaggio un bel

vaggio si ri-ve - - ta, ma se parti ma se parti in ogni detto dell'in-

Handwritten musical notation for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: *regno - tuo sublime un bel - viaggio un bel - vag -*. The lower staff is a piano accompaniment with chords and melodic lines.

Handwritten musical notation for the second system, which is a piano accompaniment consisting of a single staff with various notes and rests.

Two empty musical staves, one above the other, with no notation.

Handwritten musical notation for the third system. It consists of two staves. The upper staff is a vocal line with lyrics: *- gio si ri - ue - la* and *Benevolence*. The lower staff is a piano accompaniment.

Handwritten musical notation for the fourth system, which is a piano accompaniment consisting of a single staff with various notes and rests.

Two empty musical staves, one above the other, with no notation.

12

Quia con *santa* luce

o' dell' *Intro*, o' del *Geno* a *severon*, ad *illus*

tran - le *sponde*.

Vanne *vanne* *donc* *s'immita*

e ne *vieni* in *donc* *l'impero* del *suo* *cor*, e del *suo* *tro* - *no*

Viola de Gamba ou Hautbois

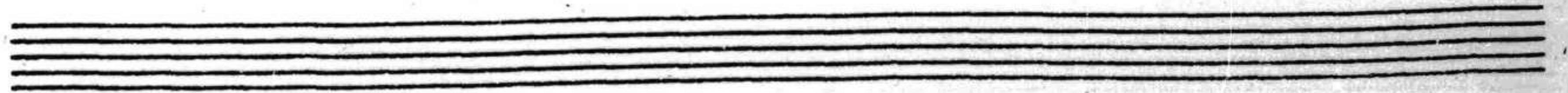
*Cette Air on la soine, et change un
deux Ton plus haut.*

Due semper p̄i Petri il Cielo non - u -

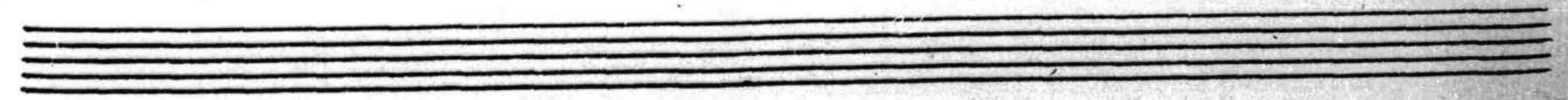
mī


Due semper p̄i Petri il Cielo - non u -

ri, Amor-mai non fei', amor-mai non-fei' con l'auves roval - amor-mai non fe.

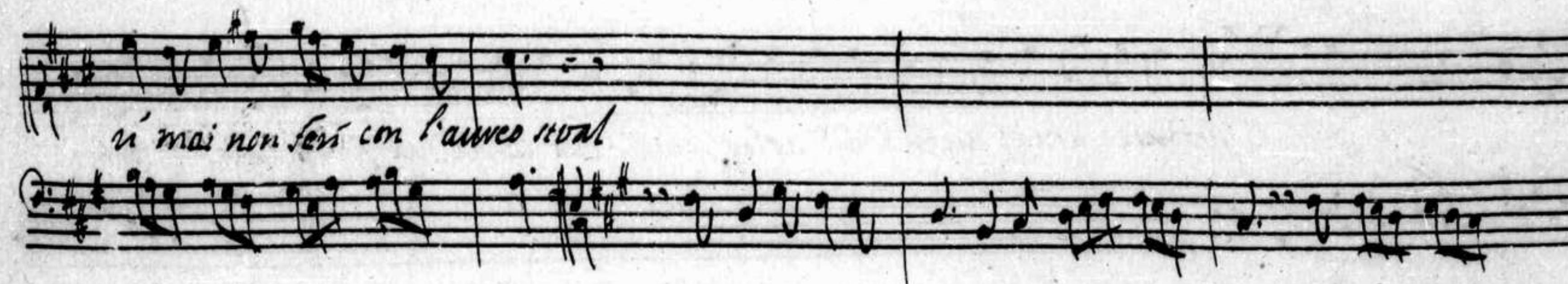
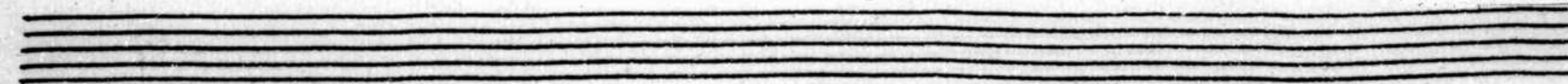


ri - con l'auves roval, que sem pius felici il Cielo non-uni amor-mai non fei', a.

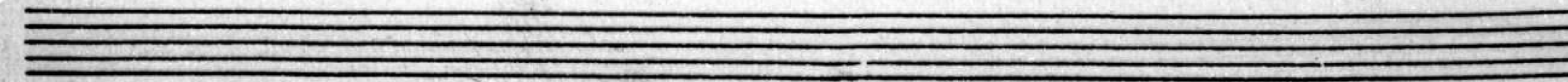




mov - moi non ferai con l'auves royal - amor - moi non ferai - con l'auves royal, amor moi non fe



ri mai non ferai con l'auves royal



12

prodeur equal virti

This system contains three staves of handwritten musical notation. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment. The lyrics "prodeur equal virti" are written in cursive below the vocal line.

Two empty musical staves, one for a vocal line and one for piano accompaniment.

prodeur equal virti un uolov - in - due cor, in due fiamme un ardor sempre immer -

This system contains three staves of handwritten musical notation. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment. The lyrics "prodeur equal virti un uolov - in - due cor, in due fiamme un ardor sempre immer -" are written in cursive below the vocal line.

Two empty musical staves, one for a vocal line and one for piano accompaniment.

4. *4.*

tal - - - *sempre immortal, un voler - in - Que*



cov, in due flame - un'ardor sempre immortal



- semper immortal. Duo seni piii felici. Dalago.

13

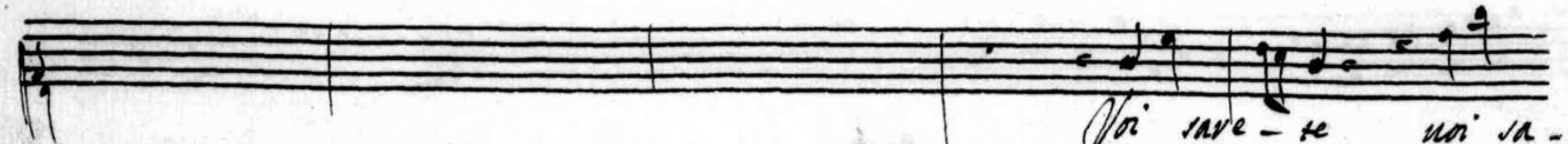
L'opre nostre, e i pensieri eredi sono delle glorie antiche

anzi degli Anni alteri; con la scorta fedel poggian io neccio il nostro piè

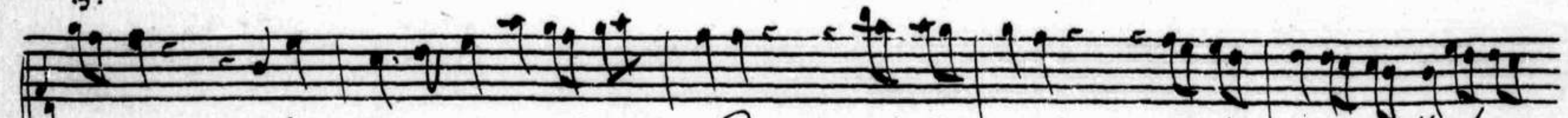
del sommo honore al seg-gio.

Suite Allemand

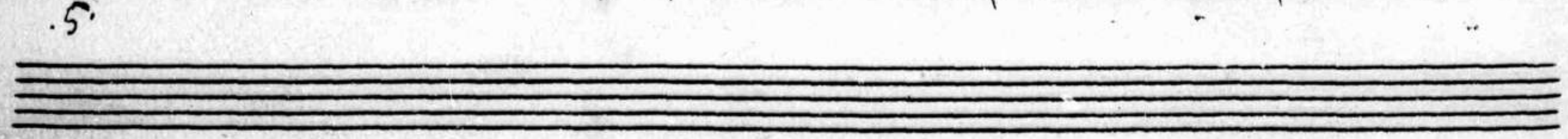
p.



Voi sa-ve-te voi sa-



ve-te voi sa-ve-te con pari-mi-cande viri esempi viri esempi - all'alt.

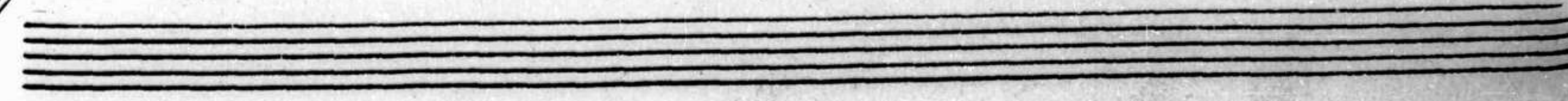




pro - - - - - le all. al. - - - - - ra pro

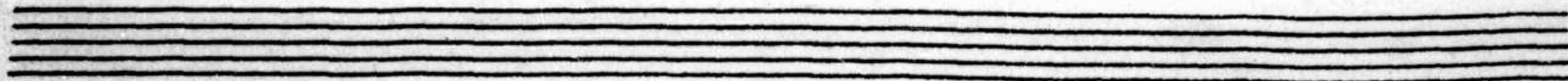


le *Noi sarete*



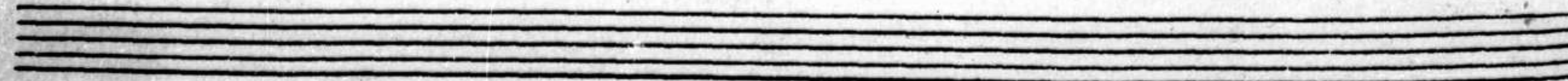


noi sarete con pari - vicende vivvi esempi vivvi esempi - all' alta - pro -



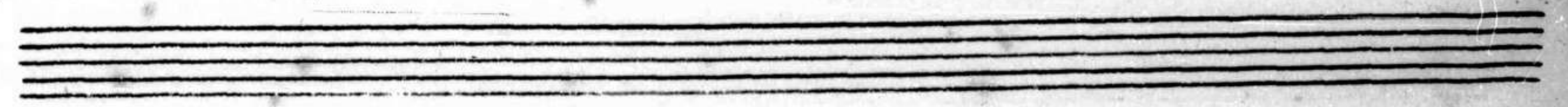
le all' al

ta - pro





le vivi esempi all' alta - pro - - - le

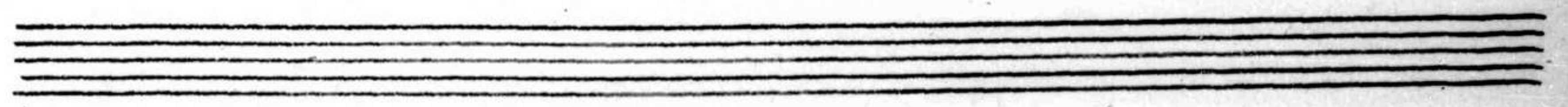


Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics "Come l'Aquila nel so -" are written in cursive below the vocal staff. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics ". le come l'Aquila nel sole figgevan - immoti i gigli" are written in cursive below the vocal staff. The piano accompaniment continues with a complex rhythmic pattern.

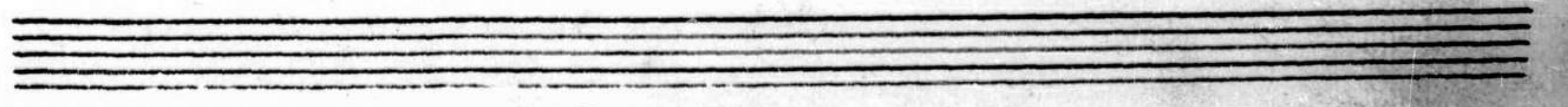
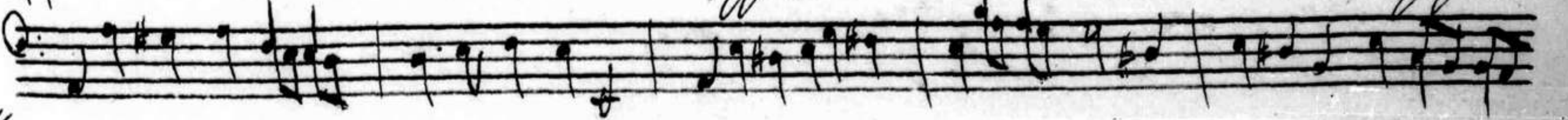


al. fulgor al. fulgor che'n voi visplen



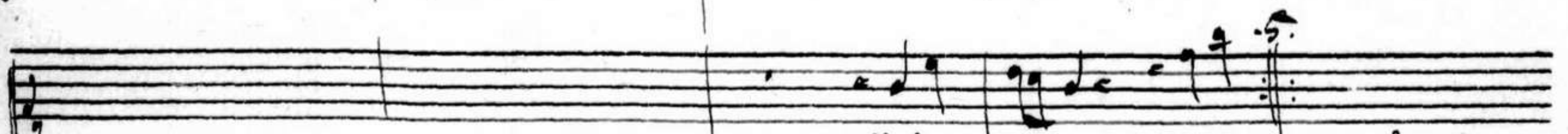
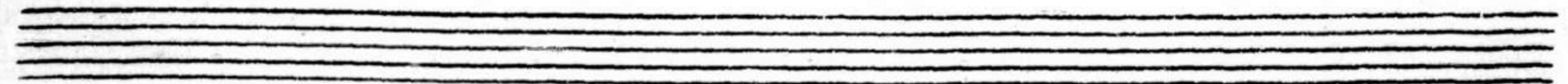
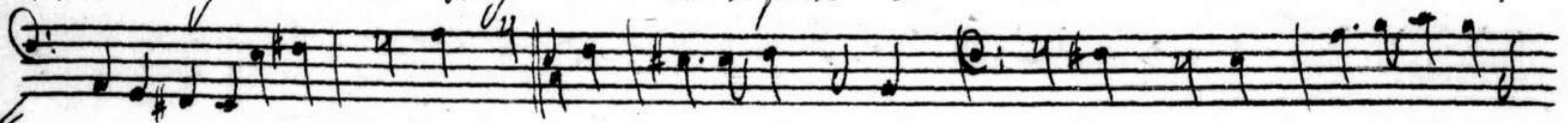
figgevan

immon i gigli

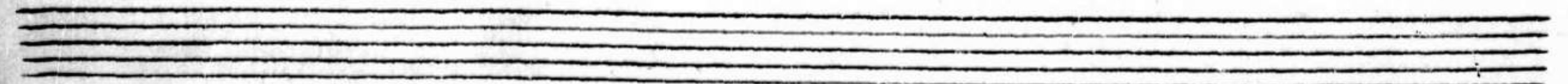




al. fulgor *al - fulgor che'n voi risplen*



Voi save-te voi savete da cap



14

Vi piova il ciel benigno le piu fortunate in flumenze, e d'ogni astro ma-

ligno, o' sia pieno d. luce, o' sia depresso. sopra il nostro Orizzonte il

Nume novatoru mai non vitovni e non quidi all'occa

so i vostri giorni i - vostri - giov - ni

e non guidi all'occa *v.* - - *so i vostri giovani* *i - vostri - giov -*

The first system consists of two staves of handwritten musical notation. The upper staff contains a vocal line with lyrics written below it. The lower staff contains a piano accompaniment line. The lyrics are: "e non guidi all'occa" followed by a fermata and a breath mark, then "so i vostri giovani" followed by a fermata, and finally "i - vostri - giov -". The music is in a key with one sharp (F#) and a common time signature.

ni.

The second system consists of two staves of handwritten musical notation. The upper staff contains a vocal line with the lyric "ni." written below it. The lower staff contains a piano accompaniment line. The music continues from the previous system.

Four empty musical staves, each consisting of five horizontal lines, are arranged vertically below the second system of notation.

Handwritten musical score on ten staves. The score includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation features various note values, rests, and dynamic markings. A handwritten instruction "L'aveo stame vital" is present on the seventh staff.

5.

5.

che l'alme ui lego che l'alme ui lego non si veida no non si veida no s'aggiu ogni'

5.

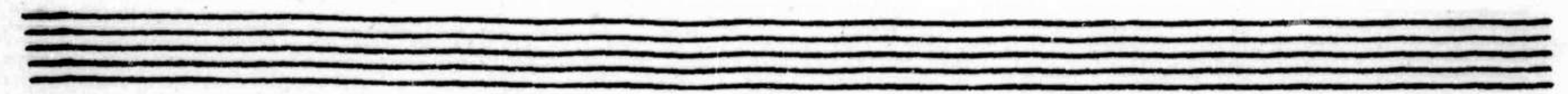
ov, s'aggiu ogni' s'aggiu ogni' ov s'aggiu ogni' ov

non si veida no non si veida no, s'aggini ogn'ou, s'aggini ogn'ou, s'aggini ogn'

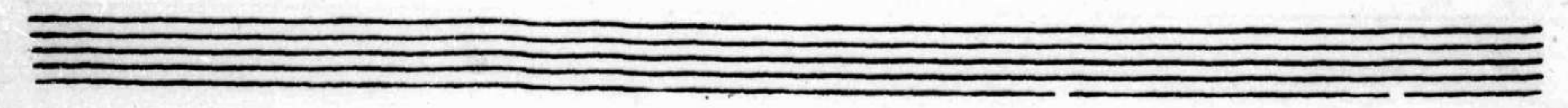
ou, s'aggini ogn'ou s'aggini ogn'ou - s'aggini ogn'ou



poiche giusto non e', poiche giusto non e', che celeste virtu che d.

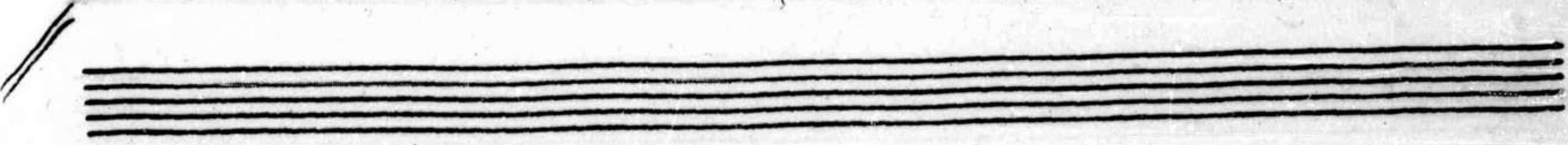


ni-na belta, della Barca fatal pro - vi il vigor della Barca fatal

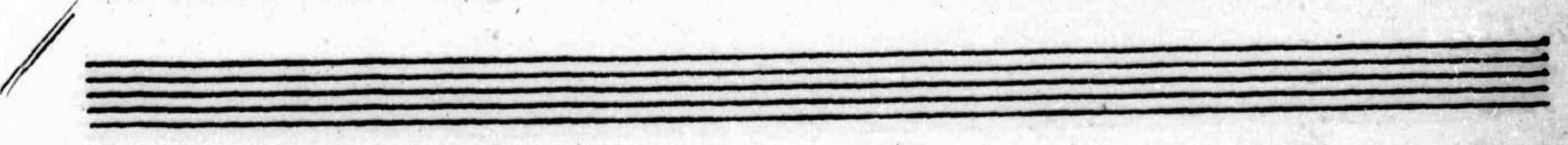




ppp - *vi* *ppp* - - *vi il vigor, Poiche giusto non è poiche giusto non è, che diceste un -*



tu, che divina belta della Barca fatal *ppp* - - *vi il vigor*

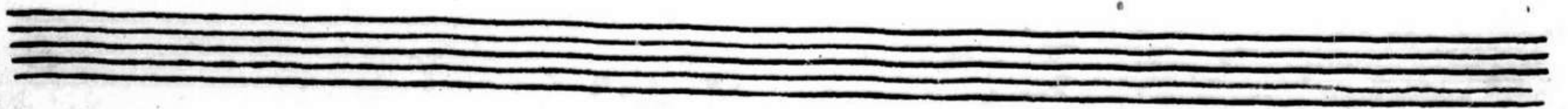
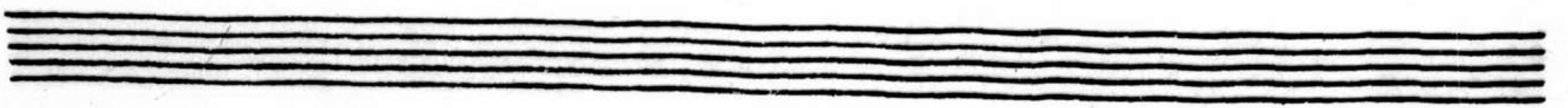
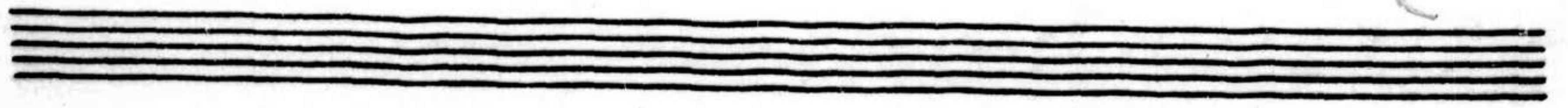
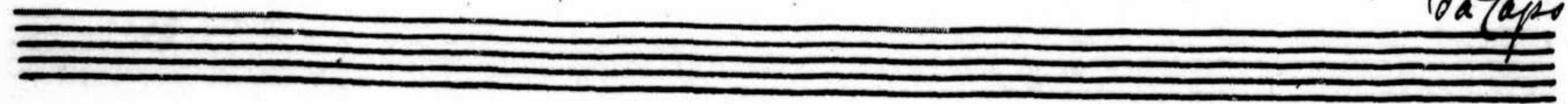


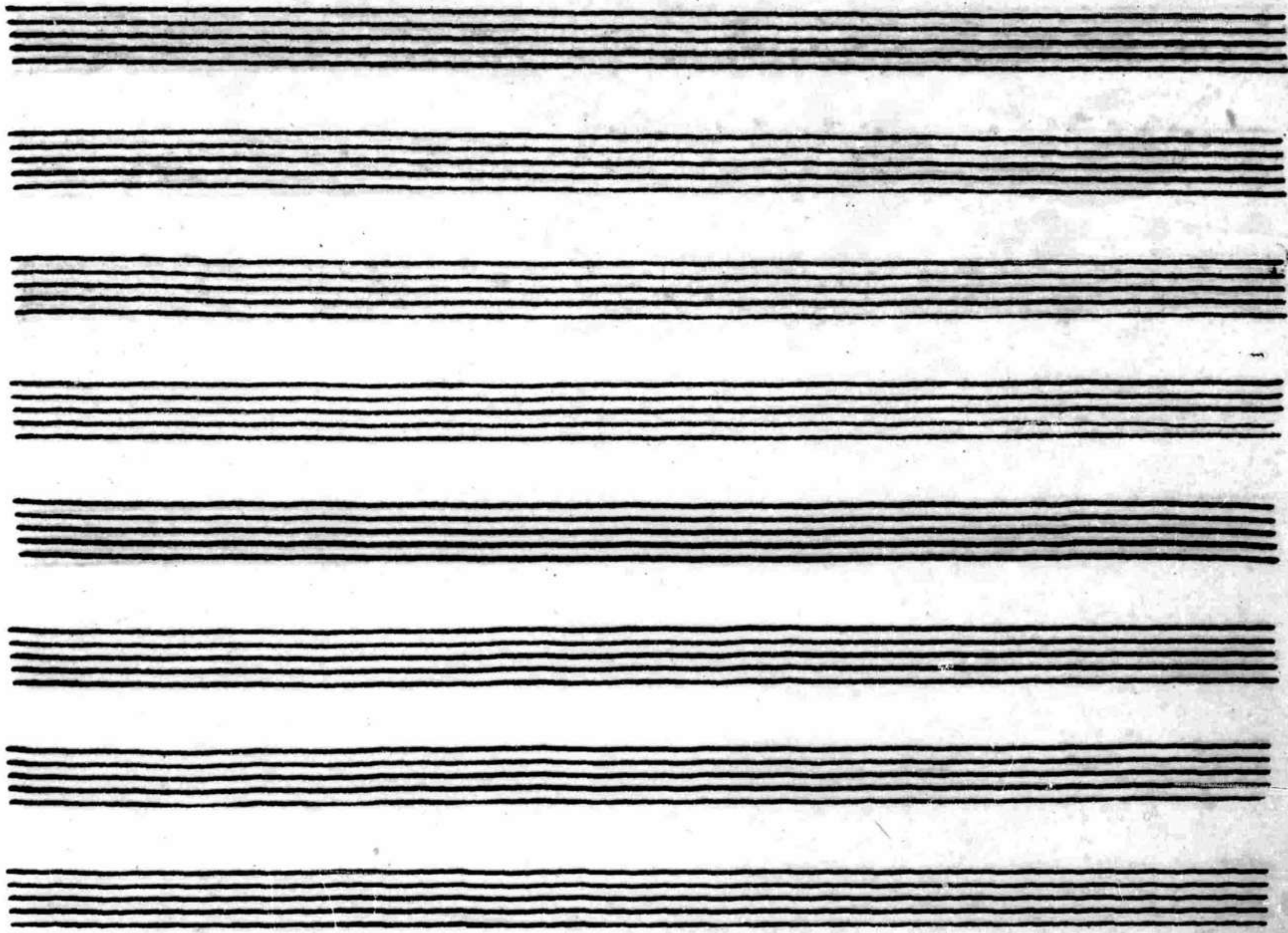


della Carra fatal pro - - ni pro - - ni il rigor. L'aveo stame vital.



Da Capo





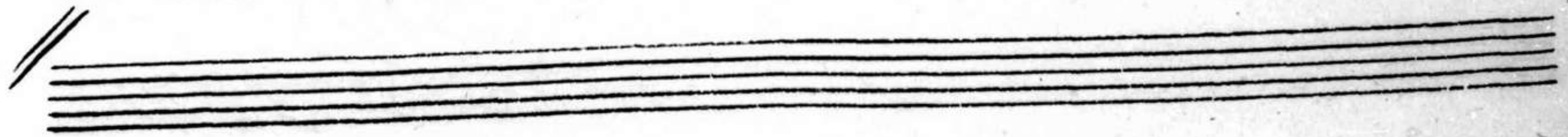


Hautbois
ou Violon

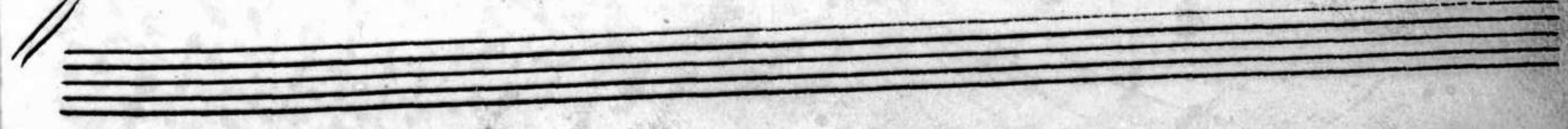
Handwritten musical score for the first system. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The vocal line begins with a treble clef and contains the lyrics "So - di godi giubila alma mia -". The piano accompaniment line starts with a bass clef and features a complex, multi-measure rest of 50 measures, indicated by "50" and a horizontal line. The music is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

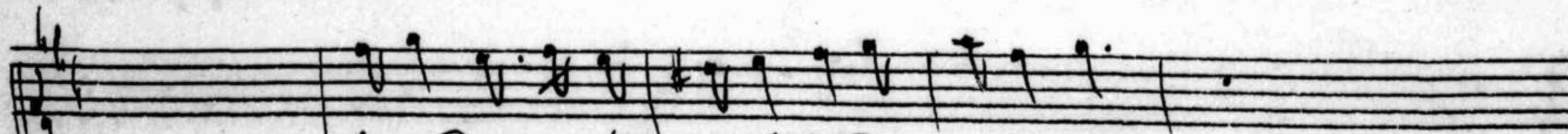
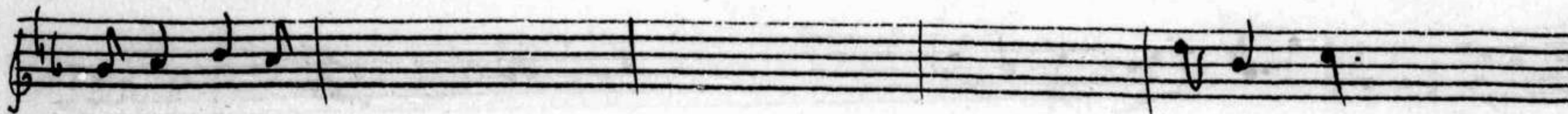
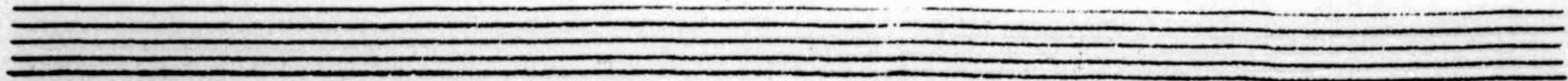
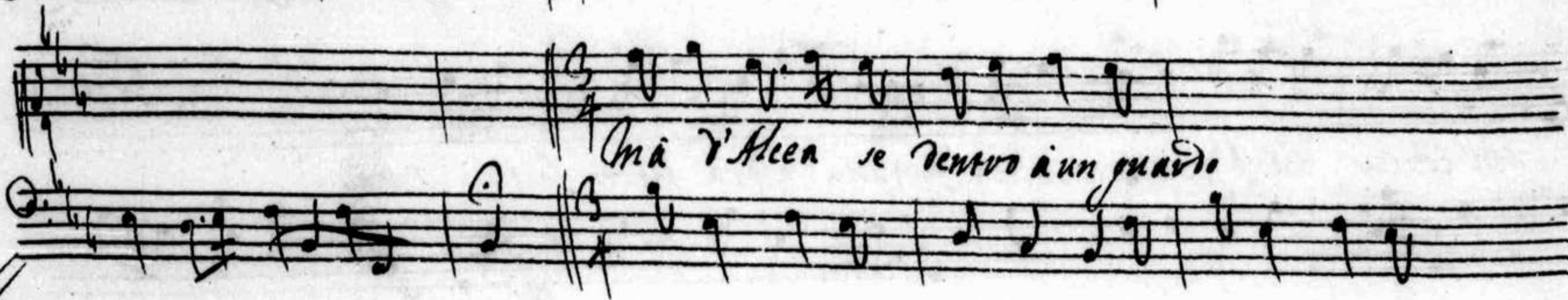
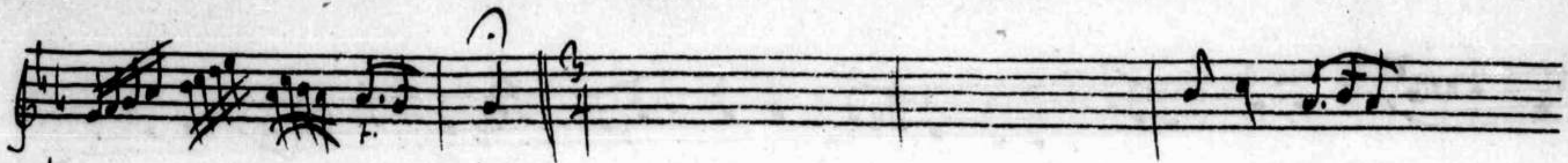
Handwritten musical score for the second system, continuing the piece. It also consists of two staves: a vocal line and a piano accompaniment line. The vocal line continues with the lyrics "go - di godi giubila alma mia ai trofei chi' il fato a -". The piano accompaniment line continues with musical notation, including a multi-measure rest of 40 measures, indicated by "40". The handwriting is consistent with the first system, showing a cursive style with various musical symbols and clefs.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are piano accompaniment. The lyrics "aduna - ch'il fa" are written below the vocal line. The piano part features dense, rapid sixteenth-note passages in both hands.

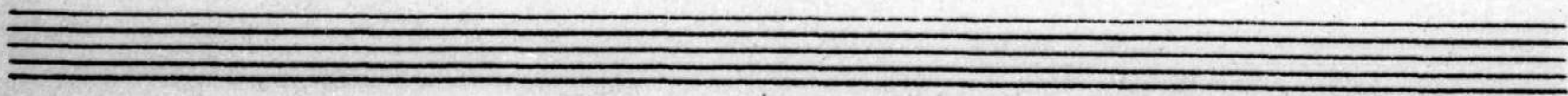


Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef. The middle and bottom staves are piano accompaniment. The lyrics "so ch'il fatto aduna." are written below the vocal line. The piano part continues with dense, rapid sixteenth-note passages.





Su vedrai d'amor il guardo non cessar



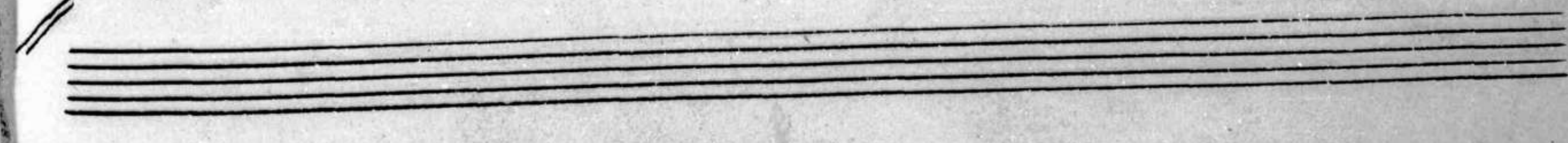


non certan alva fortuna alva fortuna alva alva form - na



non certan

non certan alva fortuna



Aliva fortuna aliva aliva fortu - na So - a. Da Capo

2

Flute

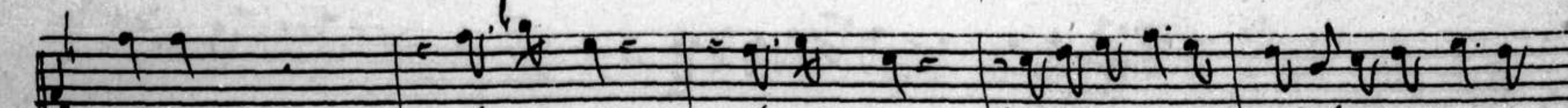
Hautbois

Vieni o'

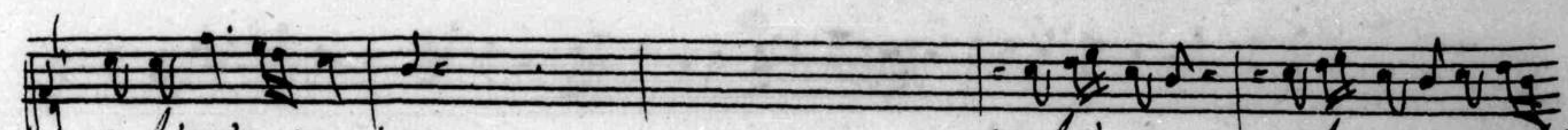
cava *vieni o'* *cava amata* *sposa* *al mio cor* *al mio cor*



chi'ogni'or sospi - va chi'ogni'or sospi - va chi'ogni'or sos - pira
Vieni o Cara amata

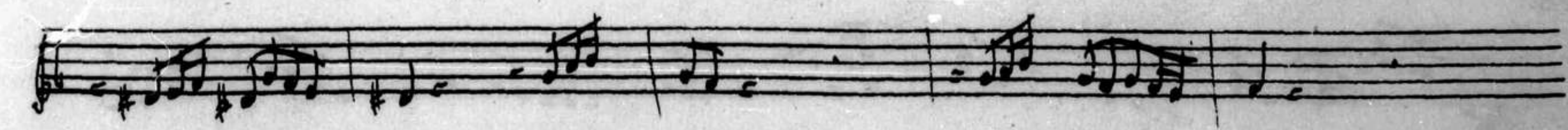
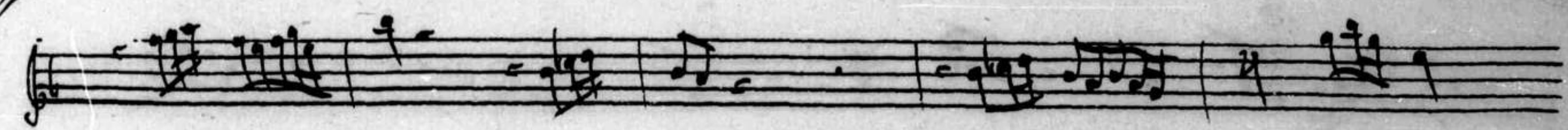


sposa
al mio cor
al mio cor
chi'ogni'or sospi - va chi'ogni'or sospi -



va ch'ogn'or sos-piva

non ha pace non ha pace non ha

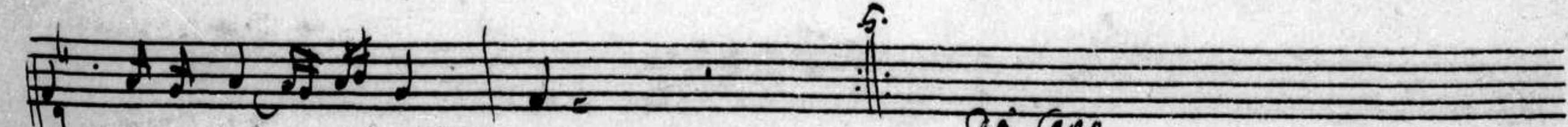


po - sa non ha pace non ha pace non ha po - sa spire - va spire -



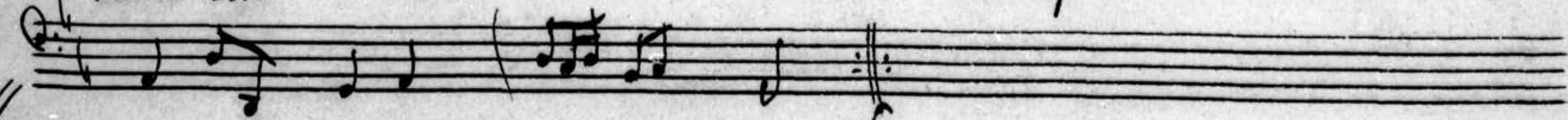


và se non ti mi - va se non - ti - miva spive - và spive - và se non ti mi -



và se non - ti - miva

và Capo



3

Hautbois

A - gi - rati miei per -

5.

5.

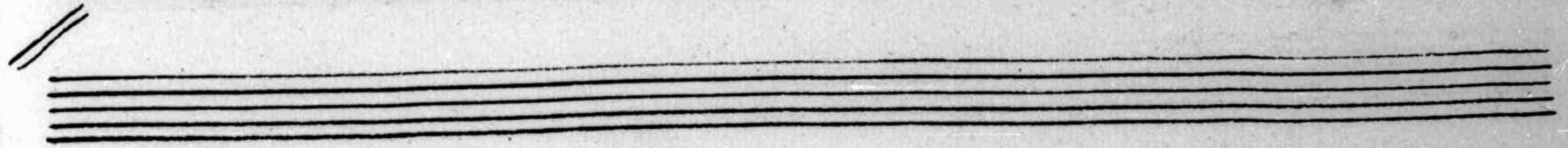
sieri a-gi-tati miei pensieri che-sarà che sa-

5.

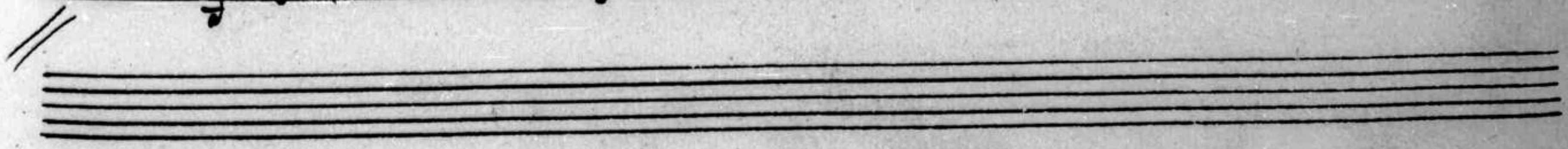
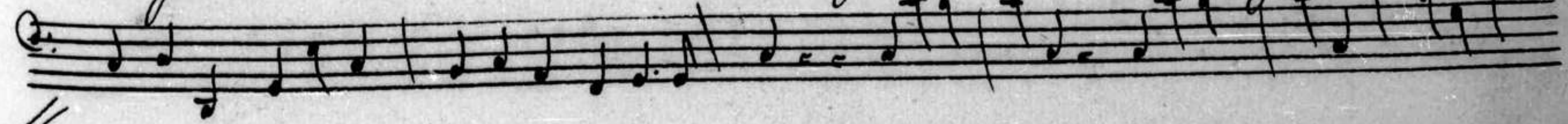
và che sarà con tanta guerra con tanta guerra con tanta guer

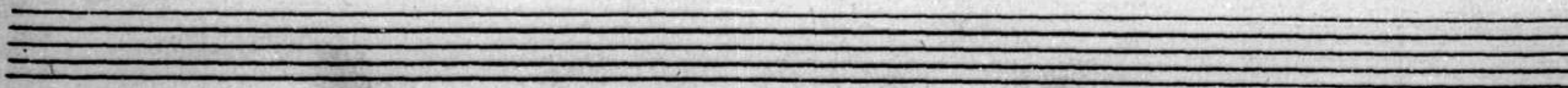
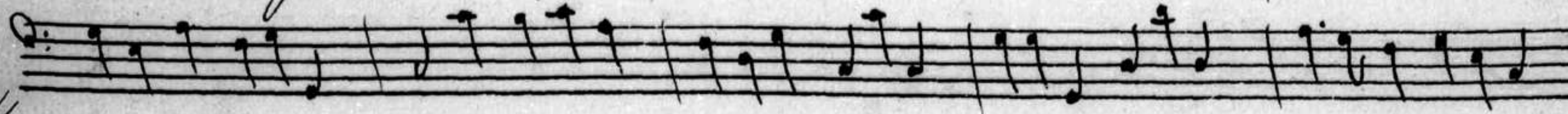
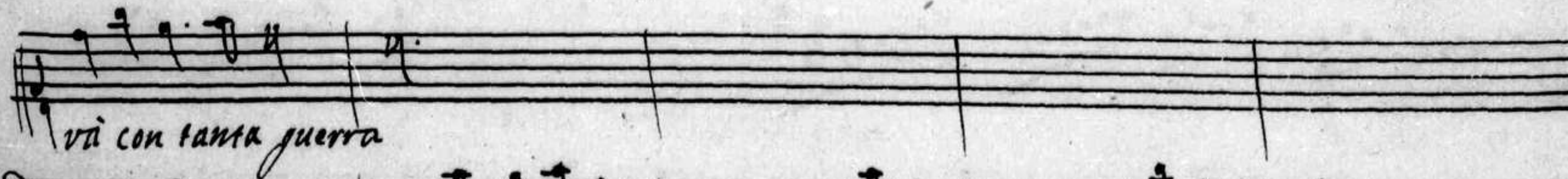
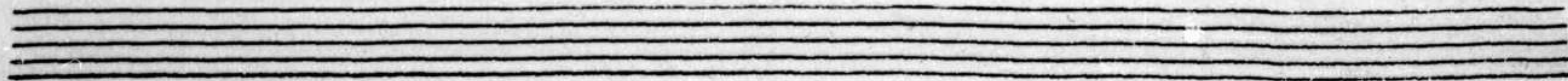
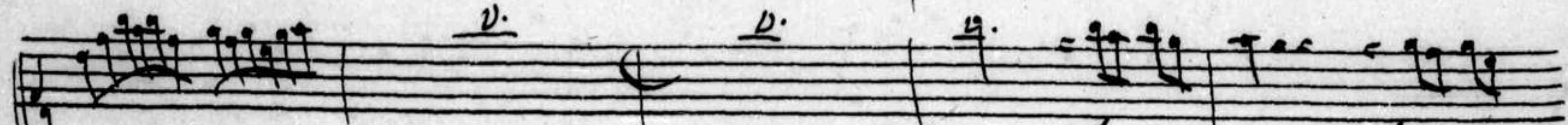


va che - savà che - savà con tam -



ta guerra con tanta guerra con tanta guer -





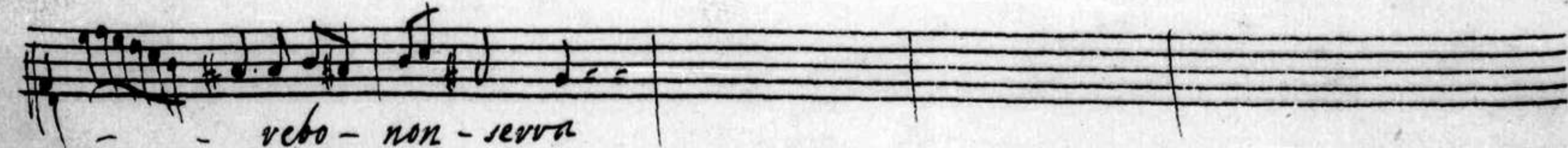
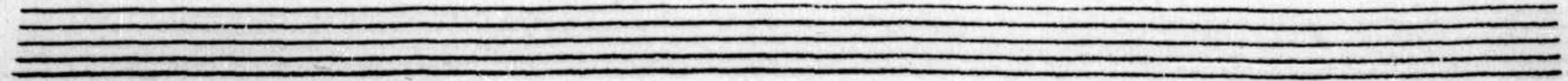
1

stvari ve' stvari si fieri in se t' evo in se t' e' -

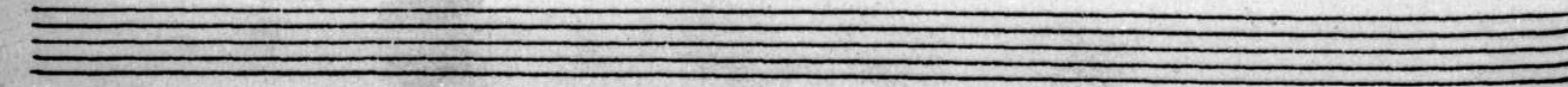
- rebo in se t' e' - - rebo - non ser-



va, stranj rei straji si fieri in se l. evo in se l. e - -



rebo - non - serva



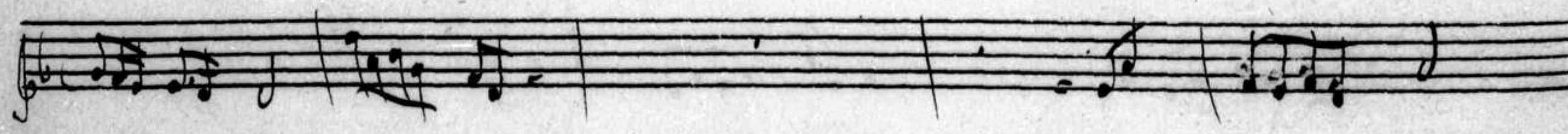
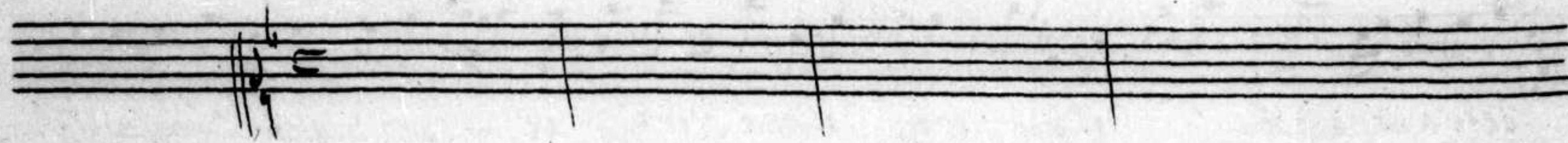
a - gi - tan mihi pensieri . da capo

4

Flute or Violon

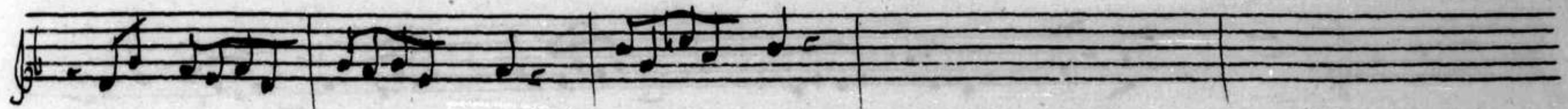
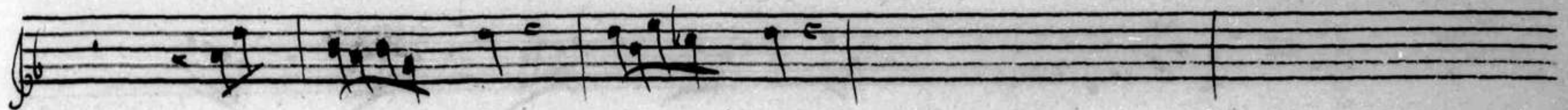


Hautbois ou Violon

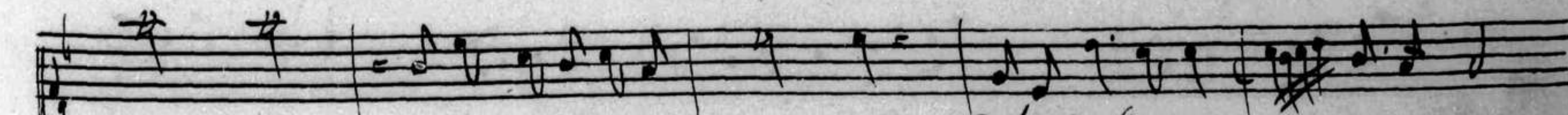


On - de chiare on - de - chiare imparite a non amare impa -





vate a non amare dal mio fiervo dal mio fiervo as - pro martov, imparate a non a -



mare imparate a non ama - re dal mio fiervo as - pro martov





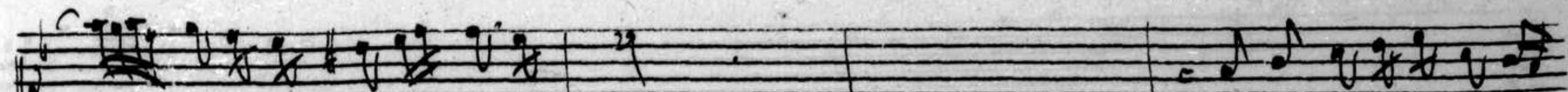
che vedete à un uenri-



cello dolce, e grato tutto bello

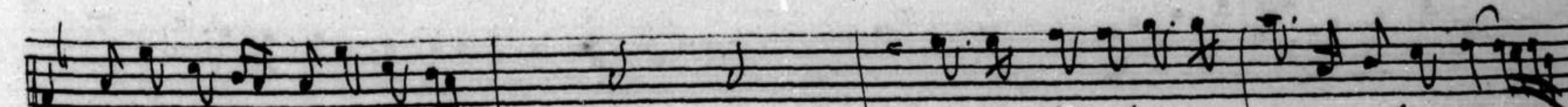
se diva che per voi minor che per voi minor-





se diva che per voi muor

ne credete a un uenti.



cello dolce e grato tutto - bello

se diva che per voi muor che fuoi muor -



Handwritten musical score on eight staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the third staff.

se diva' che & noi muov'

5

Flute Douce

Dolce aures - - - ta

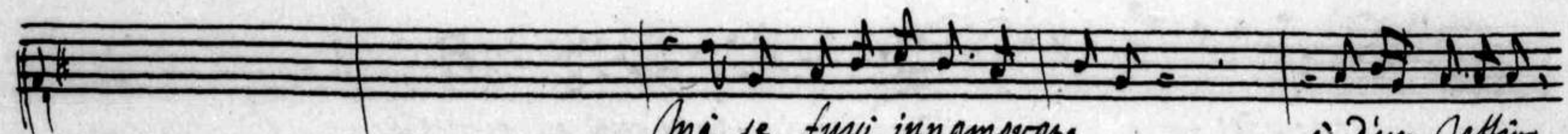
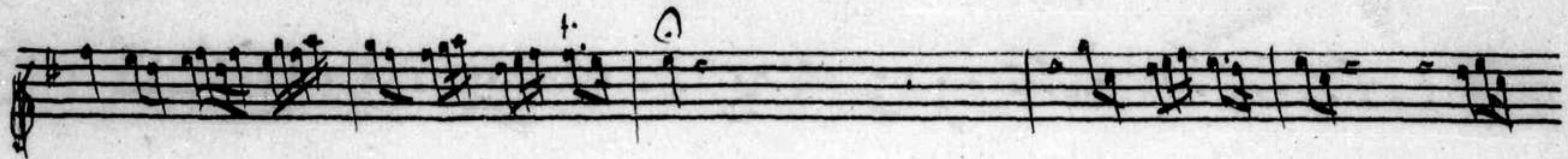
Dolce aures -

- ta - che si gratia spiegli intorno i uanni d'ov, tu ti ri - - di

tu ti

ni - di tu ni - ridi - del mio cor, tu ni ni - di tu ni

ni - di tu ni - ridi - del mio cor.



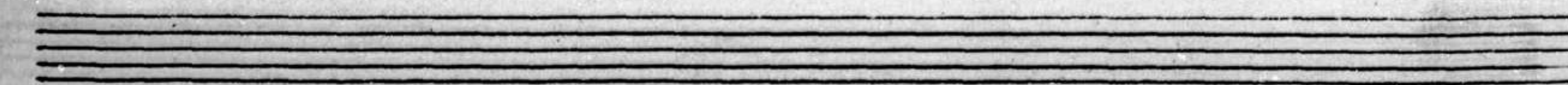
Ma se fussi innamorata

o' d'un zeffiro



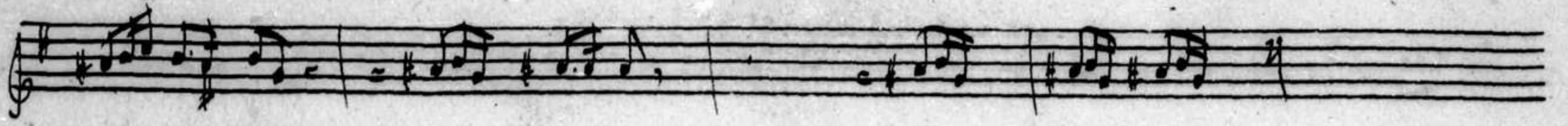
o' d'un zeffiro o' d'un fior

languivesti al mio dolor languivesti al mio d

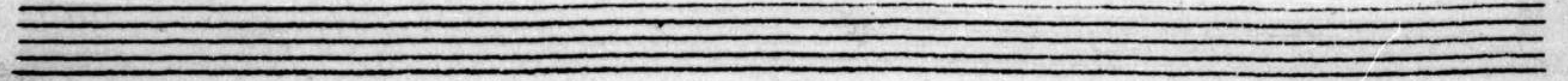
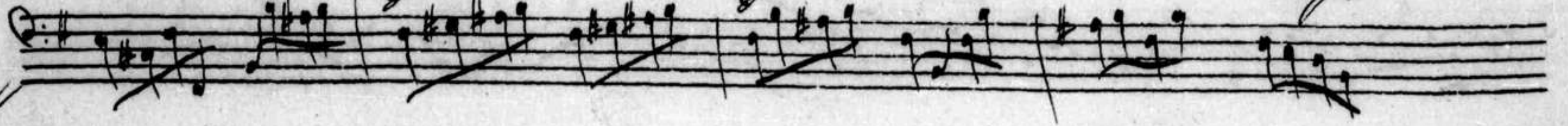


so languives - ni languivesi al mio dolor.

Ma se fusti innamorata



o' d'un zeffiro o' d'un zeffi-ro o' d'un fior langui-



vesti al mio dolor, languivesti al mio dolor languives - - - si langui



resi al mio dolor

Dolce an-^{do} dolcissimo

râlapo

Flute Solo

Un core o' pian - te o' sassi

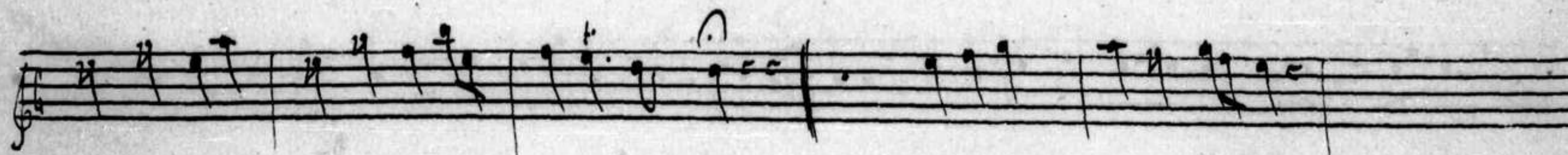
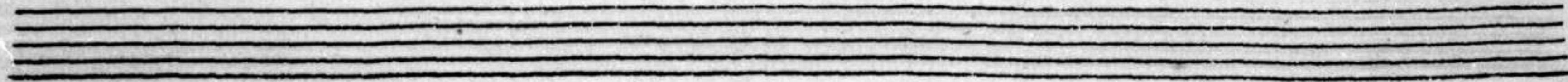
un core o' pian -

- te o' sassi da - te a quel sen da - te a quel sen - crudel

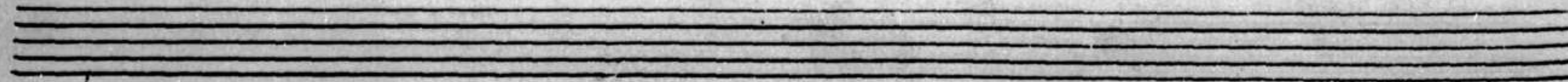
un co-re un



cove o' pian - te o' sassi da - te a quel sen da - te a quel sen da - te a quel - sen - con -

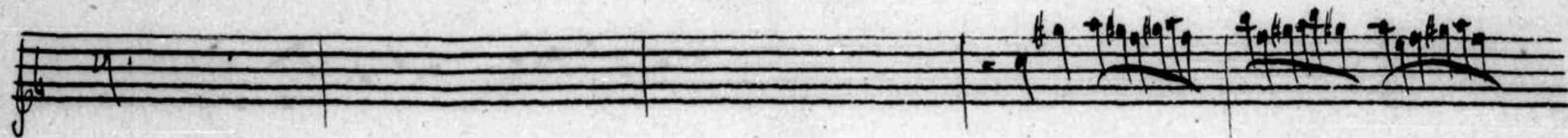


del *che se del vostro co - re* *che se del vostro core imite.*

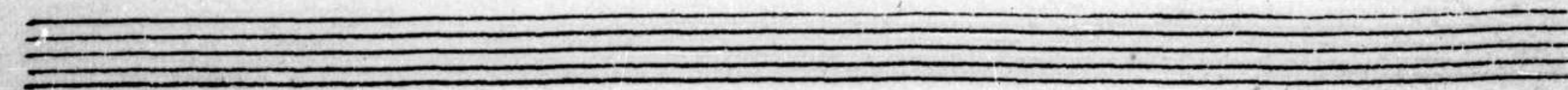


vä' ligo-re almen hem - - - - - pio imparassi dalla

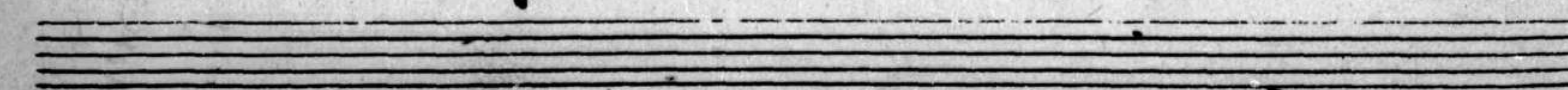
nostva fermez - - - - - ja d'esse fedel



almen l'em — — — — — *pio imparassi dalla nostra fermez -*



-za d'esser fidel. Un core o. Dalapo



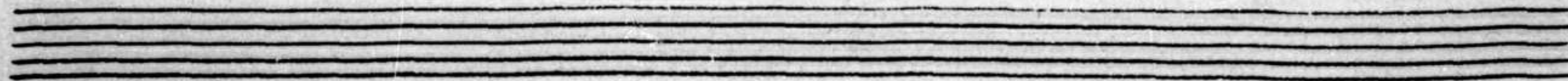
7.

Lui serena - se per noi mo-vo

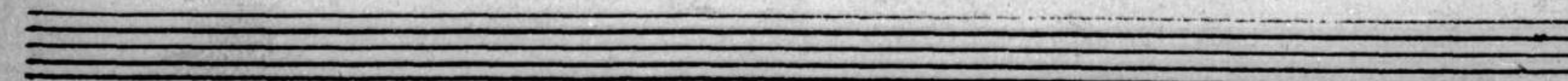
Lui serena - se per noi mo-vo quando splendere siete si amore che più m'av-



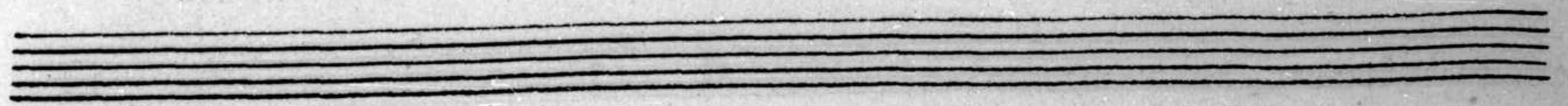
Voete che più m'arde - - - - - te io più n'ado - - - - -



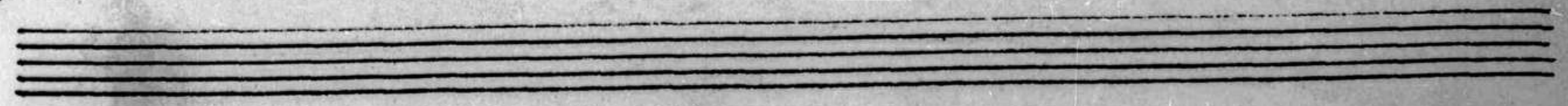
vo, quando splendete siete sì amene che - più m'ardete, che

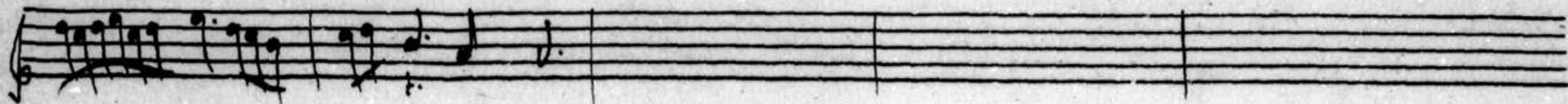


Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a 2/4 time signature. The middle staff is a piano accompaniment with a treble clef. The bottom staff is a piano accompaniment with a bass clef. The lyrics are written below the middle staff: *piu m'arde - - - te io piu u'ado - - -*

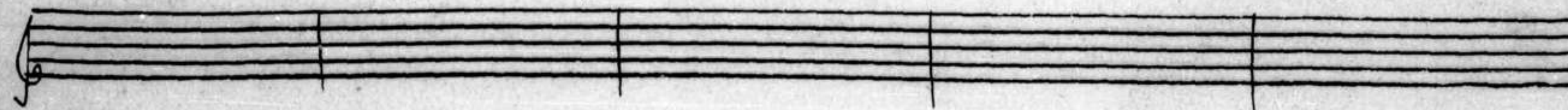
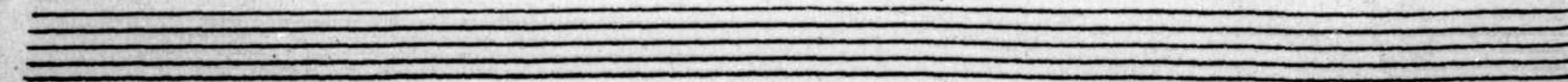


Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef. The middle staff is a piano accompaniment with a treble clef. The bottom staff is a piano accompaniment with a bass clef. The lyrics are written below the middle staff: *- vo, io piu io piu u'a-do - vo.*

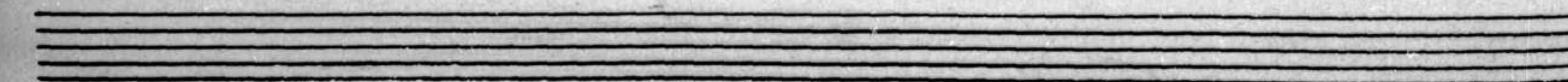




Chi son, qua- di- te le fiamme al seno, se m'influisce in un ba-



leno gioie infinite, e all'hor che penso - caro è l'martoro, caro - caro è l'marto -



Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment line. The lyrics are: "vo, e all'hor che peno - cavo e' l'martoro cavo - cavo e' l'marto". The music is written in a single system with four measures.

A set of five empty musical staves, likely intended for a second system of music.

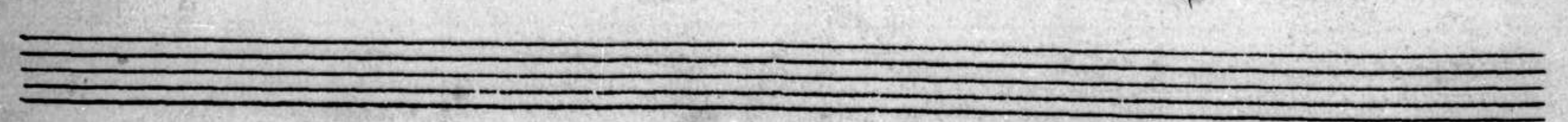
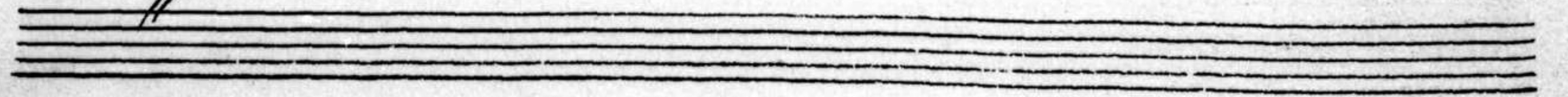
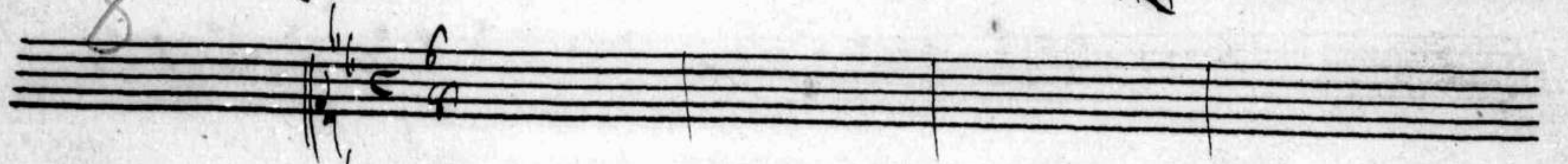
A single empty musical staff.

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment line. The lyrics are: "vo. Lui serene. Da capo." The music is written in a single system with two measures.

A set of five empty musical staves, likely intended for a third system of music.



8



Di Pastorella oh quanto e'

Bella la liber-ta

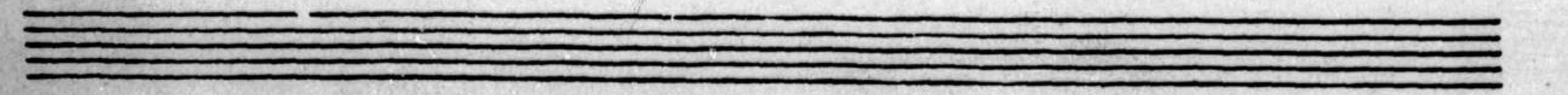
Di pastorella oh quanto e'

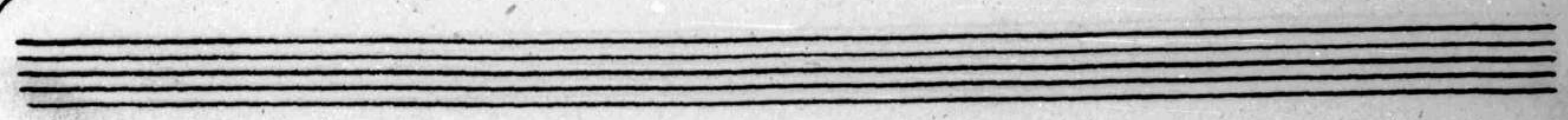


bella la li - bertà oh' quanto è bella di Pastorella la libertà la li - ber -

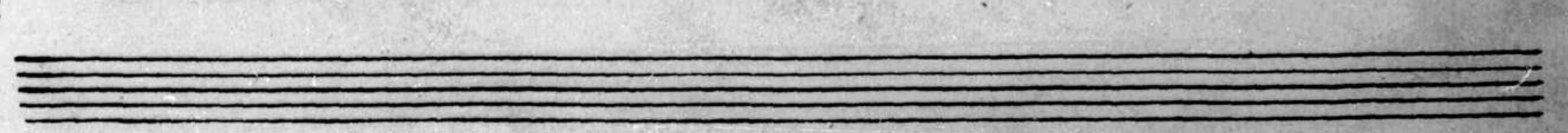


fa di pastorella oh' quanto è bella la libertà la liber -



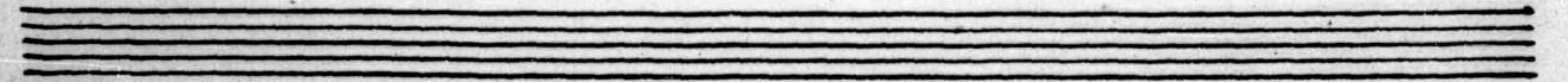


dal fonte al prato dal fonte al prato sicura guida il gregge a -

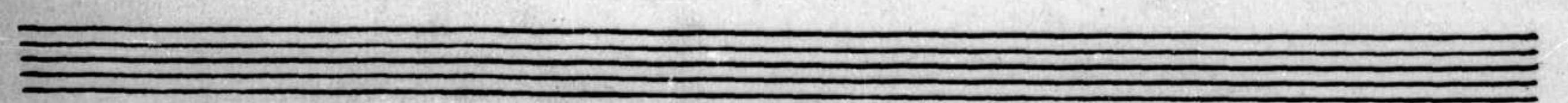




ma



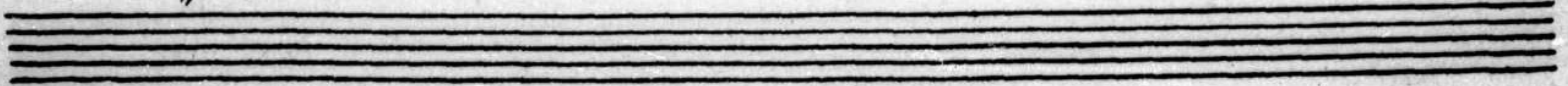
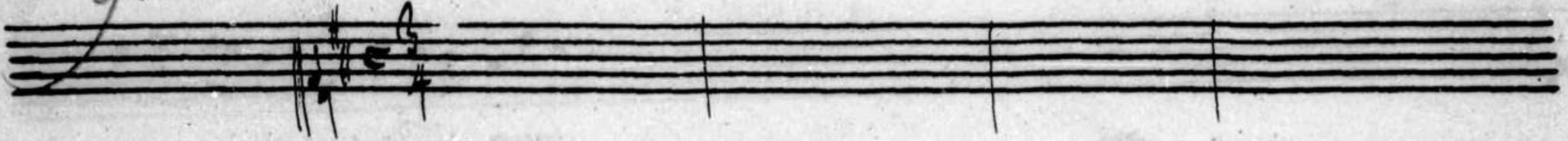
e del. Muscello sul verde lido cantando noi cantan



Do cantando na. bi Pastorella. Dulce



9.



Spero si da gli aspri m. anni

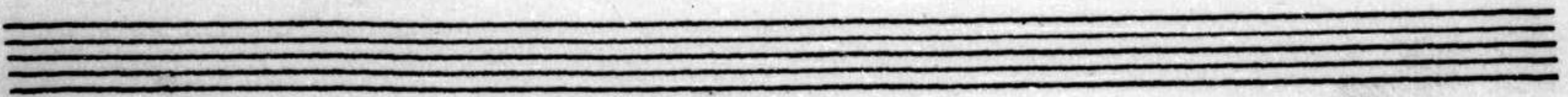
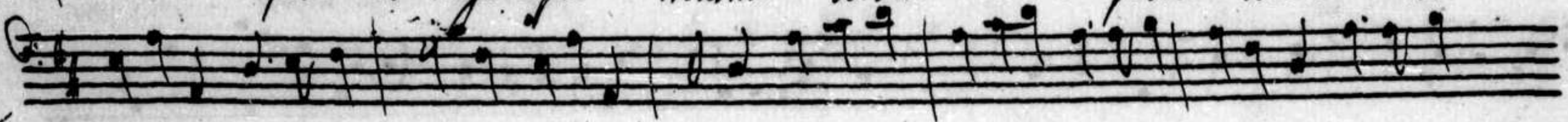


Spero si da gli aspri - marmi

vivam sensi vivam sensi di pietà vivam sensi di pietà

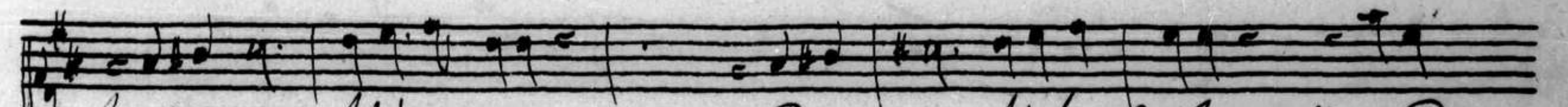
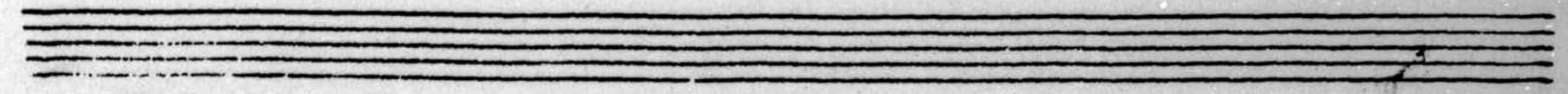


Spero si tagli aspi - marmi vivvan senti di pietra vivvan senti



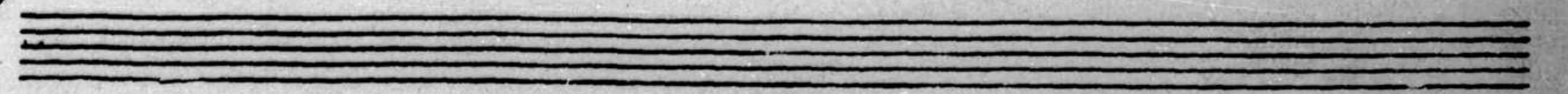
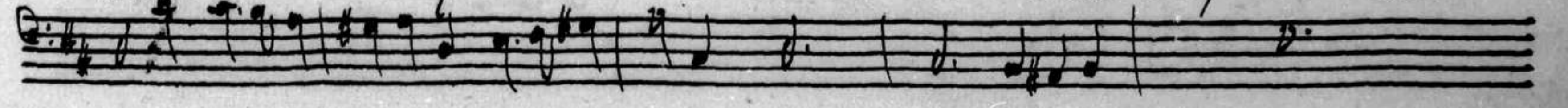
di pietra - - - - - vivvan senti vivvan senti di pie -

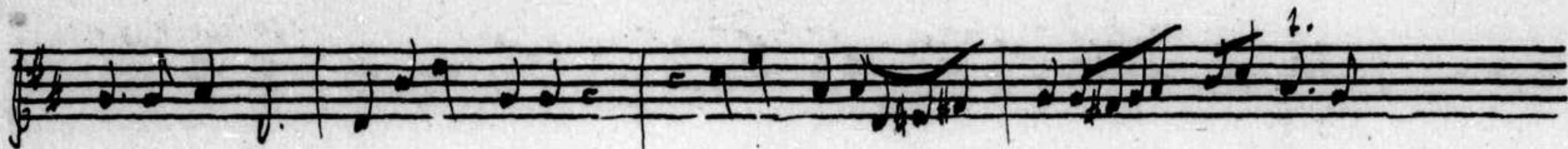




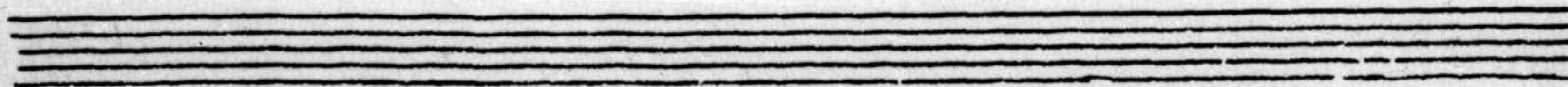
Ma da un cor ch'è senza core

e da un cor, ch'al mio duol parmi credo





più che i morti, e i vivi speran pace speran pace e vanità e vani-

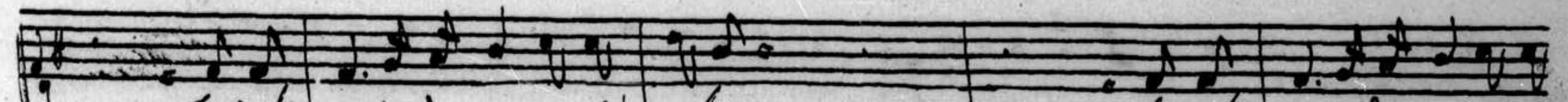
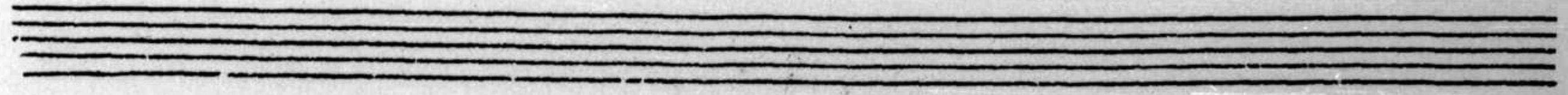
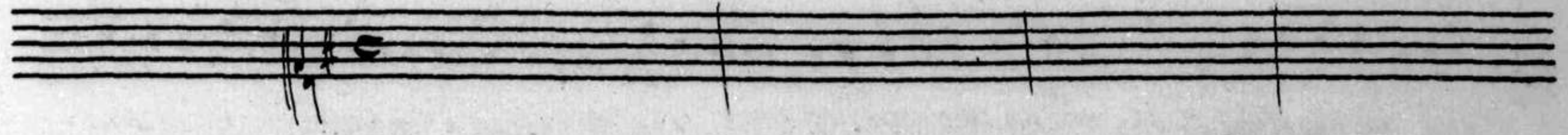


ta speran pace speran pace e vanità, e vanità e vanità. Spero e dagli altri

5. Dal capo.

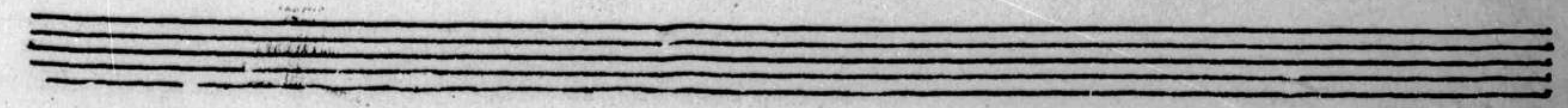


10.



Fra gli ovvi di notte più ombrosa

Fra gli ovvi di notte più





bita ubi un sonno gentil, ubi un sonno gentil, et ame - - no ubi un sonno gentil, et ame - -



no, fra gli orrori & notte più ombrosa ubi un sonno gentil, et ame - - no, ubi un

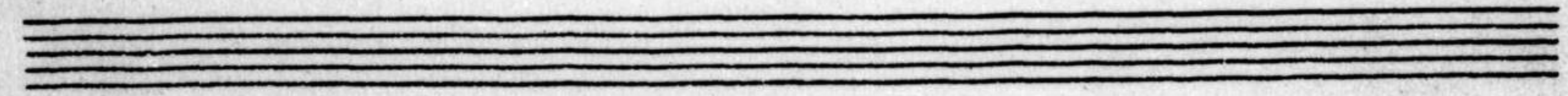


sonno gentil, et ameno - - no usli un sonno gentil, et ameno e di-

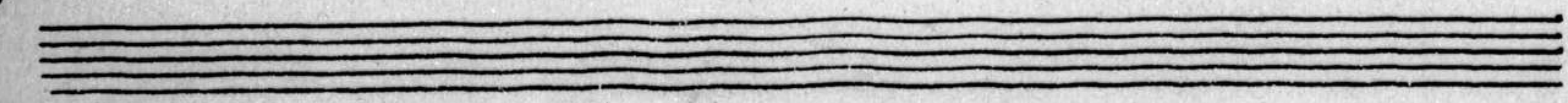
pinga al bell' d'ol che pora e dipinga al bell' d'ol che



proa un Dea - di pietade un Dea - di pietade - de nel seno, un s.



*rea - di pietade un Dea - di pietade - de nel seno - tra gli . *Da Capo**

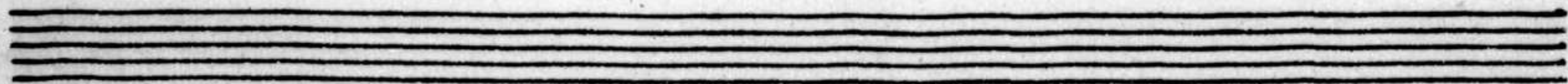


11.

Se dov' voglio al mio verso son.



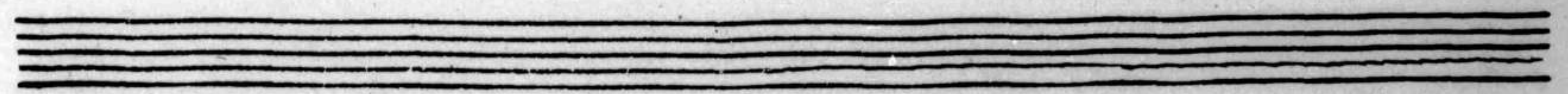
mento un solo - momento - di - pace, e riposo



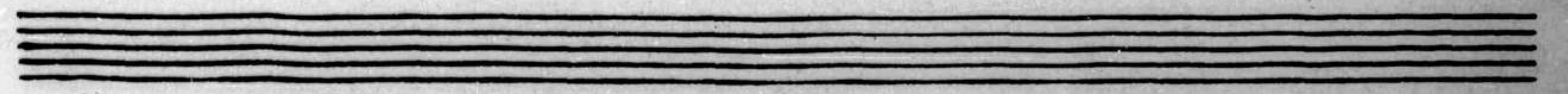
12. Dov' voglio al mio core tormento un



Handwritten musical score for the first system. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: *solò - momento - di - pace, e riposo* *inno l'Idolo mio* *nono*

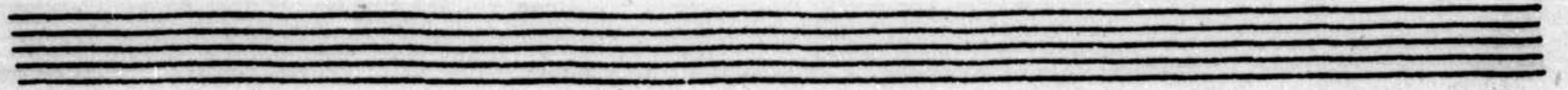


Handwritten musical score for the second system. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: *l'Idolo mio nel cor ardore nel cor - ar - dore*

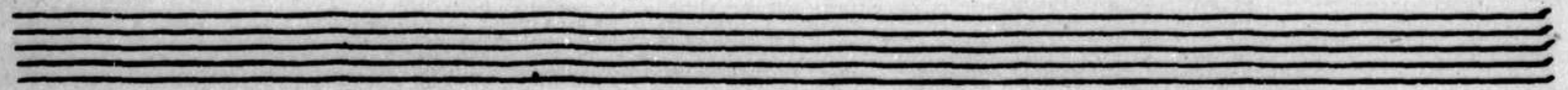




trous l' Solo mio trous l' Solo



mio nel cor ascoso nel cor - as-oso nel cor ascoso nel

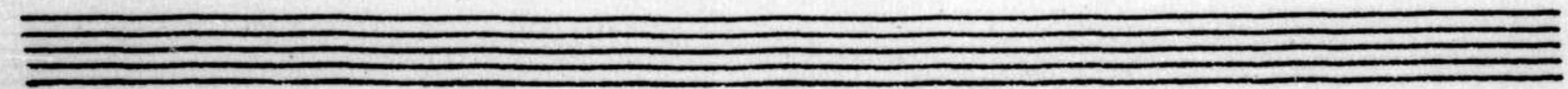


COV ASLO - 10

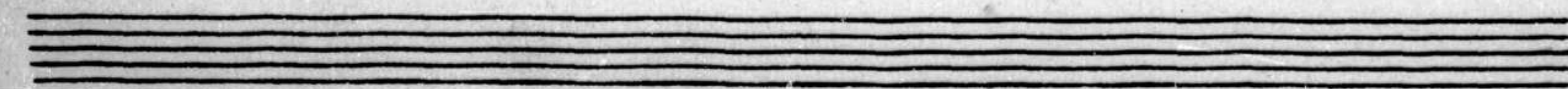
se scariato poi voglio dal core



se scacciato poi voglio dal core coll'

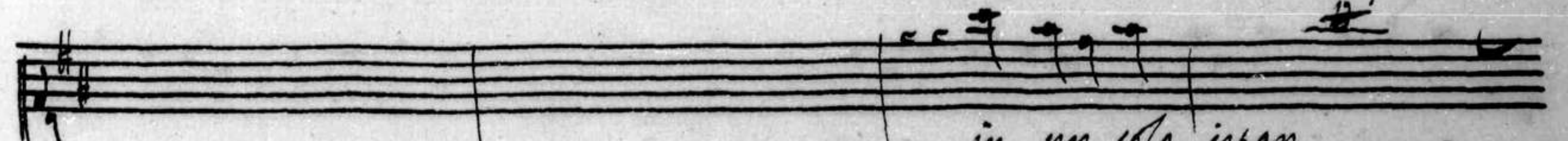
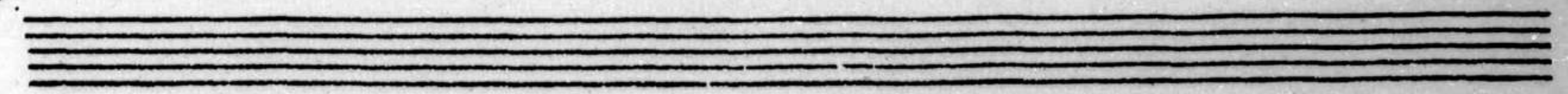


ali d'amore in un solo istan - - - te mi s'appre -

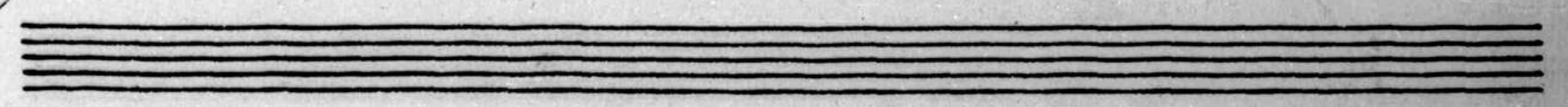




senza all'occhio il bel-sembian-ze il bel- il bel - semblante

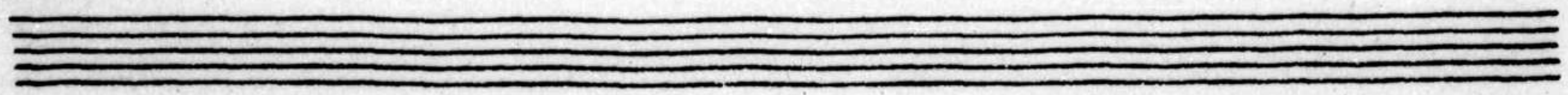


in un solo istan



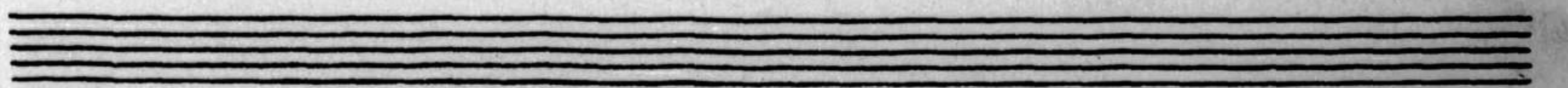
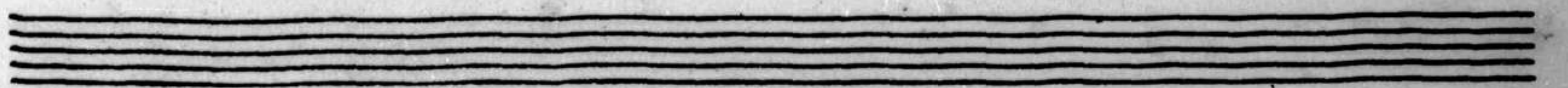
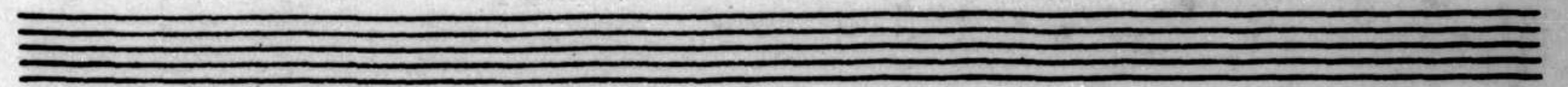
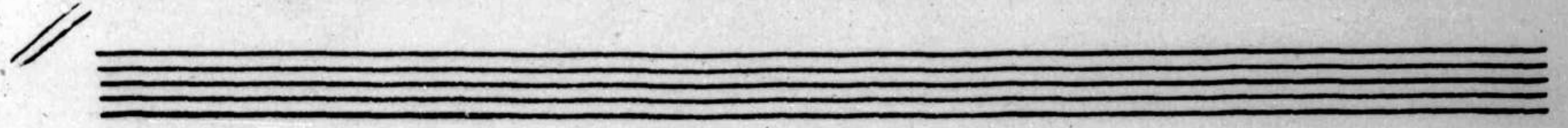
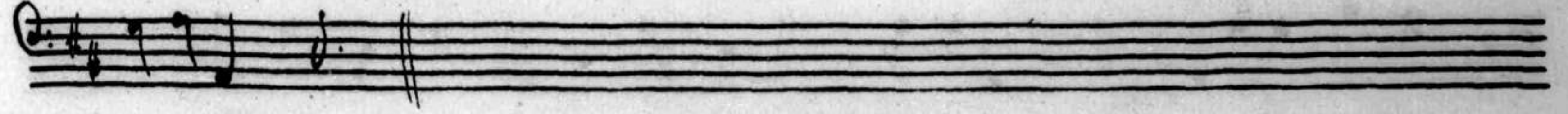
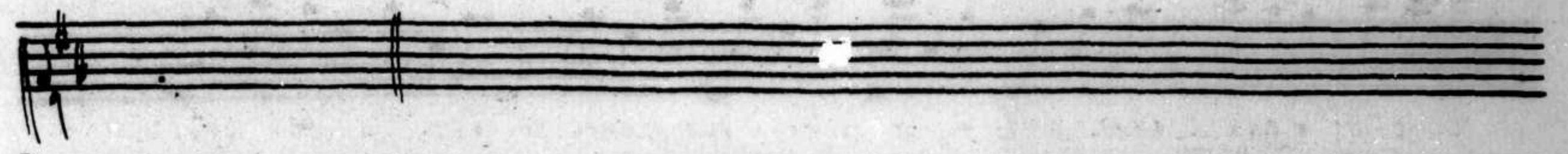


- te mi si appresenta all' ochio il bel- semblante il bel- il bel- sem-



sim- te il bel- sem- biance





12

This image shows a page of handwritten musical notation. The page contains 12 staves. The notation is written in black ink on aged paper. The first system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff continues the melody with various rhythmic values, including quarter, eighth, and sixteenth notes. The third staff appears to be a bass line or accompaniment, with fewer notes. The second system consists of two staves, with the top staff continuing the melody and the bottom staff providing accompaniment. The third system consists of three staves, with the top staff continuing the melody and the bottom two staves providing accompaniment. There are also two empty staves at the bottom of the page. The number '12' is written in the upper left corner of the page.

9

Vivo in pena, e d'ò consiglio non ho spe - me, e altri l'appren

- do non ho spera non ho spe - me, e altri

L'apprendo non ho speme non ho spe - - me, e altrui l'apprendo

e obliando il mio pe .

vigliis e obliando il mio periglio porgo a-

ita, e uo languen - - - do e uo lan - guendo, porgo a-

ita, e uo languen - - - Do, e uo languendo,

Vivo in pene. 5. Da Capo

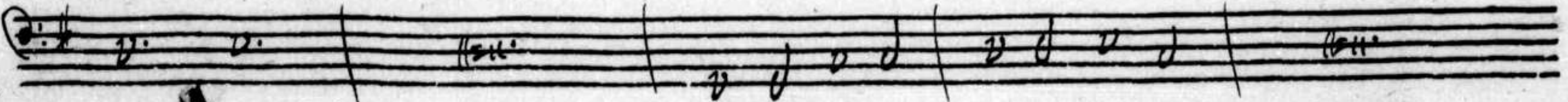
13

Lendetemi al mio ben vendetemi al mio ben fa - ti inde.

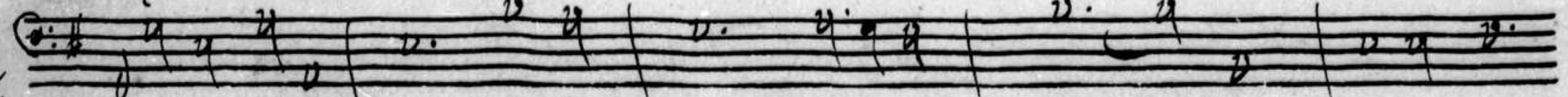
tutti.



menni fa - ni inclemen - - ni

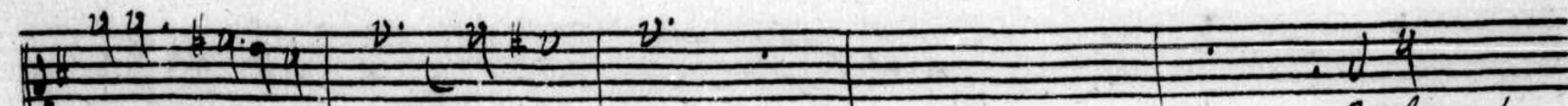
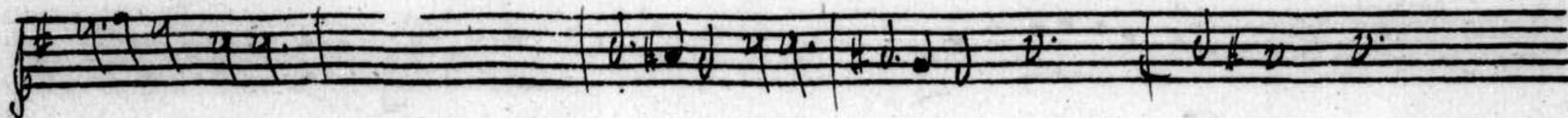


Reveremi al mio ben fa - ni inclemenni fa - ni inclemen - - ni



Se son prima del mio bel sol conducetemi condu.

cetemi conducetemi a i begni del duot poiche un ombra son io vna a i tor



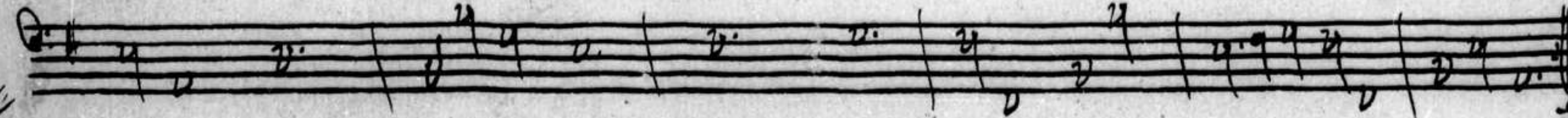
menni uina ai tormen - - ni

Boiche un'



ombra son io uina ai tormenni uina ai tormen - - ni

Rendetemi al mio.



à Capo

14

Viola de Gamba

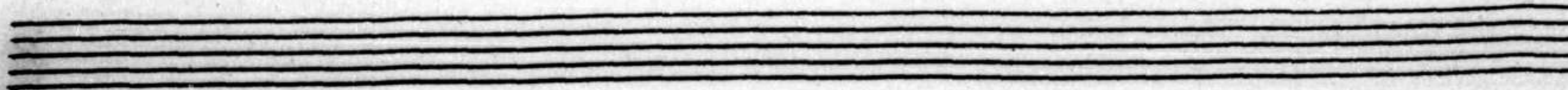
Adagio

Handwritten musical score for Viola da Gamba, measures 14-18. The score consists of three staves. The top staff contains a treble clef, a key signature of one flat, and a common time signature. The middle and bottom staves contain the musical notation for the instrument. The notation includes various note values, rests, and dynamic markings.

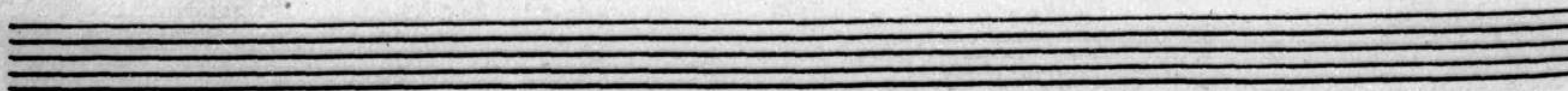
Handwritten musical score for Viola da Gamba, measures 19-23. The score consists of three staves. The top staff contains a treble clef, a key signature of one flat, and a common time signature. The middle and bottom staves contain the musical notation for the instrument. The notation includes various note values, rests, and dynamic markings. The text "Cresce il tono a poco a poco" is written above the middle staff.



Cresce il foco a poco a poco, e fa l'anima lagrimar



a poco a poco cresce il foco, e fa l'anima lagrimar



ma quel sen per cui mi moro, e di gelo al mio martoro e - non sa

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics are written below the vocal staff. The piano accompaniment features a bass line with a C-clef and a treble line with a G-clef.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned between the first and second systems of music.

e non - sa - che - coi e' amav ma quel sen per cui mi moro, e di

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues from the first system. The lyrics are written below the vocal staff. The piano accompaniment continues with similar notation to the first system.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned at the bottom of the page.

Handwritten musical score on three staves. The top staff contains the melody with lyrics: "jelo al mio maestro, e non sa e non-sa che voi e' amar, che voi e' amar. Cresce il." The middle staff contains a bass line with some notes and rests. The bottom staff contains a treble line with notes. There are some markings like "5:" at the end of the first and third staves.

à Capo

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

15

Viola de Gamba ou Violon

adagio

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of two staves with various notes and rests.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a basso continuo line. The lyrics are "Nel mio fiero pe-nar tu non mi abbandonar non mi abbandonar". The notation includes a treble clef, a key signature of one flat, and a common time signature. There are "5." markings above and below the notes.

dolce speranza dolce speranza dolce speranza - - za dolce

Handwritten musical notation for the second system, piano accompaniment.

dol - ce speranza dolce dol - ce speranza.

Handwritten musical notation for the fourth system, piano accompaniment.

al mi - sero mio cor fu l'unico istov fu l'unico istov

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line. The piano part features a complex texture with many beamed notes and rests.

Two empty musical staves, likely intended for a second system of music.

la tua costan - za la tua - costan -

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line. The piano part continues with a similar complex texture of beamed notes.

Two empty musical staves, likely intended for a third system of music.

2a

Nel mio fiero penar.

5

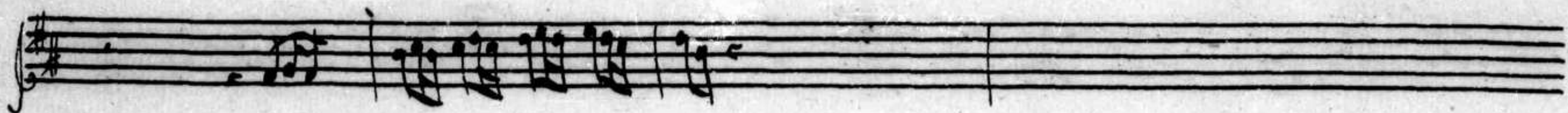
5

5

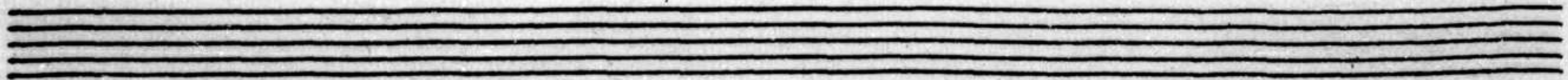
5. a Capo

16

Quando uenne nel mio



cove - questo dardo *quando venne nel mio cove questo dardo i luci*

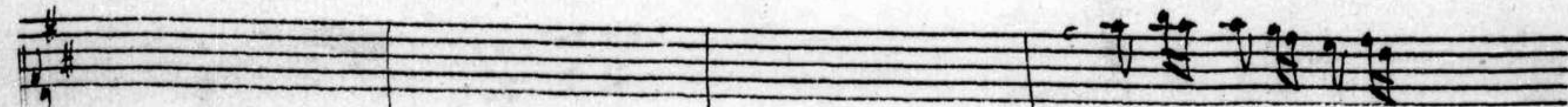
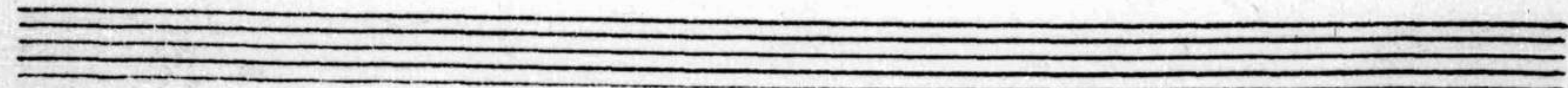


cave *parve un gio*



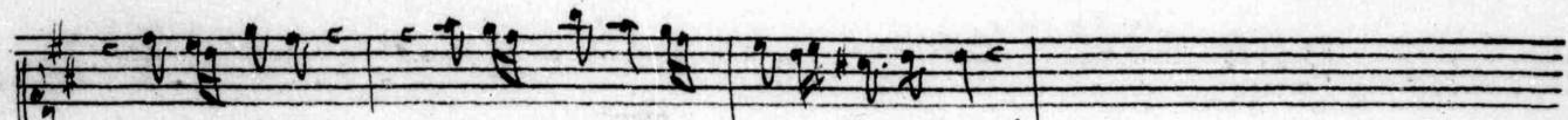
co parue un gio - co, e mi piago'

parue un gio - co parue un

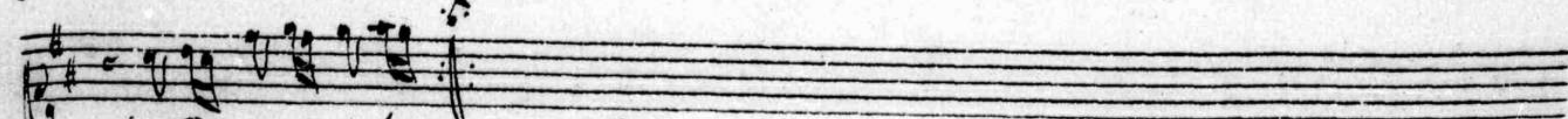
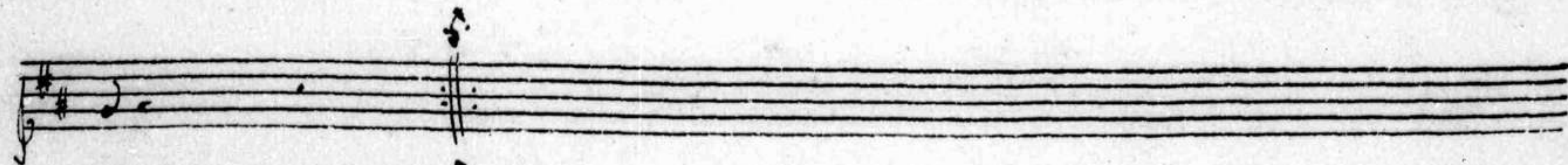
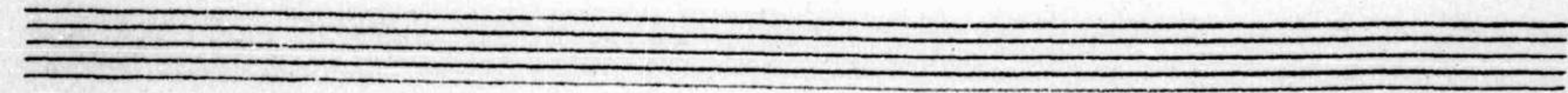


fave *ne difesa - potrei - fave, ch' alla forza dell' amore mai resistev non si*

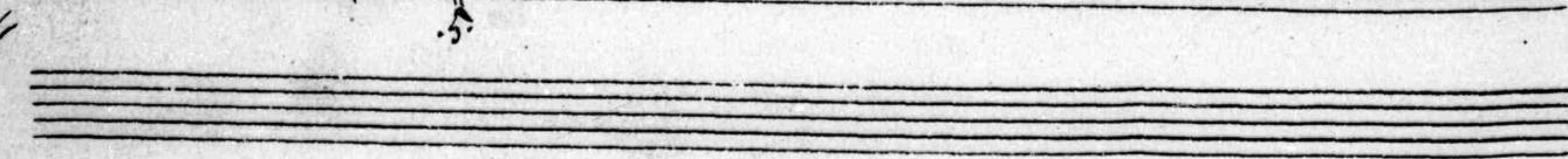
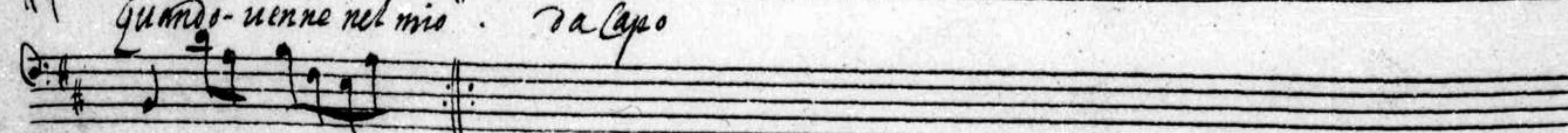
puo' *- mai - resistev mai resistev*



mai resistev mai resistev resistev - non ti può

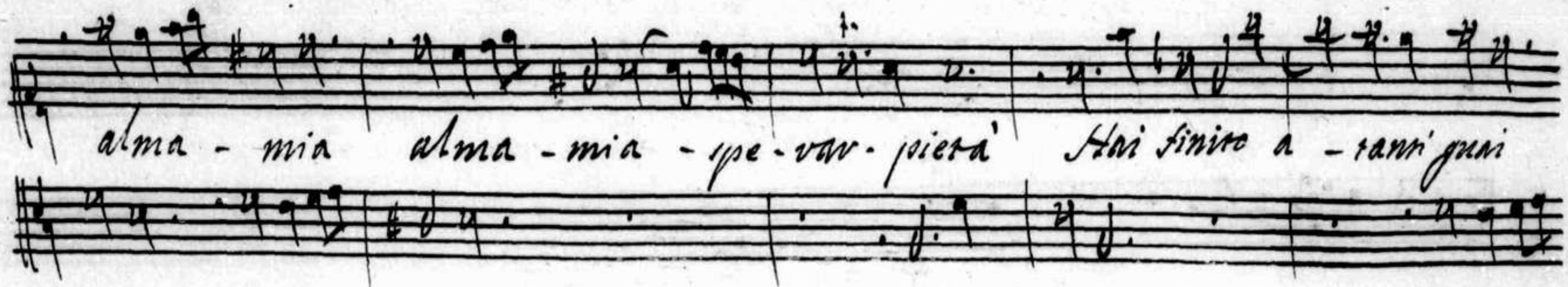


quando-venne nel mio . da Capo



17

Hai finis hai finis ai - rami guai



alma - mia alma - mia - spe - ran - pietà Hai finito a - tan - gi - vai



alma - mia spe - ran - pietà



Handwritten musical notation on a five-line staff, featuring various note values and rests.

ogni - core ogni - core e' - di sasso al

Handwritten musical notation on a five-line staff, including a double bar line and various note values.

Handwritten musical notation on a five-line staff, showing rhythmic patterns with notes and rests.

Two empty five-line musical staves.

Handwritten musical notation on a five-line staff, including a double bar line and various note values.

suo - dolore chiama l'e. - - rebo e vedrai s'è la

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, showing rhythmic patterns with notes and rests.

Two empty five-line musical staves.

giu' men fe - - - vita' chiama t' e - - - vebo e uedni i' i' la'

giu' men fe - - - vita' Hai finito . Dalapo

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INCHES 1 2 3 4 5 6 7 8 9 10



Trasulli
bis. III

[The page contains approximately 15 lines of extremely faint, illegible text. The text is too light to transcribe accurately but appears to be a series of paragraphs or a list of items.]

[Illegible text]

[Illegible text]

[Illegible text]

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1.

Handwritten musical notation on a single staff, featuring a treble clef and various notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and various notes with stems.

Son di fuoco, e son di ghiaccio

son di

Handwritten musical notation on a single staff, featuring a bass clef and various notes with stems.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a treble clef and various notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and various notes with stems.

fuoco, e son di ghiaccio le mie pe-ne le mie pene le mie pe-ne i miei mar

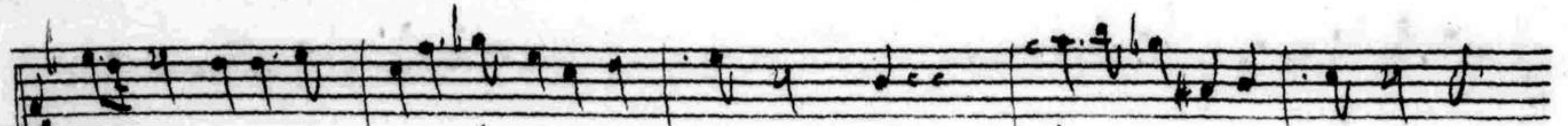
Handwritten musical notation on a single staff, featuring a bass clef and various notes with stems.

Two empty musical staves.

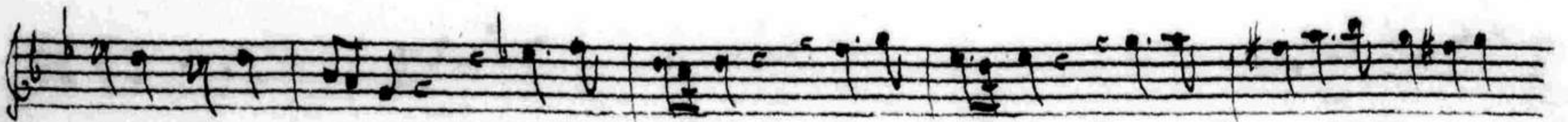
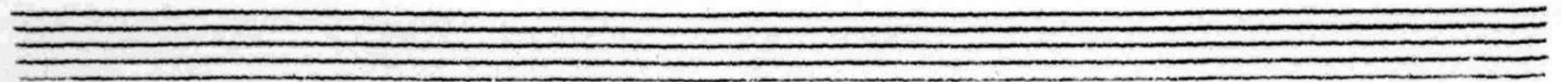
fin, le mie pene i miei - manin

Son di

foco son di fofo, e son di giaccio le mie pe-ne le mie pe-ne le mie



pe-ne, i miei mariv le mie pene i miei mariv le mie pene i miei - mariv




Handwritten musical score for the first system. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The music is in a minor key and common time. The lyrics are written below the piano staff.

soffro tremo - ardo, e mi sfaccio

Two empty musical staves, one above the other, with five lines each.

Handwritten musical score for the second system. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The music continues from the first system. The lyrics are written below the piano staff.

soffro tremo - ardo, e mi sfaccio ne il mio duso ne il mio

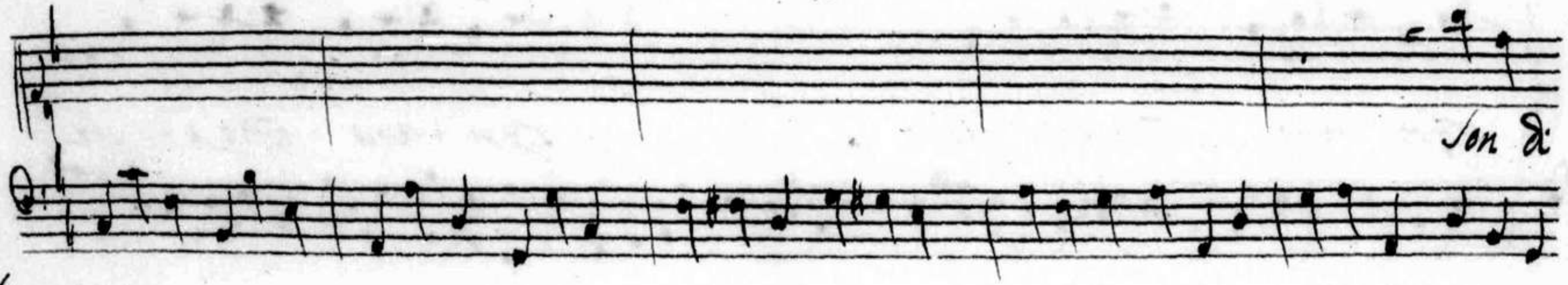
Two empty musical staves, one above the other, with five lines each.

ne il mio duol orò tidiv

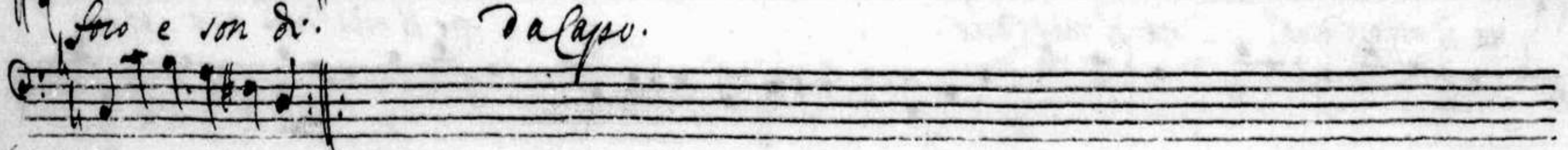
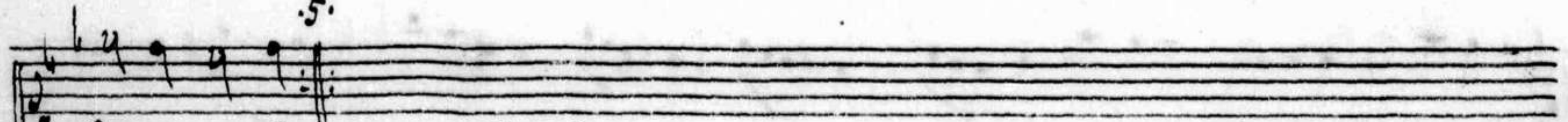
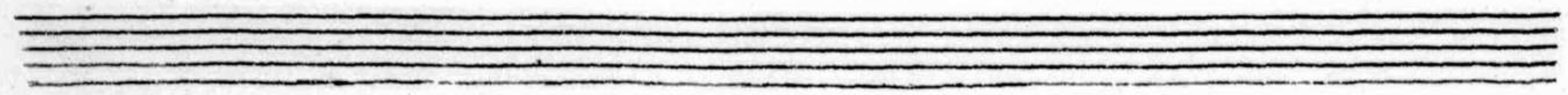
16/00 tremo

soffro tremo - ardo, e mi sfaccio soffro tremo - ardo, e mi sfaccio

ne il mio duol ne il mio duol - - - ne il mio duol ozo vidi

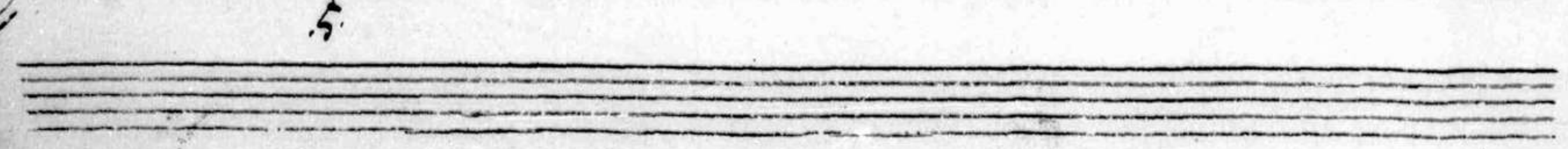


son di



son e son di.

da capo.



A single staff of handwritten musical notation in treble clef. It begins with a common time signature 'C' and contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

2.

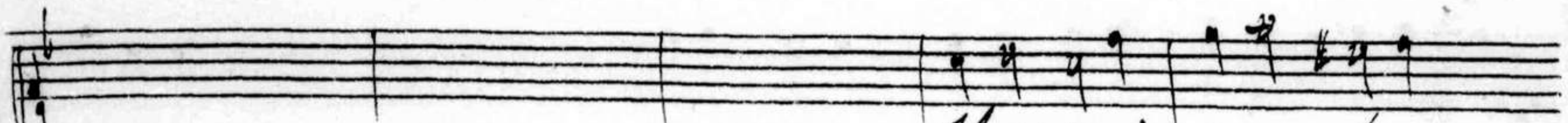
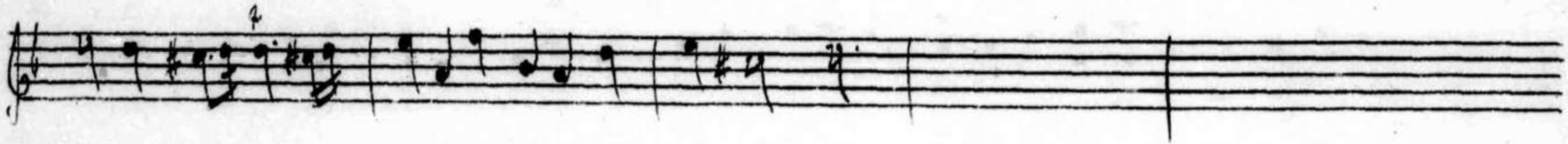
Two staves of handwritten musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain notes and rests, with some vertical lines connecting them, possibly indicating a piano accompaniment or a specific voicing.

Two blank musical staves, crossed out with a double diagonal line from the top-left to the bottom-right.

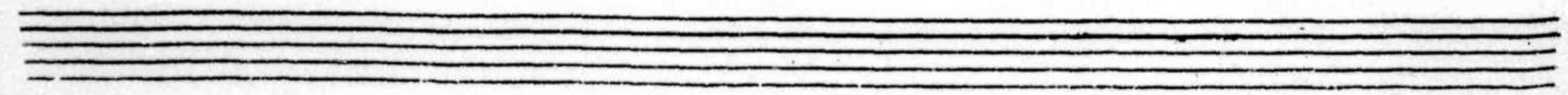
A single staff of handwritten musical notation in treble clef. It contains a sequence of notes, including some with accidentals (sharps and naturals), and rests.

Two staves of handwritten musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain notes and rests, with vertical lines connecting them.

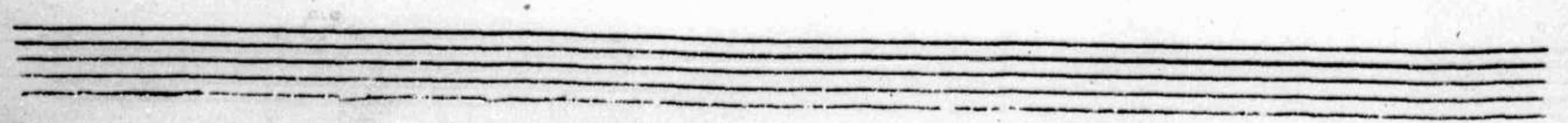
Two blank musical staves, crossed out with a double diagonal line from the top-left to the bottom-right.



Il sospiro è una parola

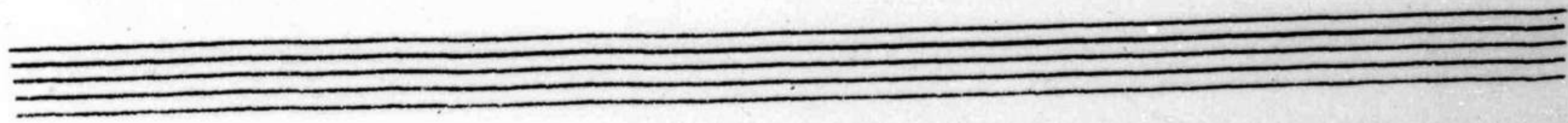


Il sospiro è una parola nella scola

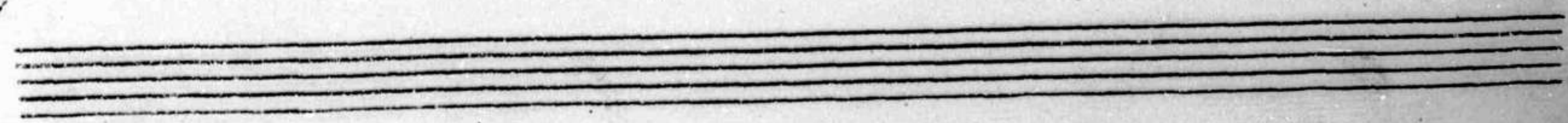


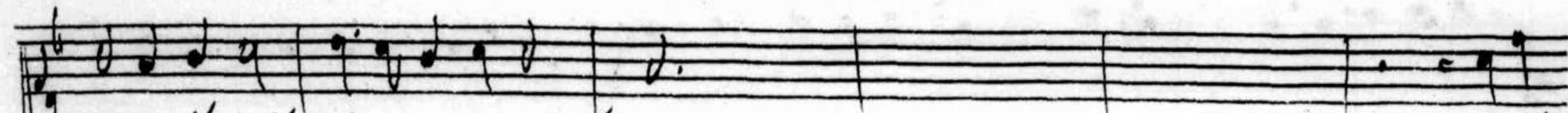


come apprendesi come apprendesi di amar *parlan*

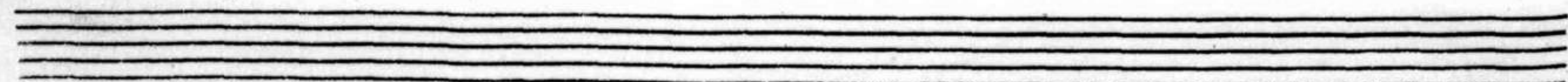


gli ochj il viso il core parlan gli ochj il viso, il core, e in a-

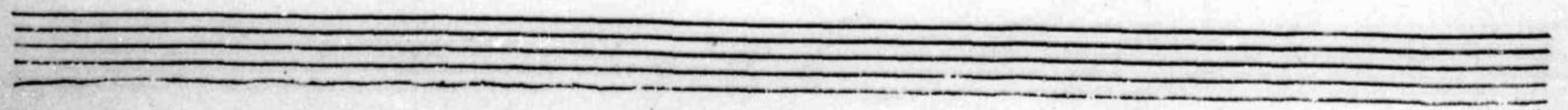


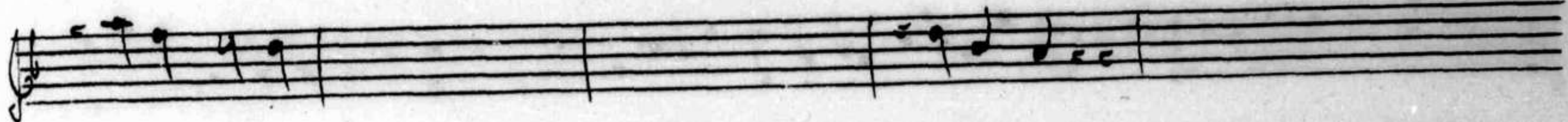


move il silenzio - sa parlan parlan

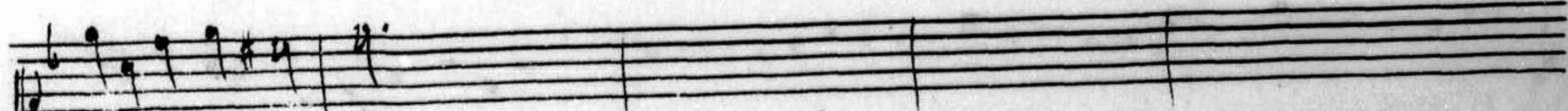
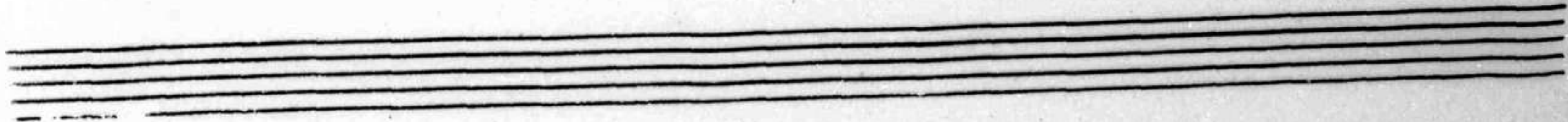


gli occhi il viso il core parlan gli occhi il viso, e il core, e in a.

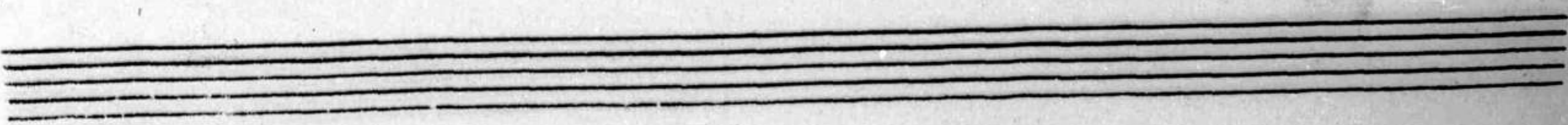
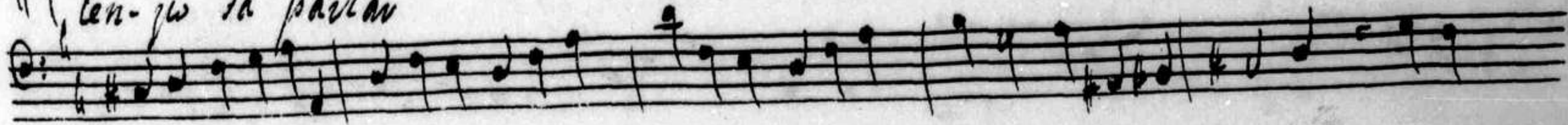


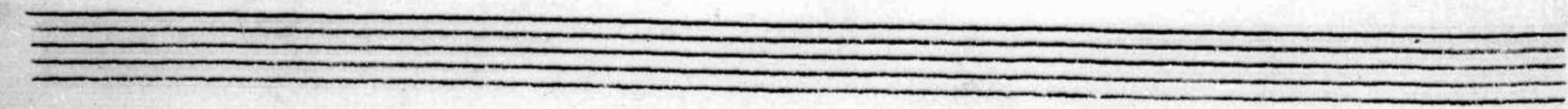
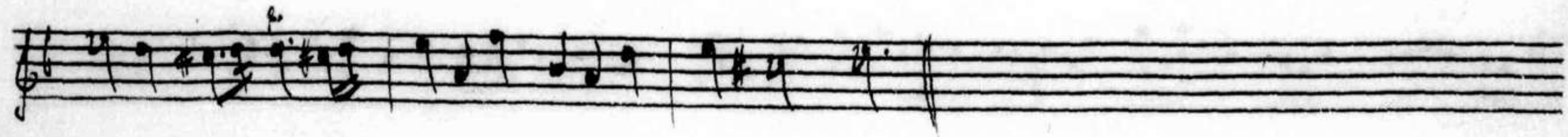
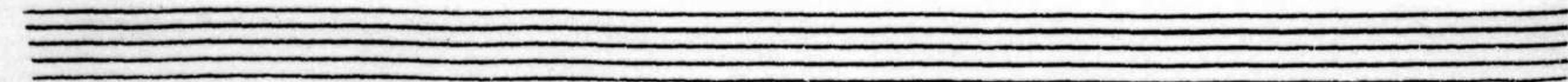


move, e in amore il silenzio - sai parlar e in amore il si



len-zio sai parlar





Hautbois

3.

5.

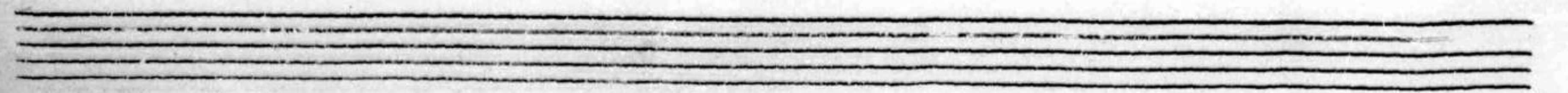
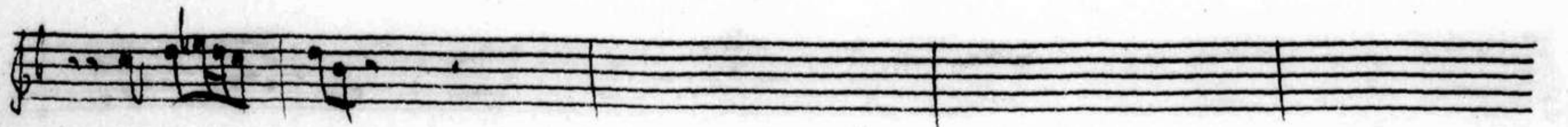
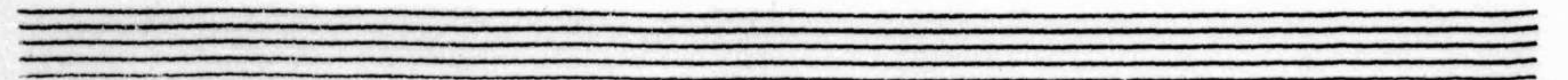
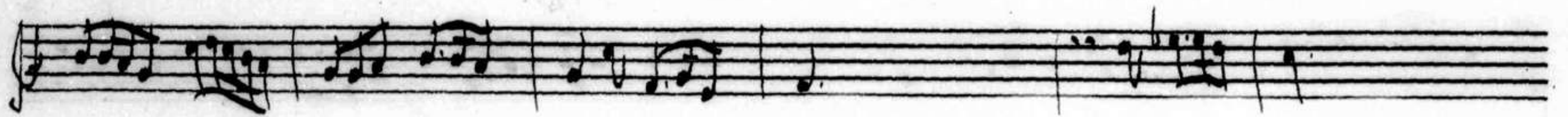
All' or che nezzosa sul' prato d'un viso fiorisce - la Rosa

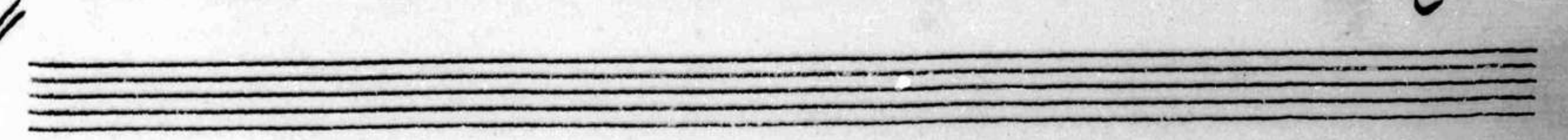
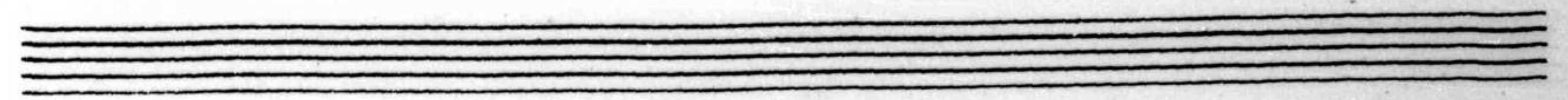
5.

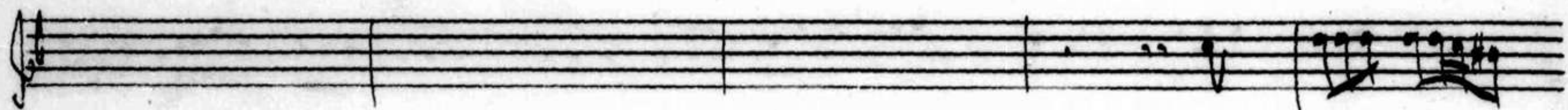
All' or che nezzosa sul' prato d'un viso fiorisce - la Rosa si gode si si

si goda si si all' or che-neyosa sul punto-d'un

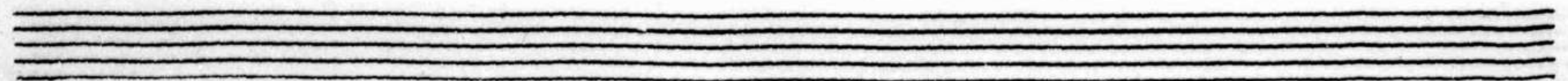
viro-fiorisce la rosa, si goda si goda si si si goda si si



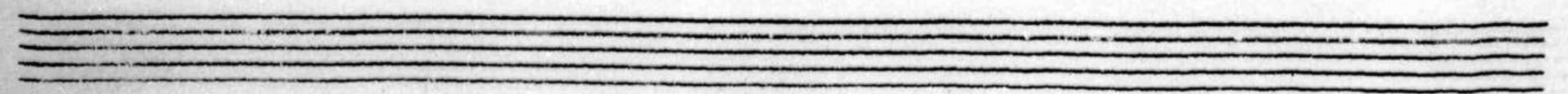




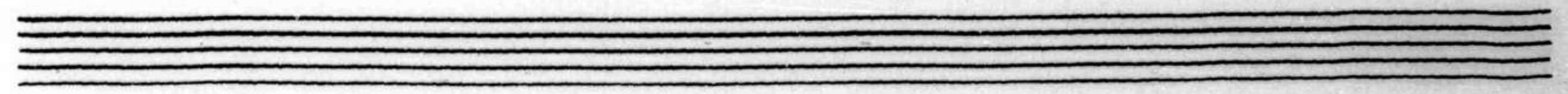
quando sul vine - poi cadon le brine - d. languida era la gioia s'en va



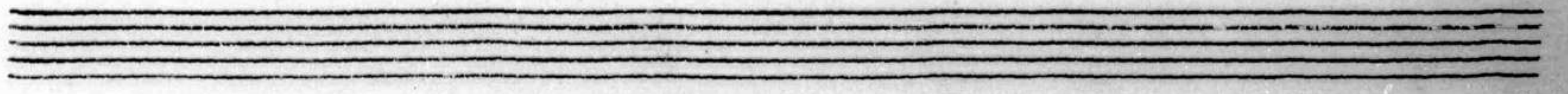
e il fiore - del viso e il fiore - del viso ben

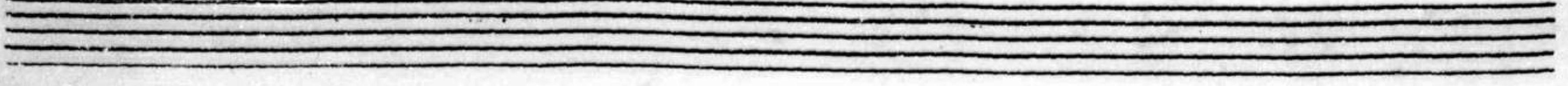
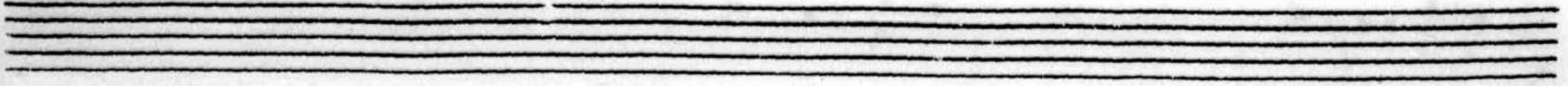
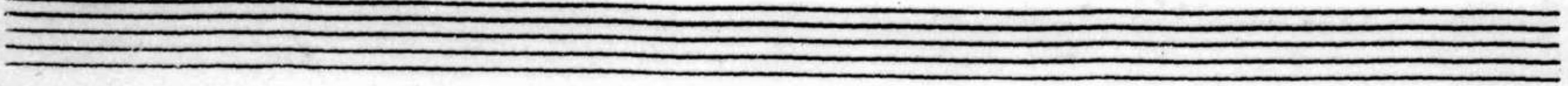
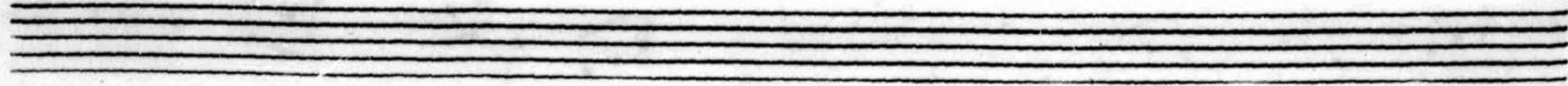
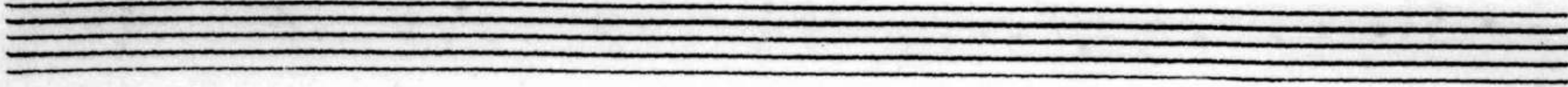
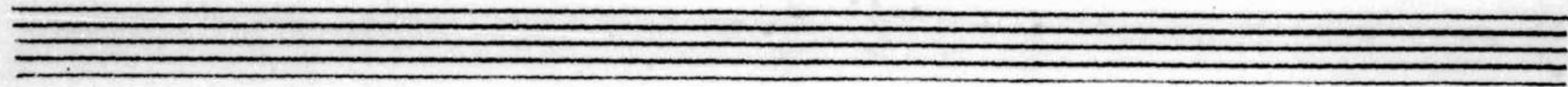


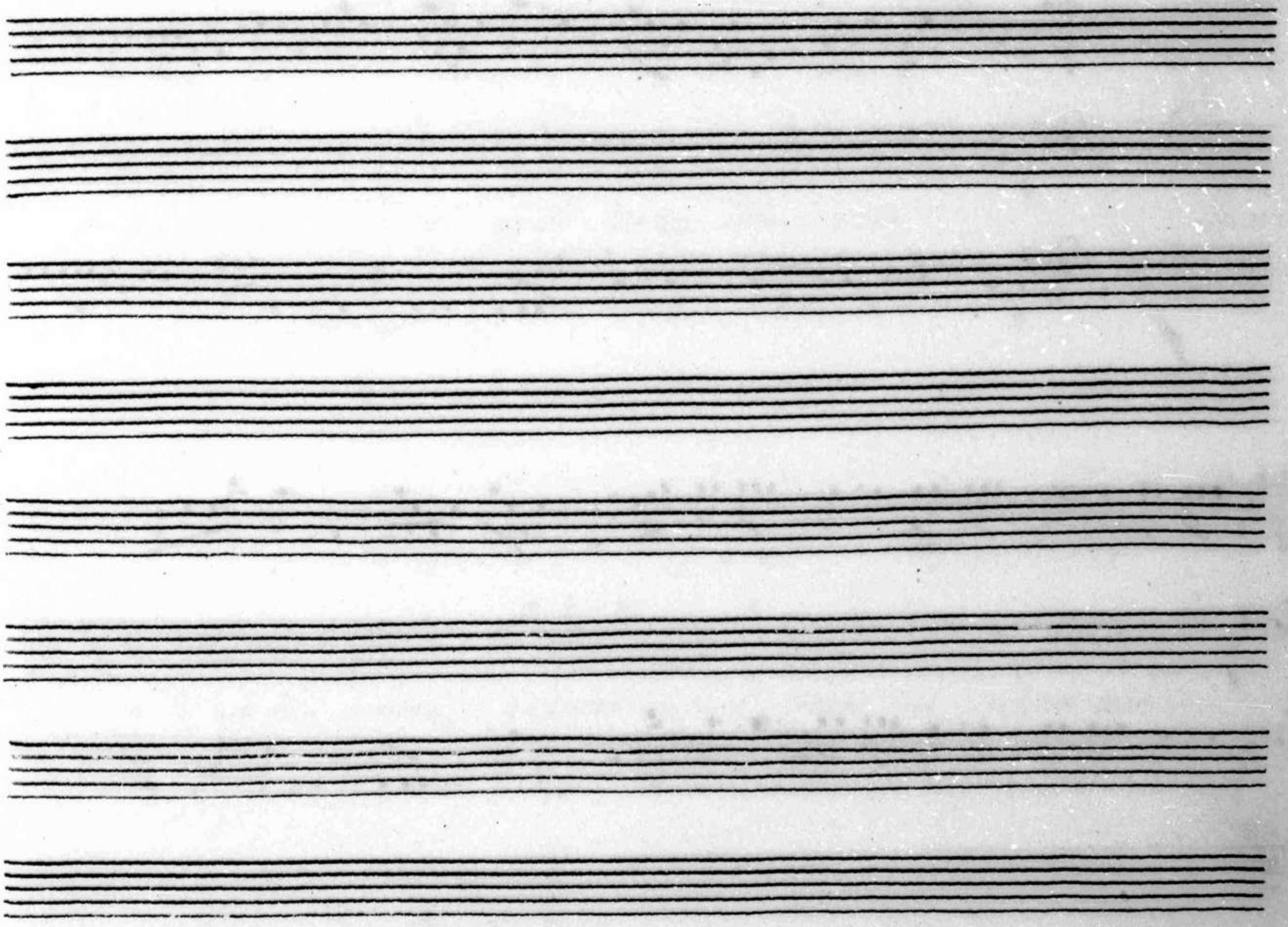
tosto languis ben tosto languis e il fiore del viso ben tosto languis ben



tosto languis ben tosto languis. da capo







Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some with slurs and accents, and a final measure with a double bar line.

4

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes a few notes in the first measure, followed by several empty measures with vertical bar lines.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of notes, some with slurs, and a final measure with a double bar line.

Two empty five-line musical staves.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with slurs and accents, and a final measure with a double bar line.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes a few notes in the first measure, followed by several empty measures with vertical bar lines.

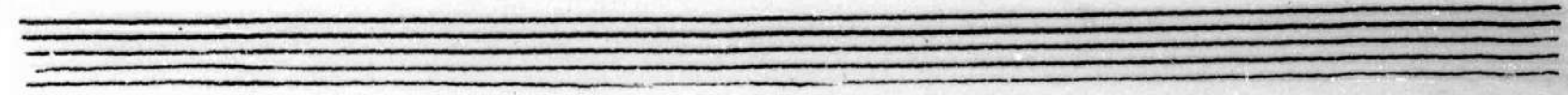
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes, some with slurs, and a final measure with a double bar line.

Two empty five-line musical staves.

5.

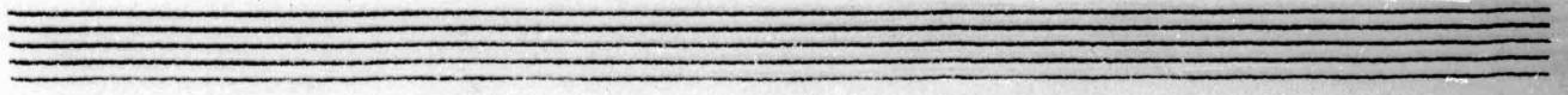
Chi non go. de. di sua lode e tiran Chi non

5.



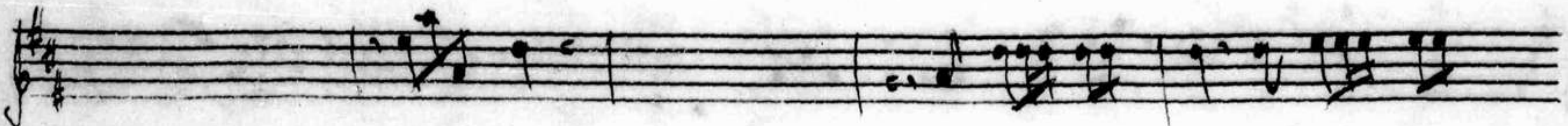
go. de. di sua lode e tiran e tiran e tiran del proprio onor

5.





Chi non go-de di sua lode è rivan è rivan è rivan del -



proprio onor, è rivan è rivan del proprio onor



Te vis -

prezi, se desprezi se non prezii di suo nome di suo nome il

Chi non gode dal canto

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some beamed eighth notes and a few sixteenth notes. There are some accidentals (sharps) throughout the piece.

5

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes some notes and rests, with a few accidentals.

Handwritten musical notation on a five-line staff. It begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes, with some beamed eighth notes and a few sixteenth notes.

//

Two empty five-line musical staves.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. A dynamic marking 'p.' is present above the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes some notes and rests, with a few accidentals.

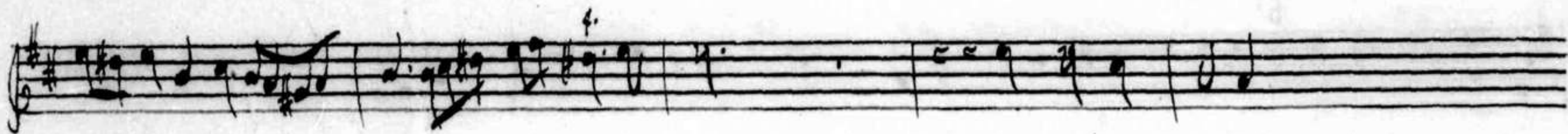
Handwritten musical notation on a five-line staff. It begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes, with some beamed eighth notes and a few sixteenth notes.

//

Two empty five-line musical staves.

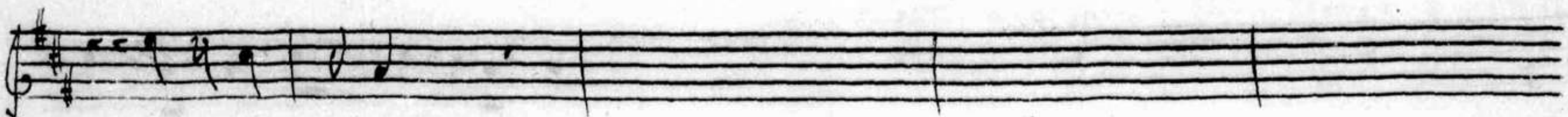
Sei menzogna sei lusinghiera sei lu - sin -

ghiera sei men-zogna, rivana belta rivana belta



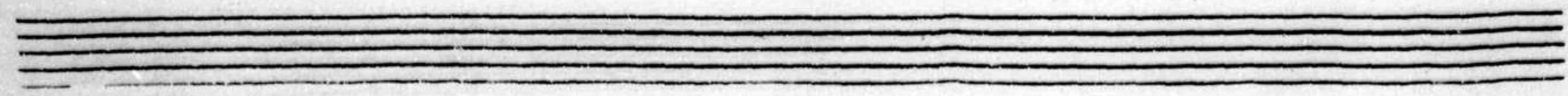
sei memognaeva

sei lusin.



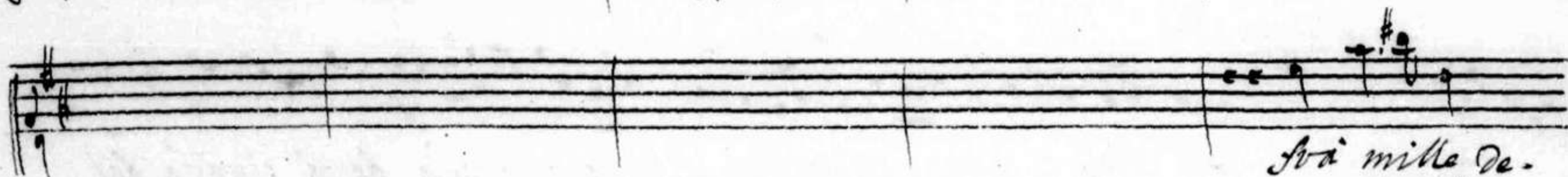
ghieva

sei lu - singhie - va sei memp - gneva tivana belta tivana bel.

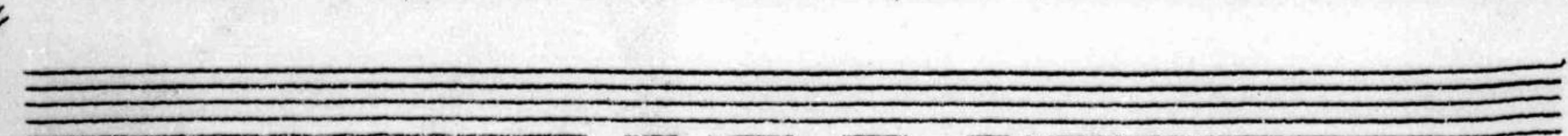
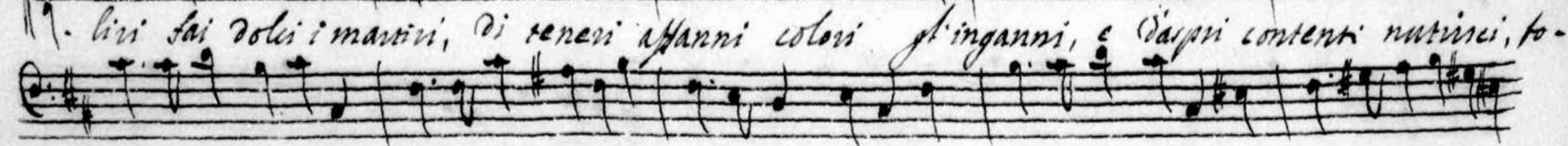
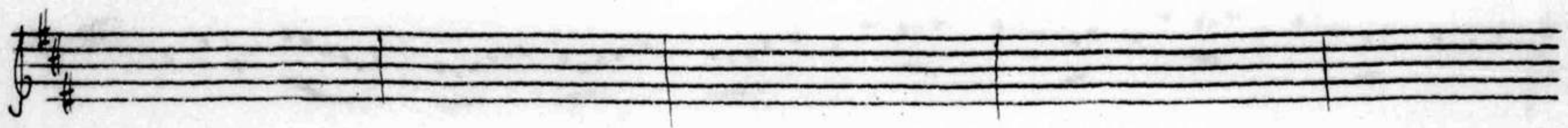
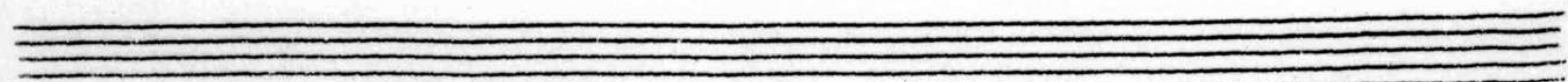


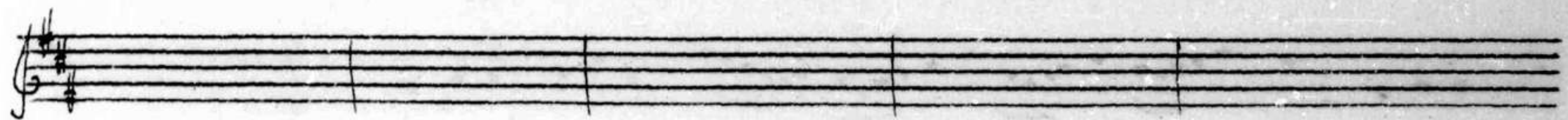
p.
 ta sei men - zogne - va sei lu - singhiera rivanà beltrà rivanà bel

ra



A' mille de.

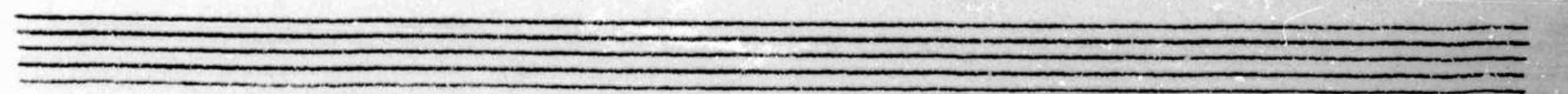


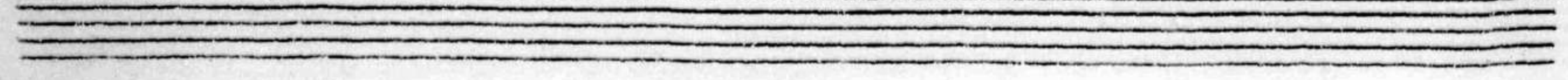
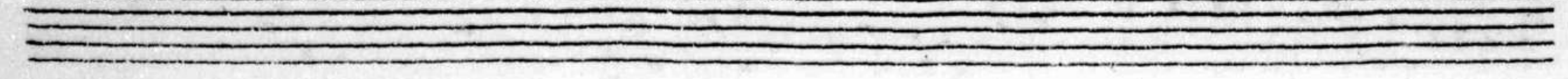
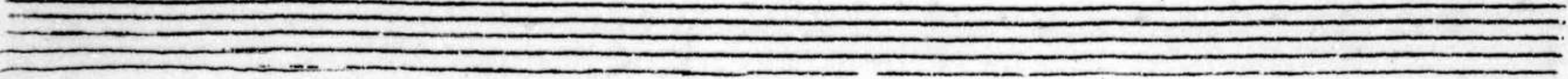
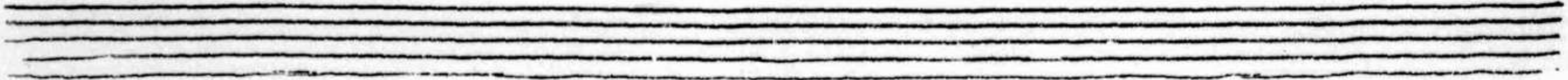
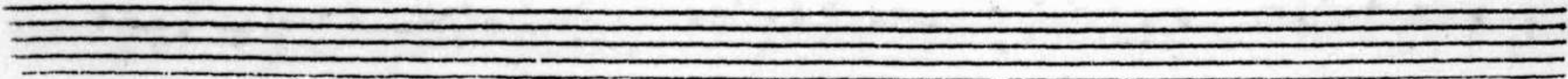
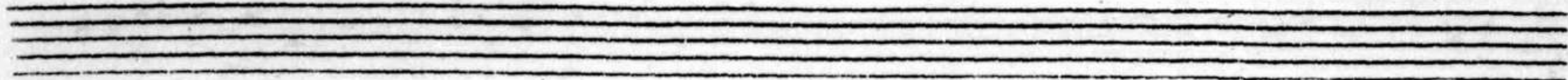
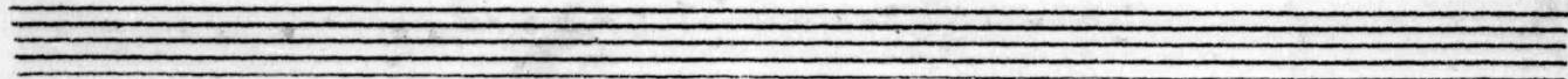


ment' tua via crudel' e d'aspi contenti nutrisci fomeni tua via crudel -



ta nutrisci, fomeni tua - via crudel' . sei menzogna. *Da Capo*





6.

Hautbois

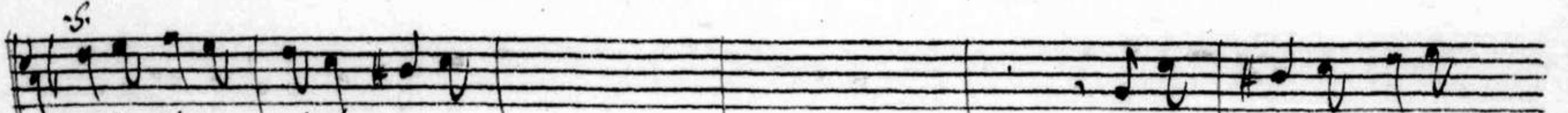
Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a single melodic line on a five-line staff.

Two empty musical staves with a diagonal slash through the first one, indicating a section break.

Handwritten musical notation for the second system, continuing the melodic line from the first system.

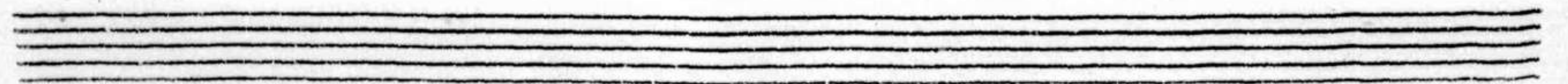
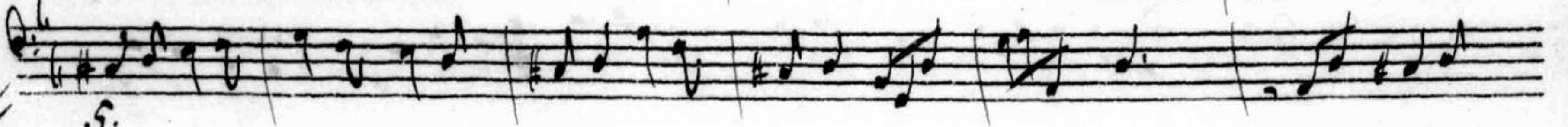
Handwritten musical notation for the third system, including the instruction "Con tal voce il" written below the staff.

Two empty musical staves with a diagonal slash through the first one, indicating a section break.



ciel richiama l'alma tua

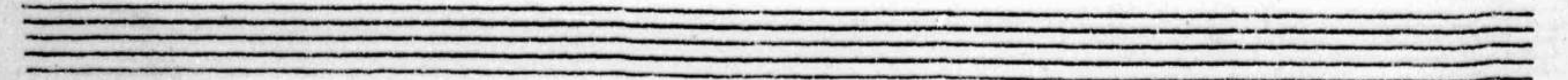
con tal nome il ciel ri-



chiama l'alma tua

l'alma tua

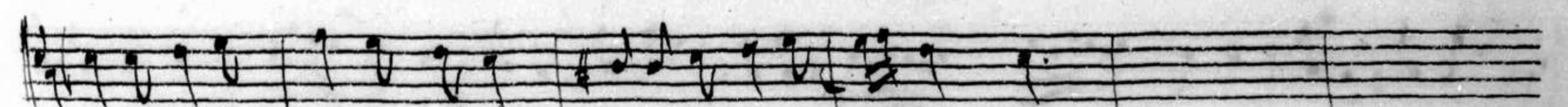
l'alma tua al ciel ve- bella



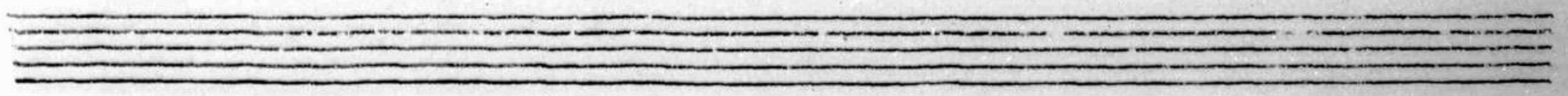


con tal uore il ciel richiama l'anima tua

l'anima tua al ciel ve- bel-

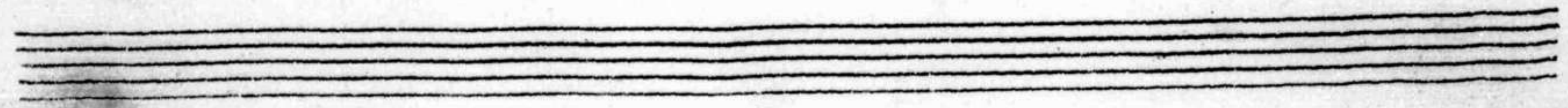


La, il ciel richiama l'anima tua al ciel ve- bella

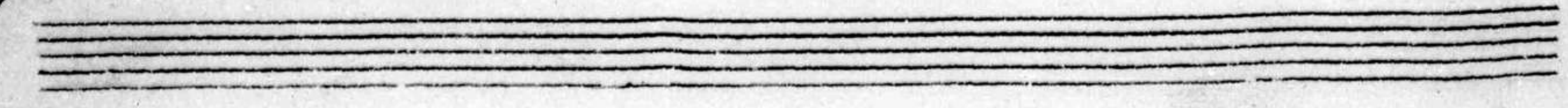




et il Ciel all'or più t'ama



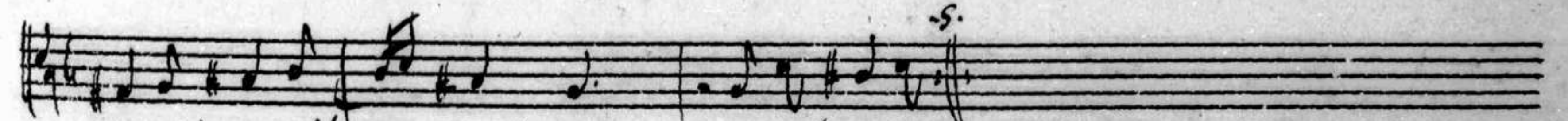
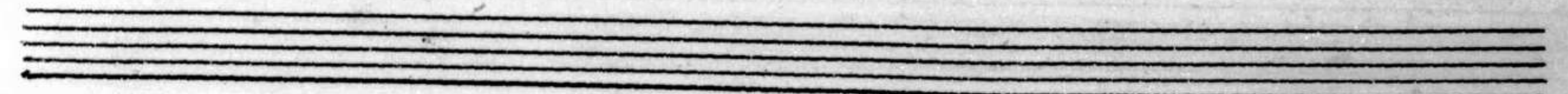
quando ancor più ti flagel - la quando ancor più ti fla - gella et il



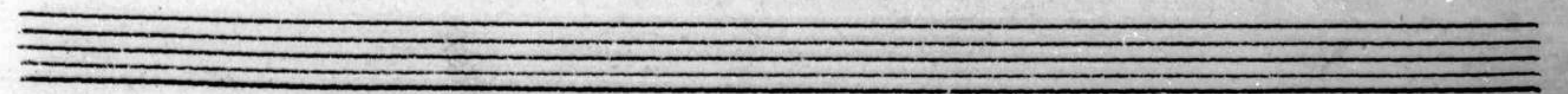
6

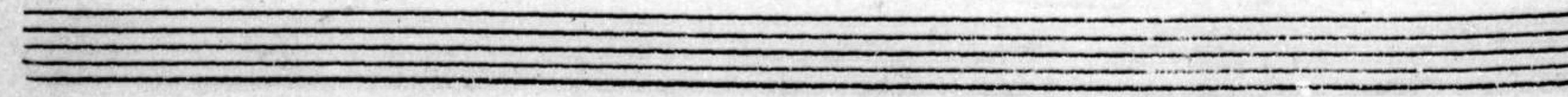
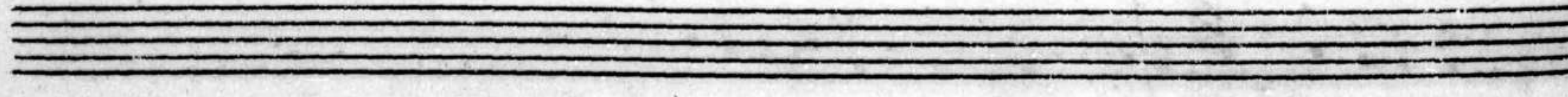
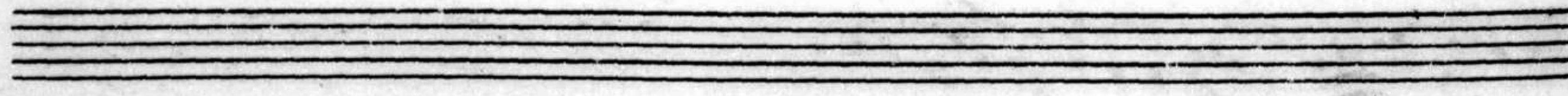
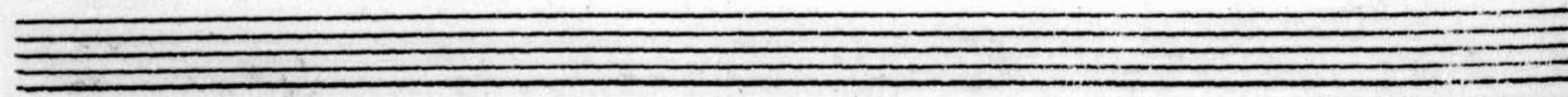
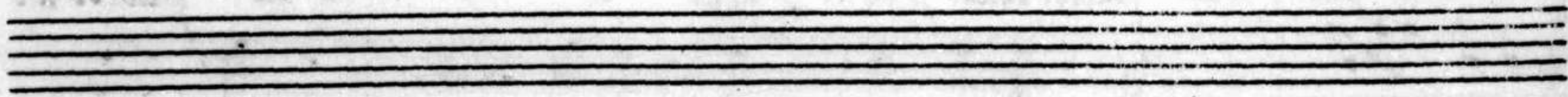
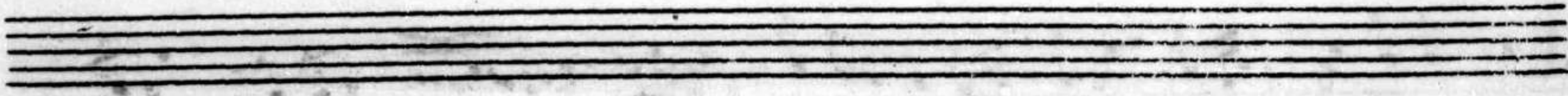
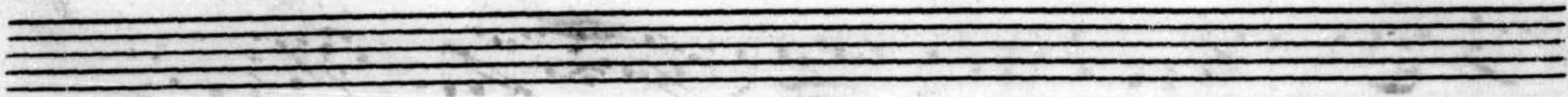


ciel all'or più s'ama quando ancor più ti flagel - - - - - la quando an



cor più ti fla - getta. Con tal voce il. Da capo





7.

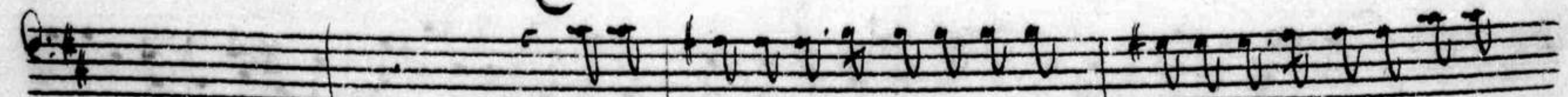
2. Niole da
gamba

adagio adagio. Quanto du - va omai ti vendi quanto

du - va omai ti vendi o penante eternita, o penante o penante eternita, quanto



du - va omni si vendi o penante, o penante eternitã

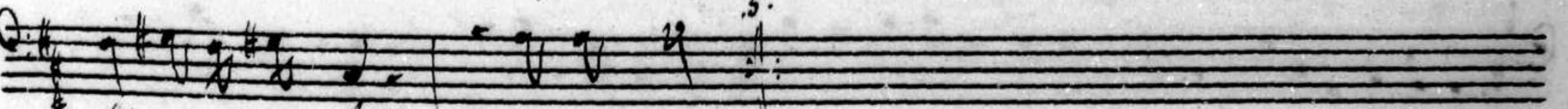


nino in pene, et in dolori, sua sospiri, sua martori, puto

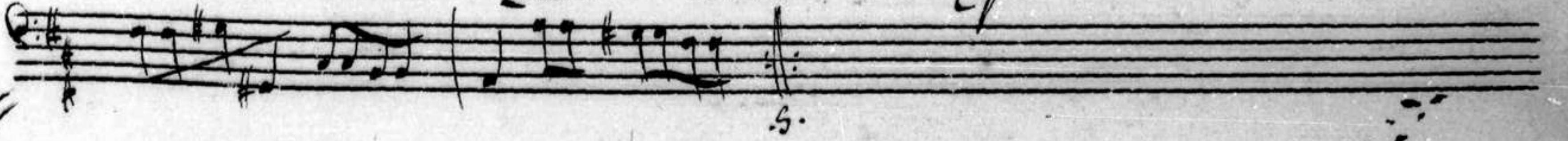




mori, e pronto incendi, e il tuo fin te me non ha, pronto mori, e pronto incendi, e il tuo

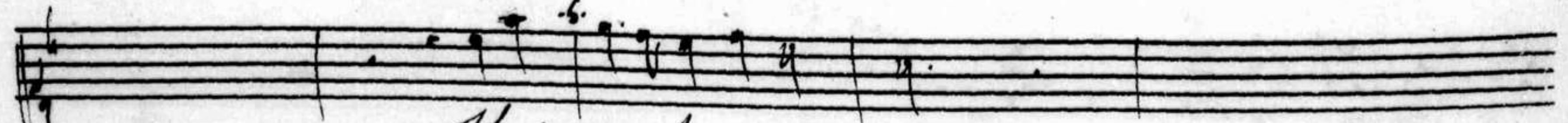
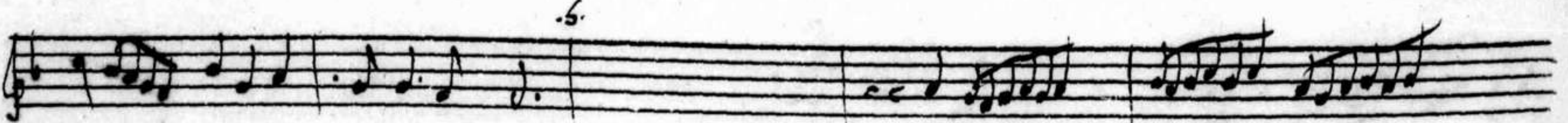
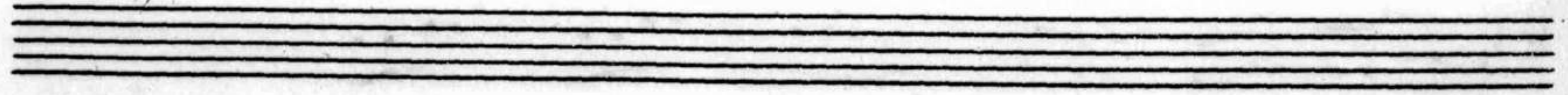
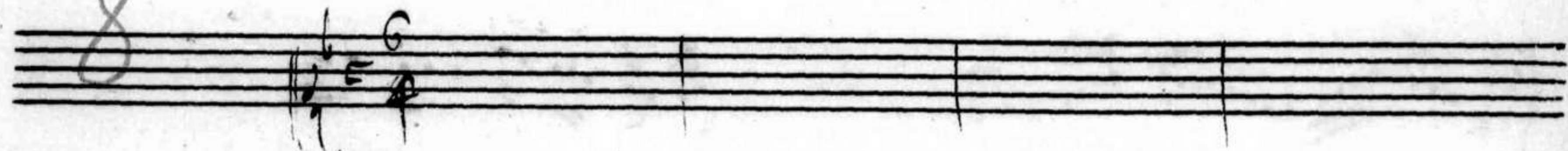


fin te me non ha. Quanto surr. da capo

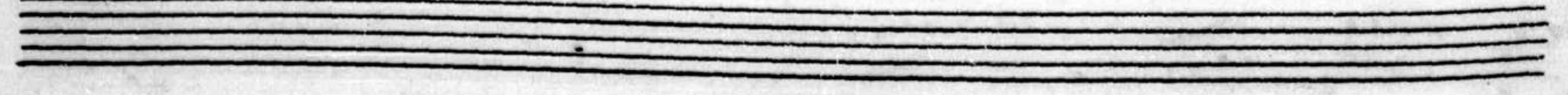


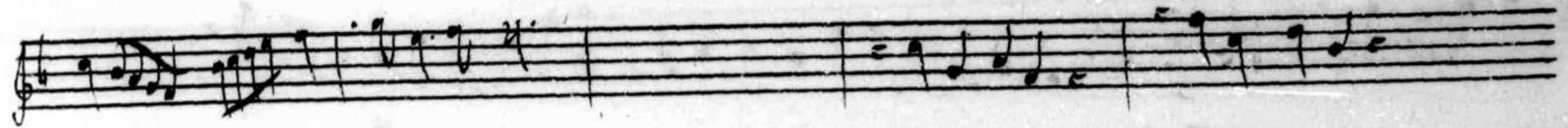
Hornbuis

8

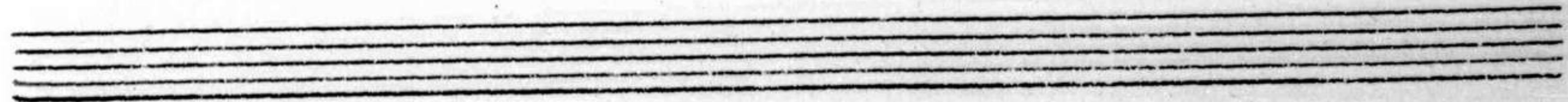


Al rispetto che mi rende

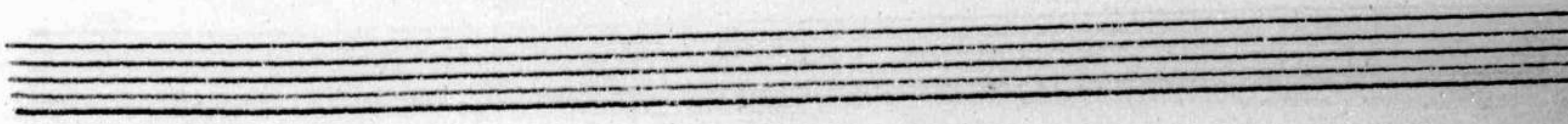
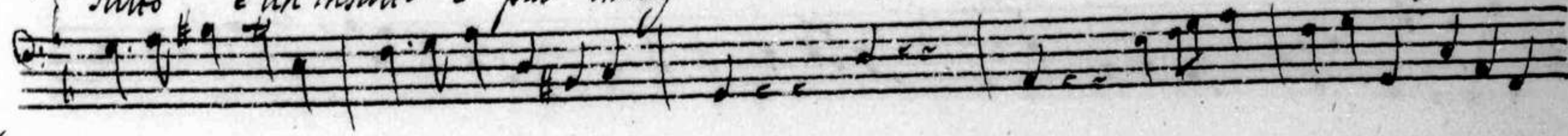


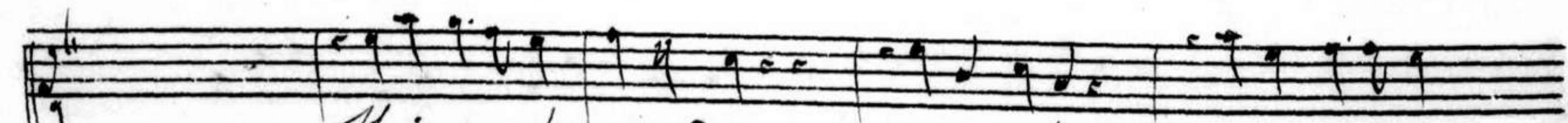
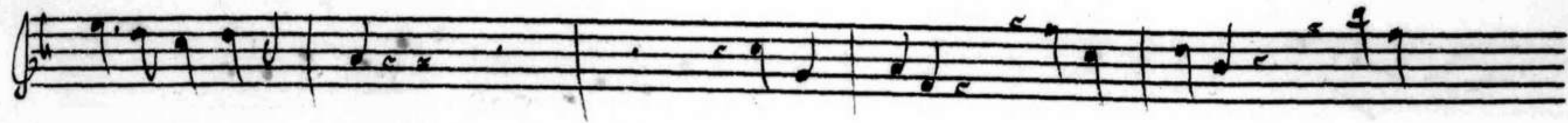


Al rispetto che mi rende è un insulto e' un in

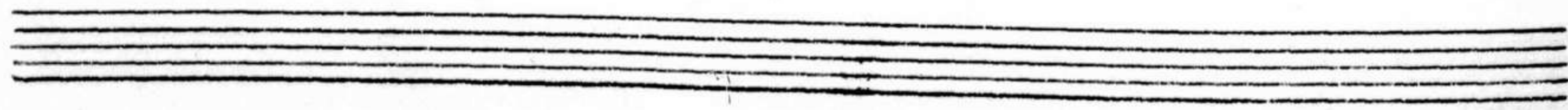


subito è un insulto è pau omag - gio

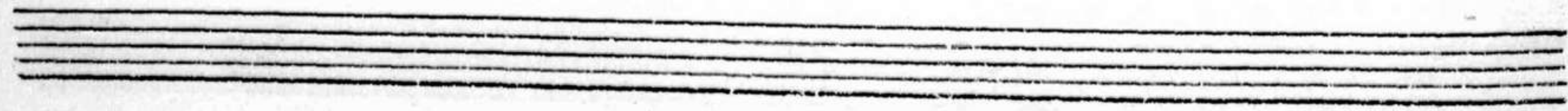
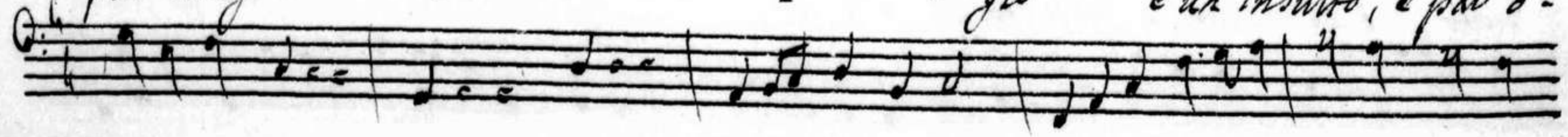




Il rispetto, che mi rende è un insulto è un insulto è



par omag - - gio è un insulto, e par o -



Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on two staves. The upper staff has a few notes, and the lower staff has a more complex melodic line. The word "magis" is written between the staves.

Two empty musical staves.

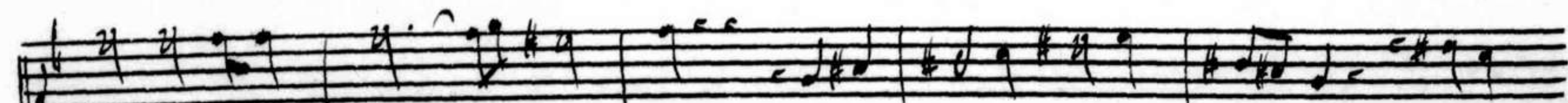
Handwritten musical notation on a single staff, continuing the melodic line from the previous section.

Handwritten musical notation on a single staff, continuing the melodic line.

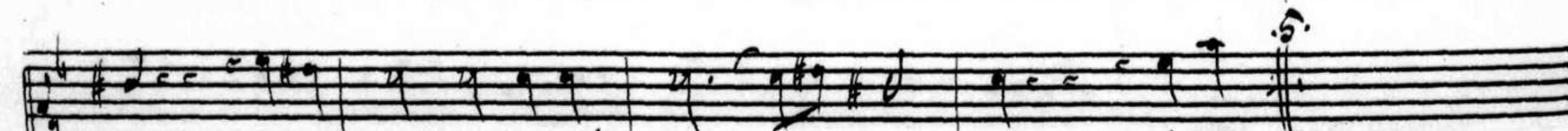
Handwritten musical notation on two staves with lyrics written between them.

In amarmi più mi offer-te, e il suo amor e il suo

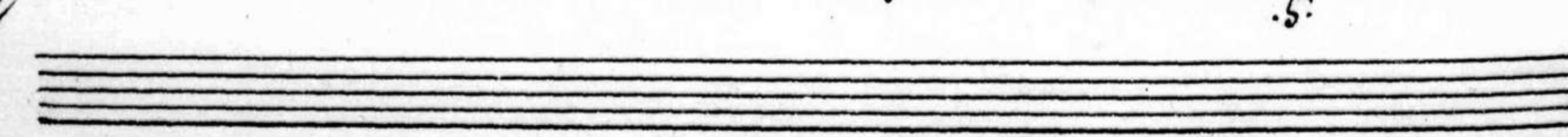
Two empty musical staves.



mor non è ch'olvag - - gio in amarmi più m'offende e il suo a.



mor è il suo amor non è ch'olvag - - gio. *Il rispetto. da capo.*



J.

*e diote da
gamba*

adagio adagio

Già langue il se-no

e già vien me-no e già vien meno lo spiro è moro e già vien me-no



e già vien me-no lo spinto e movo già langue il re-no e già vien me-no



e già vien meno lo spinto e movo.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings.

Lyrics and performance markings are written below the staves:

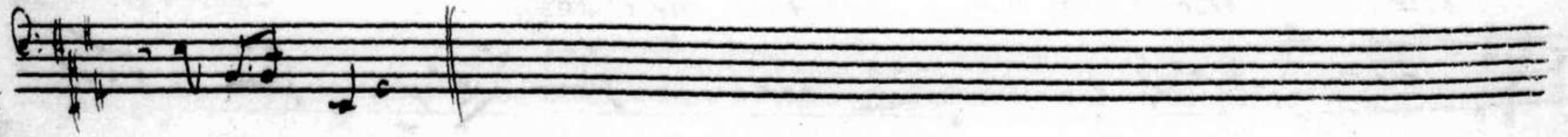
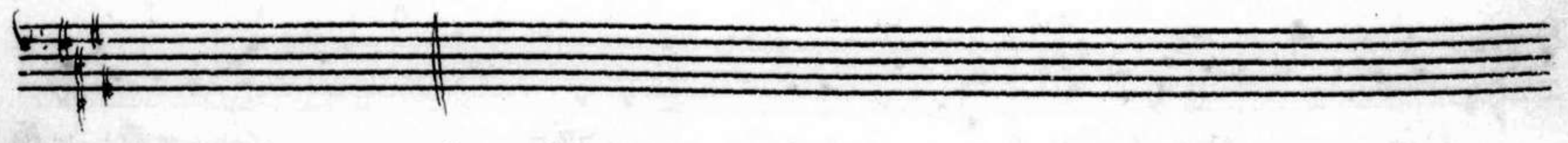
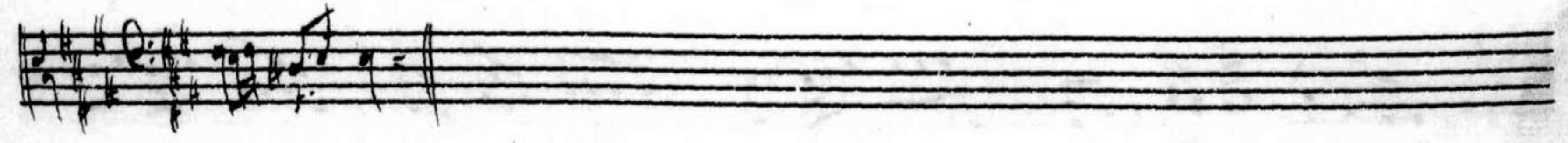
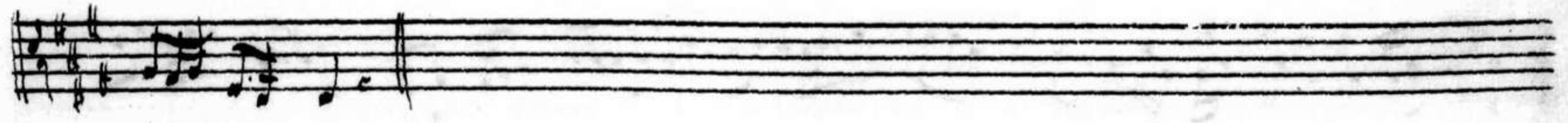
- Staff 4: *Languendo movendo* *Languendo movendo mio*
- Staff 9: *Dio mio Dio t'adoro* *Languendo movendo* *Languendo mo-*



piano



vendo mio krio mio krio t'adovo mio ki - mio - o t'ado -

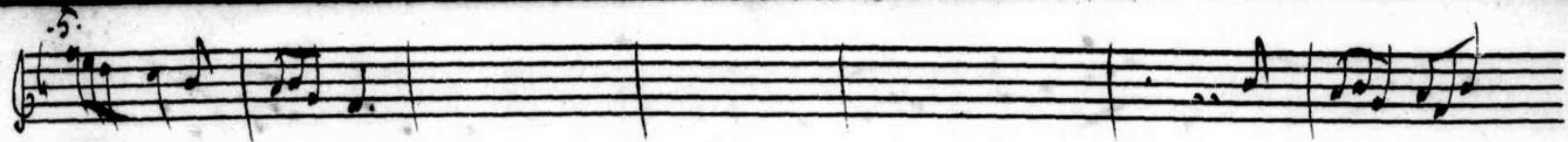


Hautebois

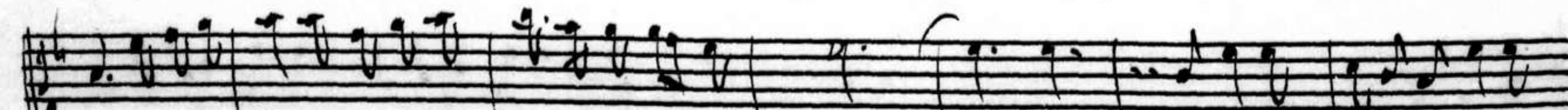
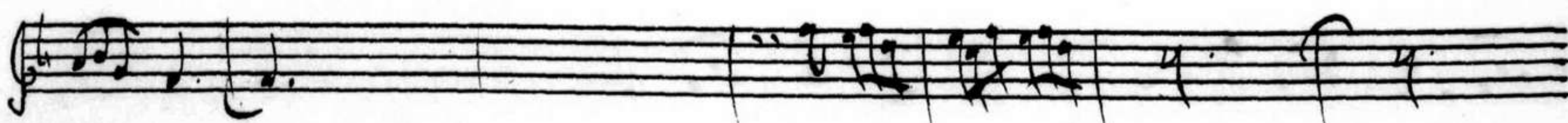
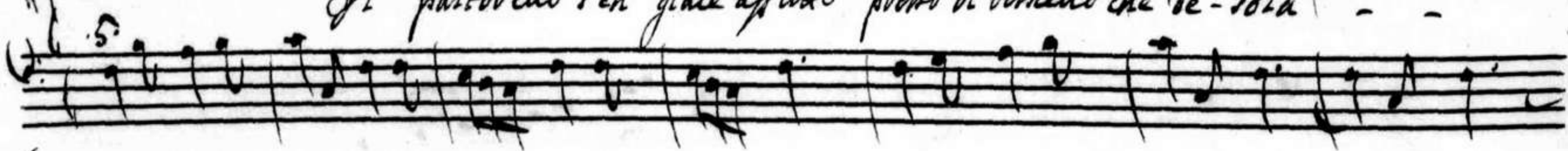
10.

affettuoso

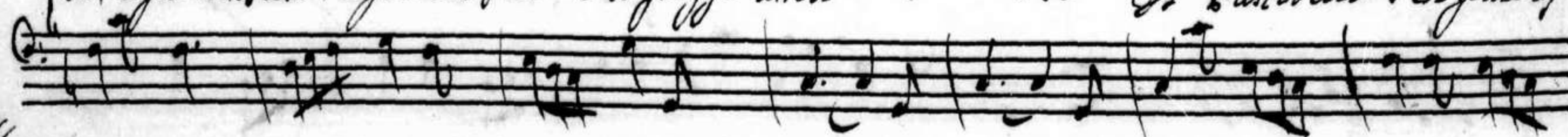
Il Pastorello i'en giace afflito



Il pastorello s'en giace affliso presso il vucello che de-sola

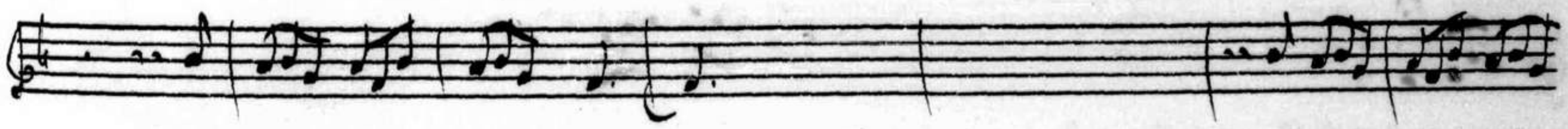
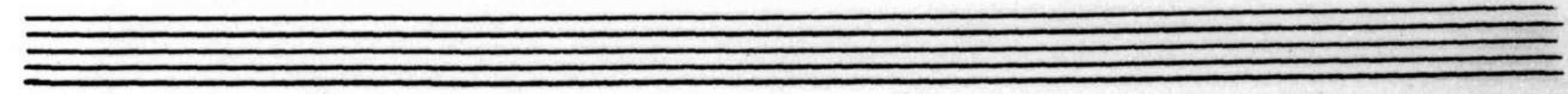


to, e già sconfitto, e già sconfitto è il pvegge ama . . . to Il pastorello s'en giace af-

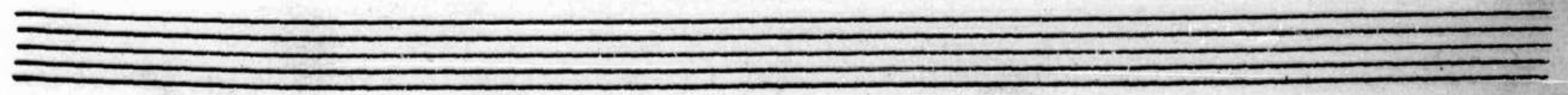


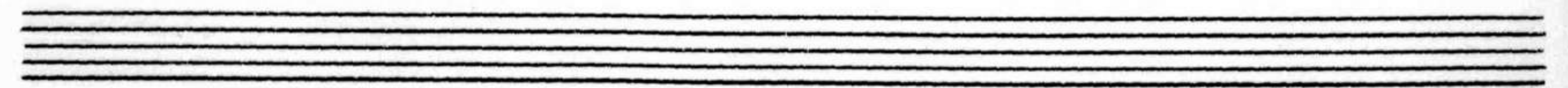


flitto presso il vascello che de-sola - - to e già sconfitto, e già sconfitto è il



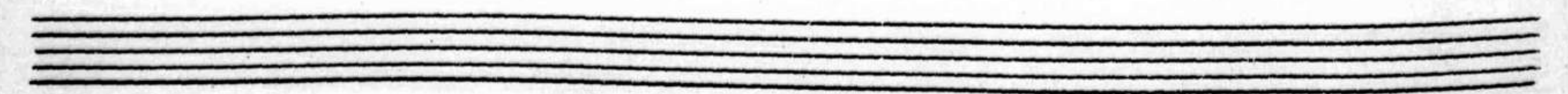
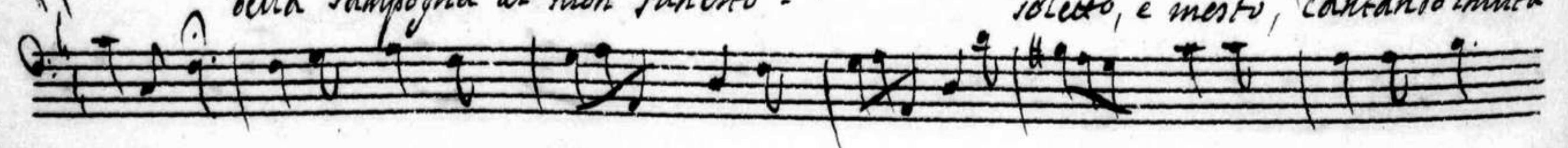
gvegge ama - - to e già sconfitto, e già sconfitto è il gvegge ama





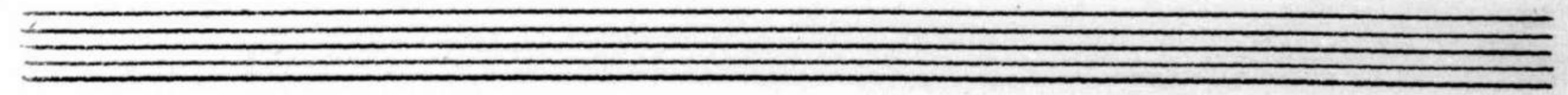
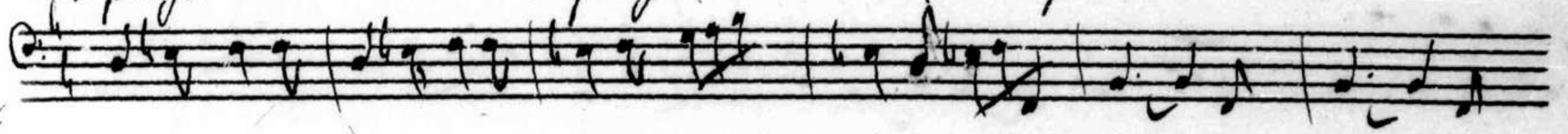
della sampogna al non funesto -

solito, e mesto, cantando imita

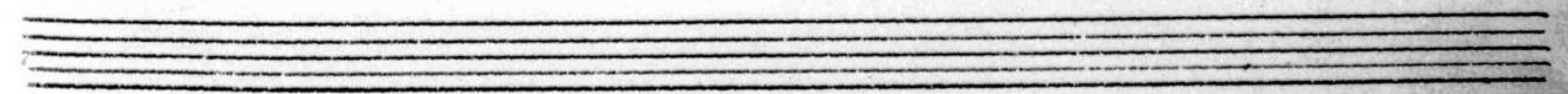




a pianger seco a pianger seco l'onda e lo - spero



e poi che poi piangendo dica deh vedi a noi, deh vedi a noi o pa - ce - amica

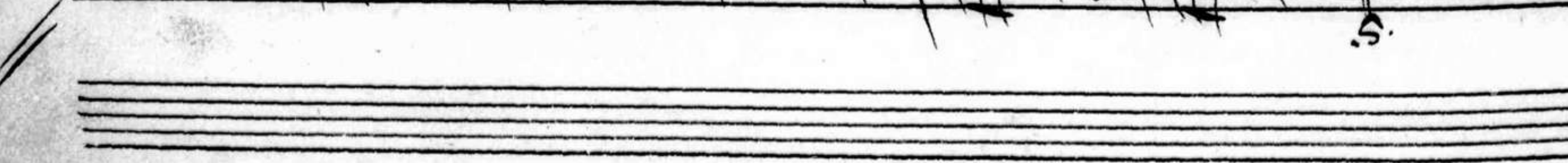




och ved: a noi, och ved: a noi o pa - ce - amica oyo bea -



to - *Al* Pastorello sen giare afflito - dalapo



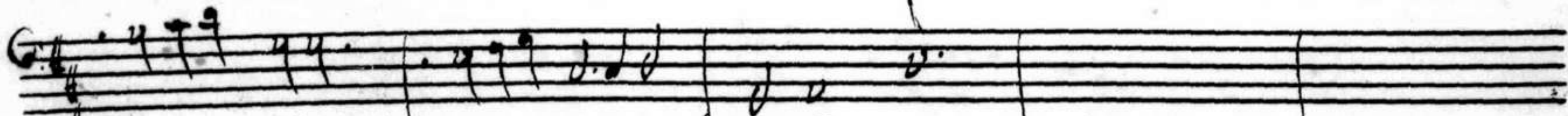
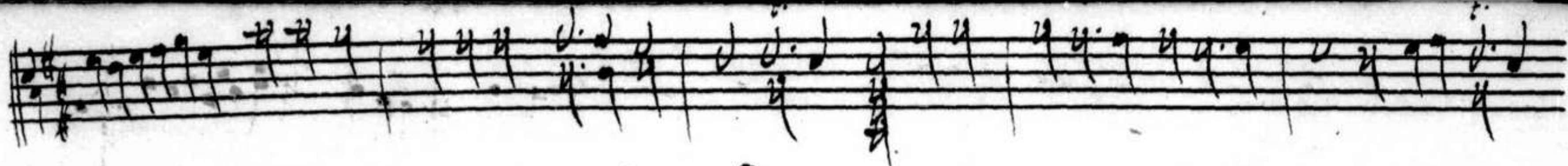
11.

Adagio

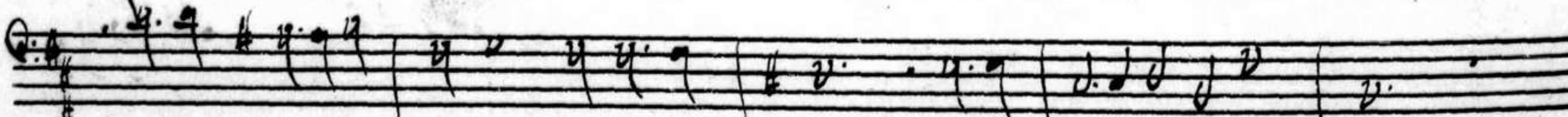
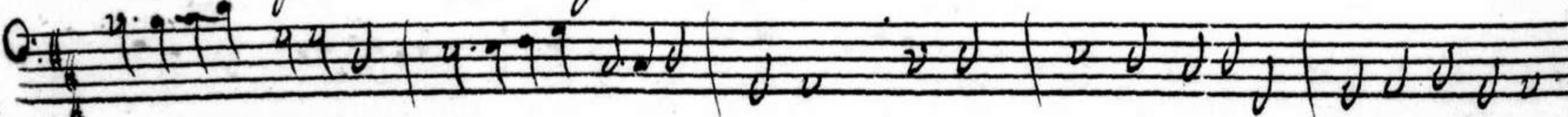
2 Viols da gamba

La - si - no - - li il mio desio dove -

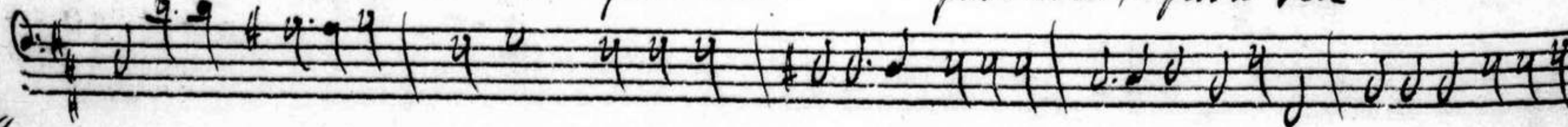
degra dove - degna è la mercede La - si - no - - li il mio desio



done - degna done - degna e la mercede



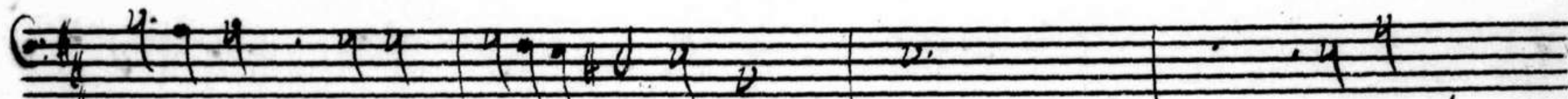
trovero nel cor di Dio puro amor puro amor, e pura fede



troverò nel cor di tuo puro amor puro amor, e pura fe

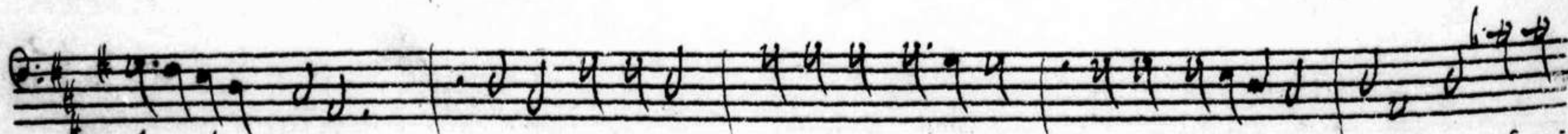
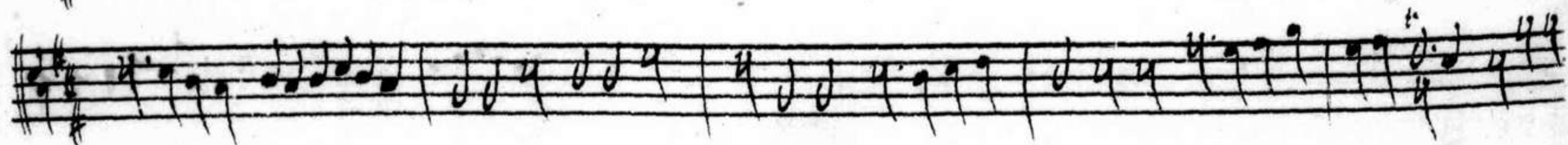
de,

quando al fin dal uol dimiso mi trarrai a tuoi vai o mia

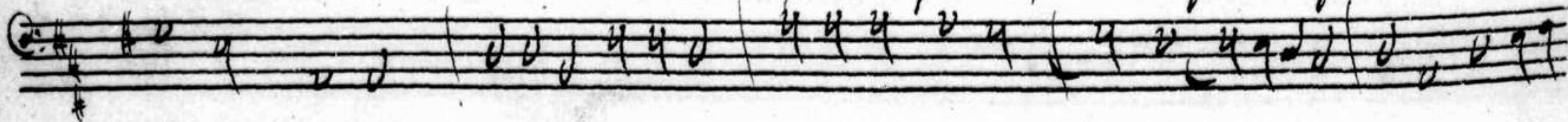


patna o mia patria, o paradisi

quando al



fin dal suo divisio mi scarrai a tuoi vai, o mia patria, o mia patria o paradiso, o mia

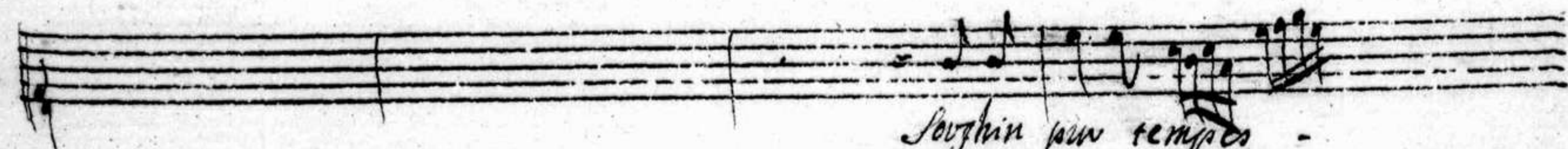
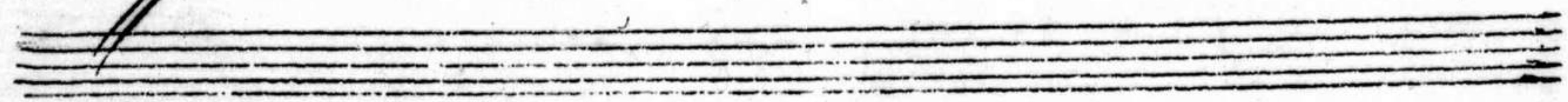
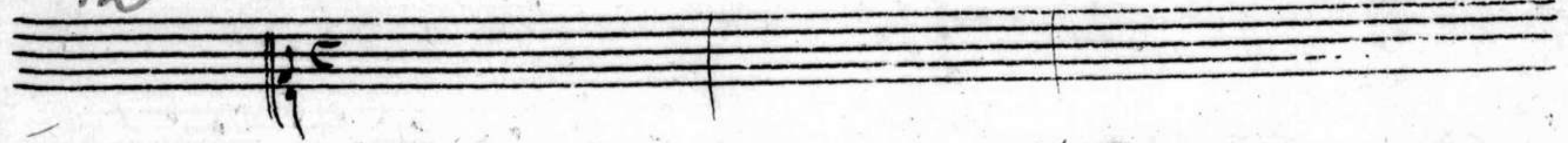


patna o mia patria o paradisi - 10

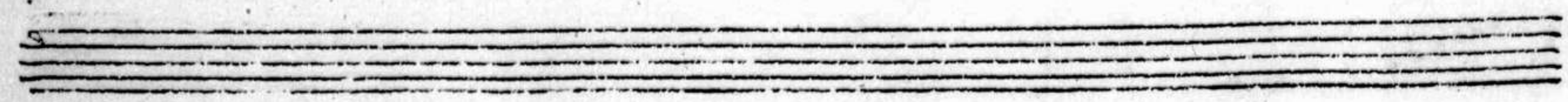


12

Pronto



Scythia per tempo



Handwritten musical notation on three staves. The top staff contains a complex melodic line with many beamed notes. The middle staff contains a similar melodic line with some rests. The bottom staff contains a rhythmic accompaniment with quarter and eighth notes.

te i-vate.

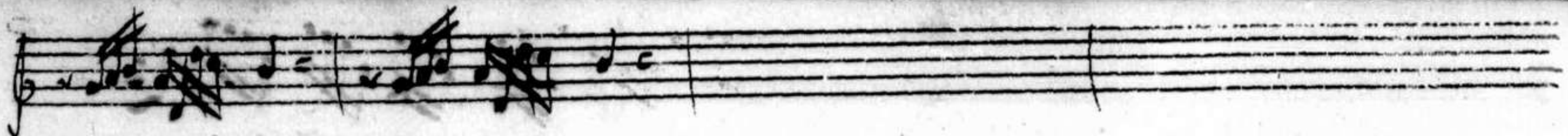
Two empty musical staves.

Handwritten musical notation on three staves. The top staff contains a simple melodic line. The middle staff contains a complex melodic line with many beamed notes. The bottom staff contains a rhythmic accompaniment with quarter and eighth notes.

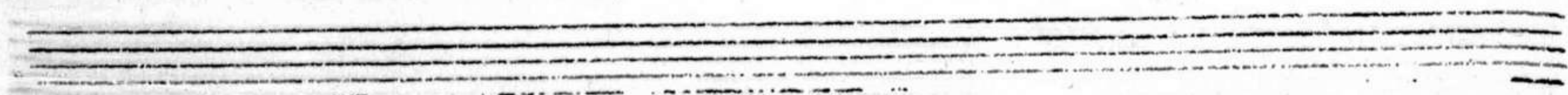
Soufflin par tempes

te i-va.

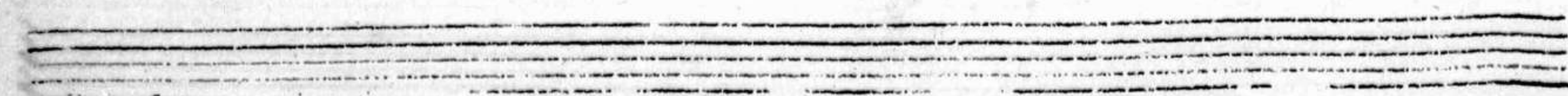
Two empty musical staves.



te congiura - - te congiura - - te - à turbar tuo bel de - si -



o - - - - - congiura - te congiura -



- te - a turban tuo bel de - rio congiura - - - te a' tur

bar tuo bel de - rio

sarò teco il tuo conforto

sarò - teco il tuo conforto, e il bel por

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and some crossed-out notes.

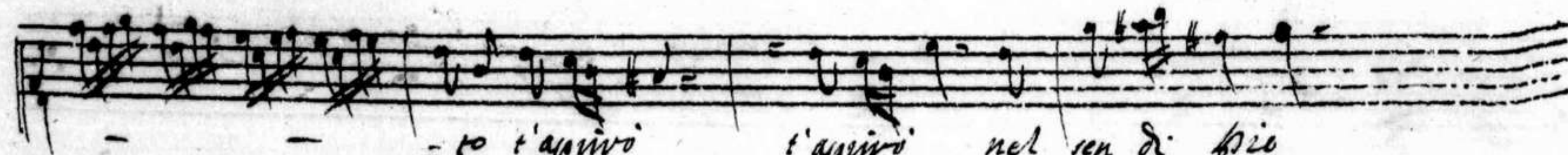
Handwritten musical notation on a single staff with lyrics: *to t'apriro t'apriro nel sen di Dio*

Two empty musical staves.

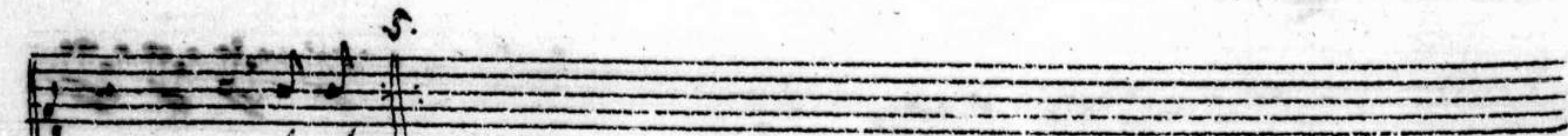
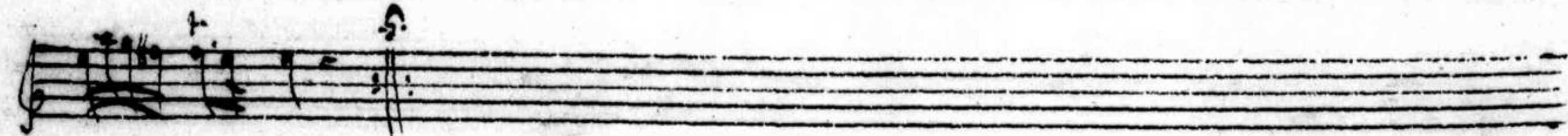
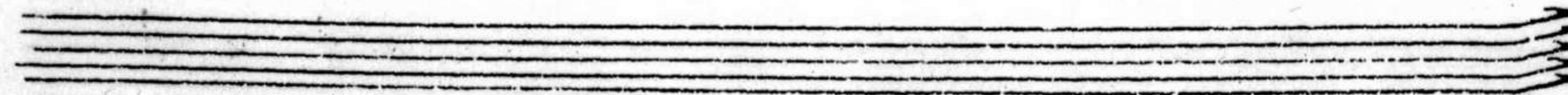
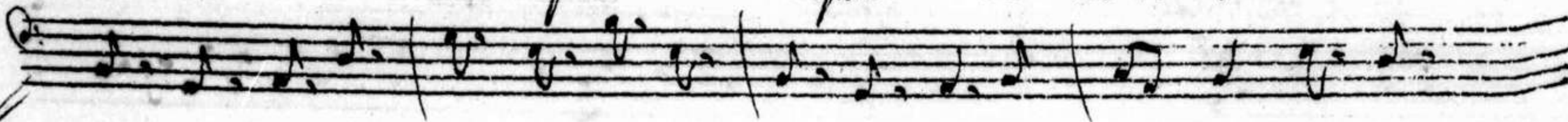
Handwritten musical notation on a single staff, featuring complex rhythmic patterns and some crossed-out notes.

Handwritten musical notation on a single staff with lyrics: *e il bel por - to e il bel por*

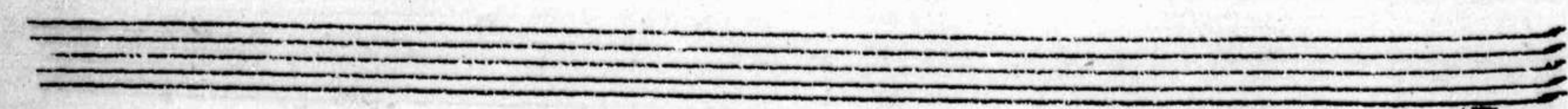
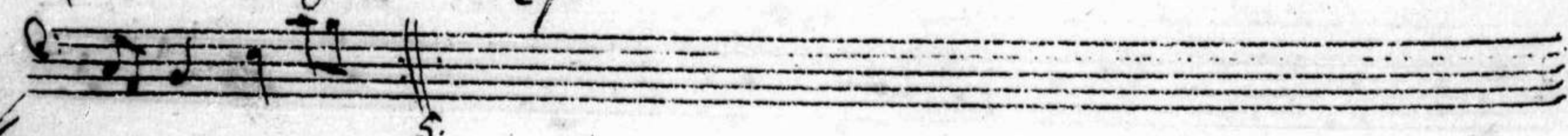
Two empty musical staves.



to t'apivò t'apivò nel sen di Dio



Sorghin. a Capo



13

adagio

Handwritten musical score on ten staves. The score includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/2 time signature. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. The tempo is marked 'adagio'. The score is divided into measures by vertical bar lines. There are some corrections and markings on the staves, including a double slash at the beginning of the third staff and some crossed-out notes.

over - profondo

and - mo -

fondo la ter - - va la ter - - va ingom - - bra

verso vapore il ciel - - -

ri-co - pre

riposa il mondo riposa il mondo stan -

co dall' o - - - - - pre

ma' l'mio dolore ma' l'mio dolore

ces - le con - tra - ba

ma'l mio colore ma'l mio colore

Handwritten musical notation on a five-line staff with treble clef and key signature of two sharps (F# and C#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff with treble clef and key signature of two sharps. It continues the melodic line from the previous staff.

Handwritten musical notation on a five-line staff with treble clef and key signature of two sharps. The lyrics "ces - ce con l'om - bra ces -" are written below the staff.

Handwritten musical notation on a five-line staff with treble clef and key signature of two sharps. It continues the melodic line.

Handwritten musical notation on a five-line staff with treble clef and key signature of two sharps. It continues the melodic line.

Handwritten musical notation on a five-line staff with treble clef and key signature of two sharps. It continues the melodic line.

Handwritten musical notation on a five-line staff with treble clef and key signature of two sharps. The lyrics "- ce con l'ombra" are written below the staff.

Handwritten musical notation on a five-line staff with treble clef and key signature of two sharps. It continues the melodic line.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of several notes, including quarter and eighth notes, with some notes beamed together. There are also some handwritten markings above the staff, possibly indicating dynamics or phrasing.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of several notes, including quarter and eighth notes, with some notes beamed together. There are also some handwritten markings above the staff, possibly indicating dynamics or phrasing.

An empty musical staff with a treble clef and a key signature of two sharps (F# and C#).

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of several notes, including quarter and eighth notes, with some notes beamed together. There are also some handwritten markings above the staff, possibly indicating dynamics or phrasing.

Five empty musical staves, each with a treble clef and a key signature of two sharps (F# and C#).

14

Violino

presto

Si si vendicare i bei.

A handwritten musical score on aged paper. The score consists of several staves. The top staff is for the Violino (Violin), marked with a treble clef and a key signature of two sharps (F# and C#). It contains a complex, fast-moving melodic line with many slurs and ties. Below it are two empty staves. The next staff is for the voice, marked with a soprano clef and the same key signature. It begins with a whole note chord and then continues with a melodic line. The tempo marking 'presto' is written above this staff. Below the voice staff are two more empty staves. The bottom section of the score features three staves. The top staff of this section is for the violin, with a treble clef and two sharps. It contains a fast, rhythmic passage with many slurs. The middle staff is for the voice, with a soprano clef and two sharps. It contains a melodic line with the lyrics 'Si si vendicare i bei.' written below it. The bottom staff of this section is for the violin, with a treble clef and two sharps, and contains a melodic line. There are several '5.' markings (fingerings) written above and below notes in the violin parts.

ii

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on a single staff with lyrics "Si si uendicate o dei suo fier orgo -" written below it.

Handwritten musical notation on a single staff, continuing the piece.

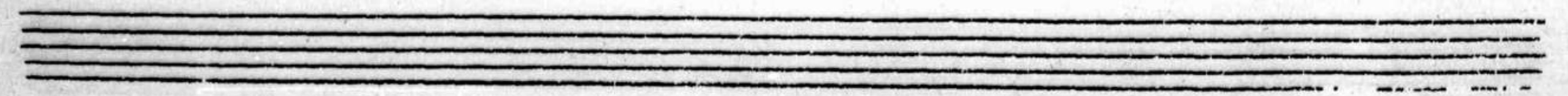
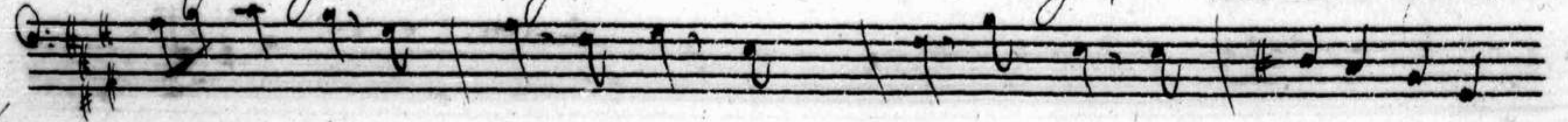
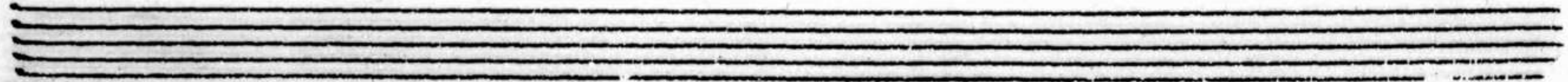
Two empty musical staves.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on a single staff with lyrics "- glio, si uendicate o dei suo fier or." written below it.

Handwritten musical notation on a single staff with lyrics "- glio suo fier orgo -" written below it.

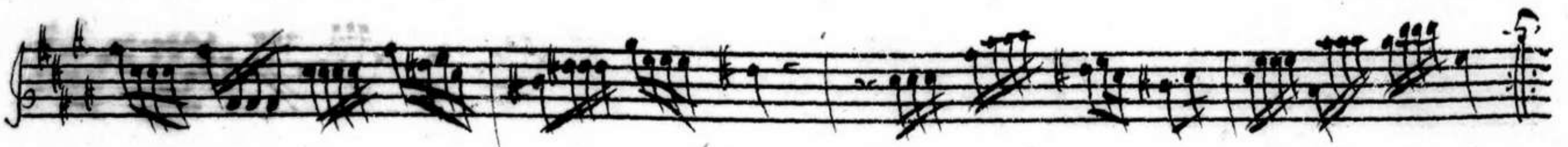
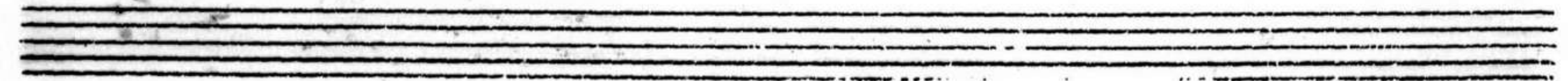
Two empty musical staves.



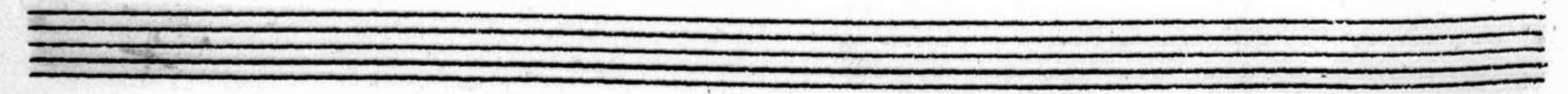
go - glio, si vendicate o dei suo fier orgo - glio



contenta - non respiro, se vinto nol rimiro perder su gl'ochi miei la vita, et so-



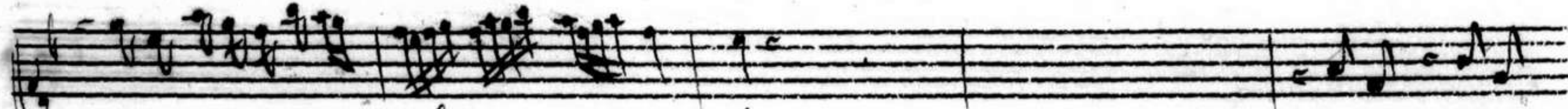
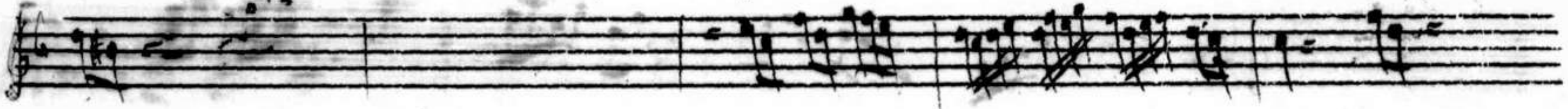
gio se vinto nol rimiro perder su gl'ochi miei la vita, et soglio si si. Dalapo



15

adagio

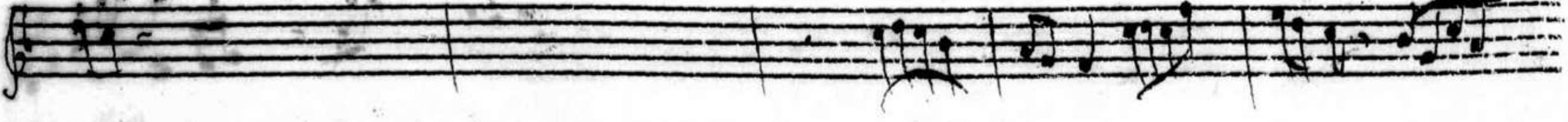
Handwritten musical score consisting of seven systems of staves. The first system includes the tempo marking *adagio* and the number 15. The final system includes the Italian lyrics: *Son - no sonno amico de mortali da begli occhi oue dimori, parti, spiega*.



part, spiega altrove Pa - - - li

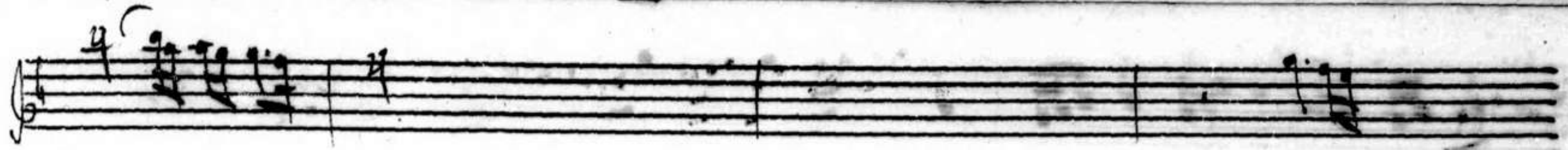


part, spiega

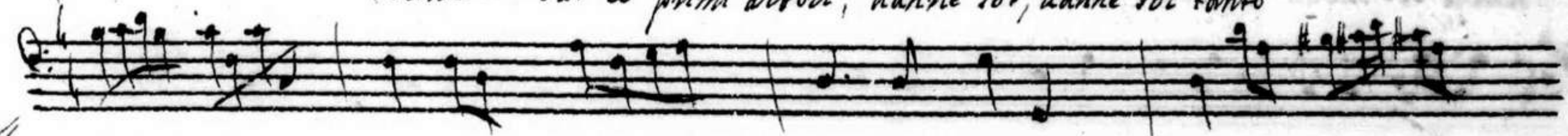


part, spiega altrove Pa - - - li

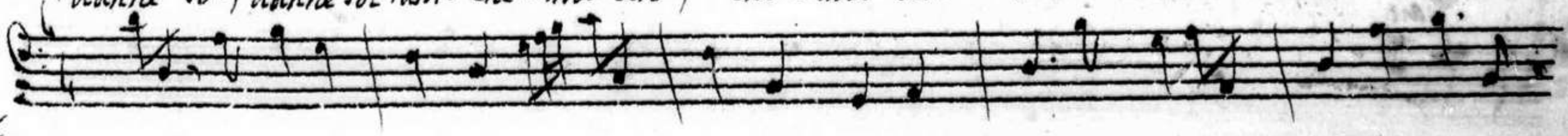




Torne - vai co' primi albori, uanne sol, uanne sol tanto

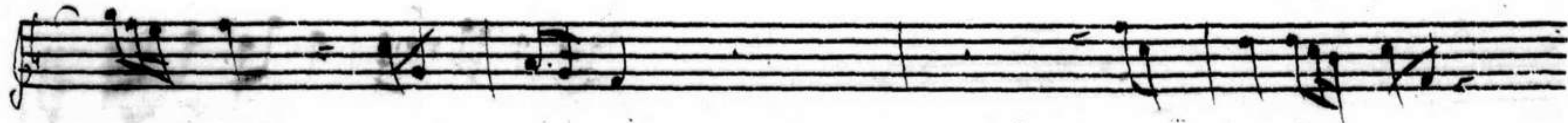


uanne sol, uanne sol tanto che'l mio ben, che'l mio ben Oa - Oa il mio canto

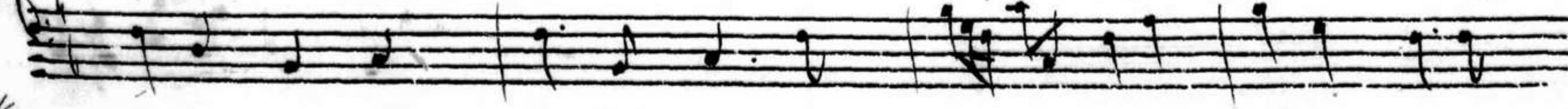




uonne sol uonne sol tanto uonne sol uonne sol tanto, che' l'mio ben che' l'mio ben

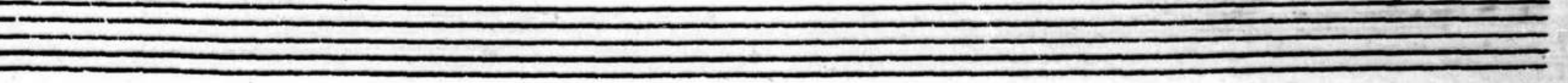
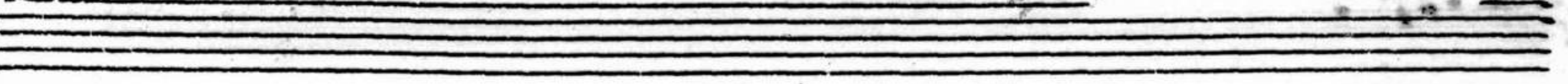


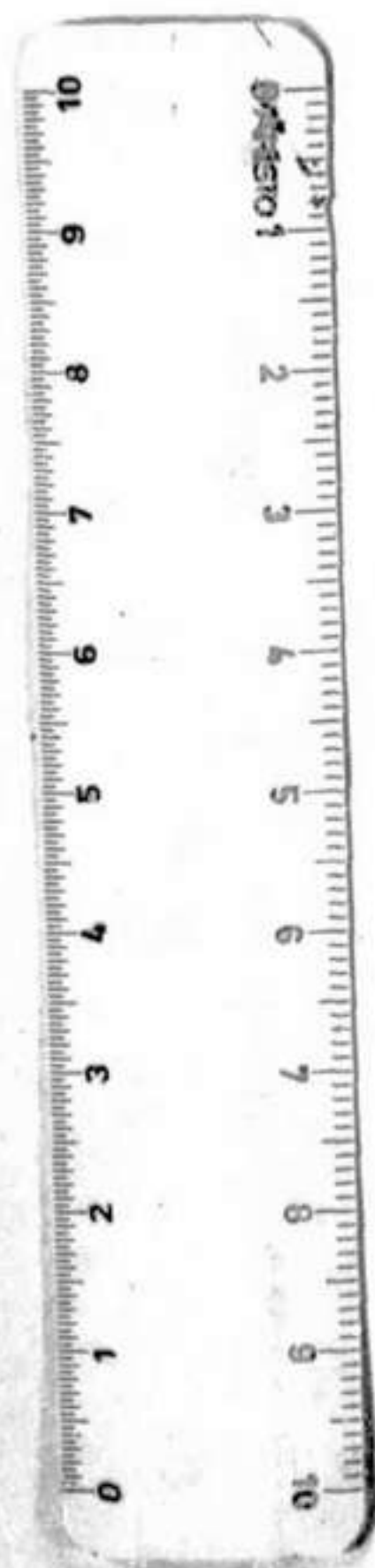
Da - da il mio can - to, Da - da il mio canto



J. J. M.

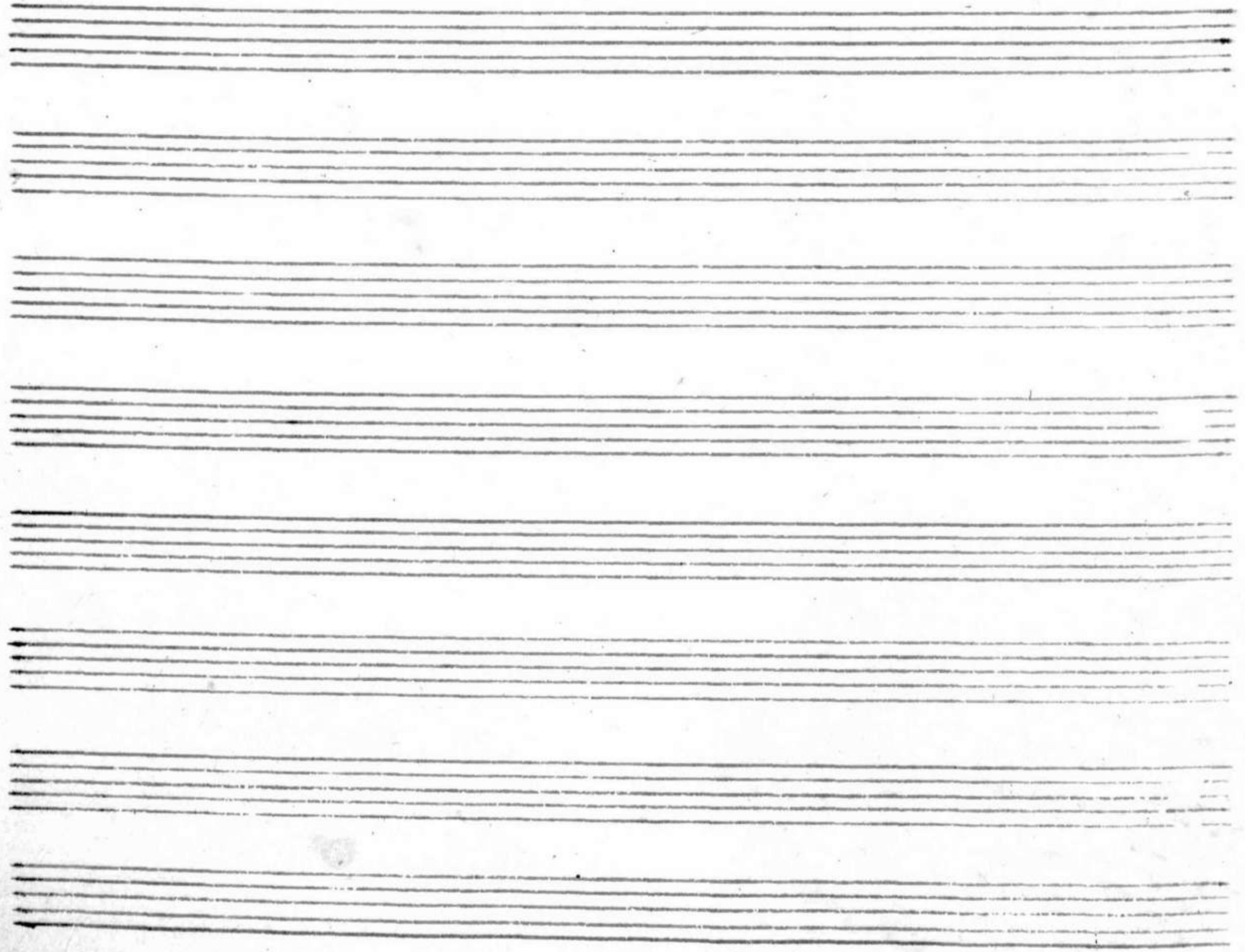
12





Handwritten scribbles and faint markings at the bottom of the page.

A page from a music manuscript book, featuring ten horizontal musical staves. Each staff is composed of five parallel lines. The page is otherwise blank, with no notes or markings. The paper shows signs of age, including some staining and a small dark mark on the right side of the second staff.















1. *adagio*

The first system of the handwritten musical score consists of seven staves. The top two staves contain complex, dense notation with many beamed notes and slurs, suggesting a highly textured passage. The third staff is mostly blank, with only a few notes and a clef visible. The remaining four staves continue the complex notation, with various rhythmic values and articulations. The tempo marking 'adagio' is written in a cursive hand above the second staff.

Quafitto ho il seno da un guardo ameno da un guardo ameno per cui già moro

The second system of the handwritten musical score consists of a single staff containing a melodic line. The notation is more fluid and less dense than the first system, with clear note heads and stems. It appears to be a vocal line or a more melodic instrumental part.



da un guardo ameno va finto ho il seno per cui già movo va finto ho il seno



da un guardo ameno da un guardo ameno per cui già movo



Handwritten musical notation on three staves. The top two staves feature complex, rapid sixteenth-note passages. The bottom staff has a more melodic line with some rests.

Languendo movendo

lan -

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

quendo movendo mio bene mio bene t'adoro

Languendo movendo

Handwritten musical notation on a single staff, continuing the melodic line.



Langueudo movente mio bene mio bene t'adovo mio bene mio bene t'ado.



Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff



Handwritten musical score for the first system. It consists of three staves. The top staff is for the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics "Annet - - - te flebili che qui-spi." are written below the notes. The middle staff is for the piano accompaniment, also in treble clef and one flat. The bottom staff is for the piano accompaniment in bass clef. There are some diagonal lines on the left side of the bottom staff, possibly indicating a page fold or a specific performance instruction.

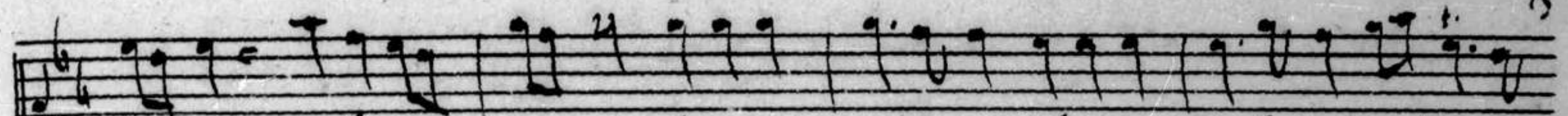
Handwritten musical score for the second system. It consists of three staves. The top staff is for the vocal line, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The lyrics "na-te annet" are written below the notes. The middle staff is for the piano accompaniment in treble clef. The bottom staff is for the piano accompaniment in bass clef. There are diagonal lines on the left side of the bottom staff.

te debiti che qui - spirare a lui ve -

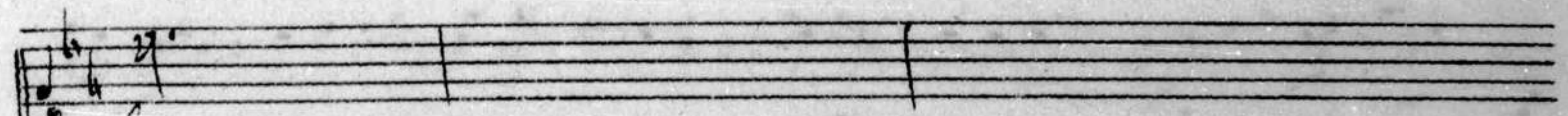
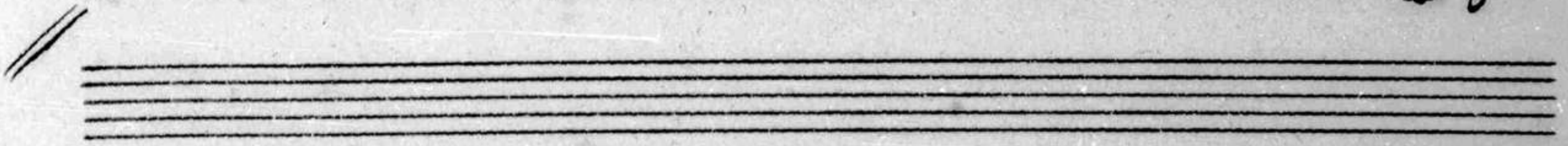
This system contains a vocal line and a bass line. The vocal line begins with a treble clef and a common time signature. The lyrics are written below the notes. The bass line starts with a bass clef and a common time signature. There are two empty staves below the bass line.

care a lui reca - te le novi debiti del mio dolor a lui ve -

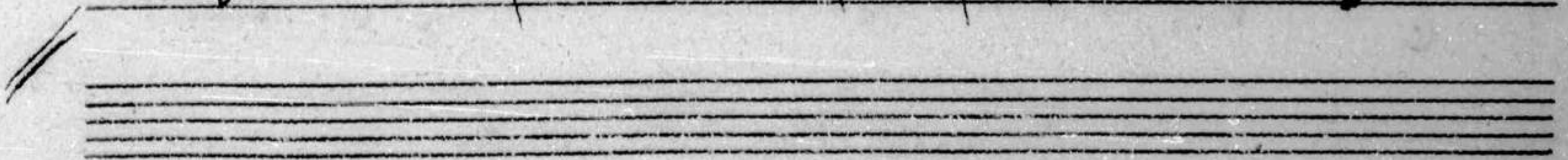
This system continues the musical notation from the first system. It features a vocal line and a bass line. The lyrics are written below the notes. There are two empty staves below the bass line.



cate a lui recate le noi debiti le noi debiti del mio do.



lov.



dite al crudele ch'io son fedele in mezzo a tanti sospiri, e pianti l'a-

[10]

do - vo ognor

rite al verde

This system contains the first two staves of handwritten musical notation. The top staff is a vocal line with lyrics 'do - vo ognor' and 'rite al verde'. The bottom staff is a piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature.

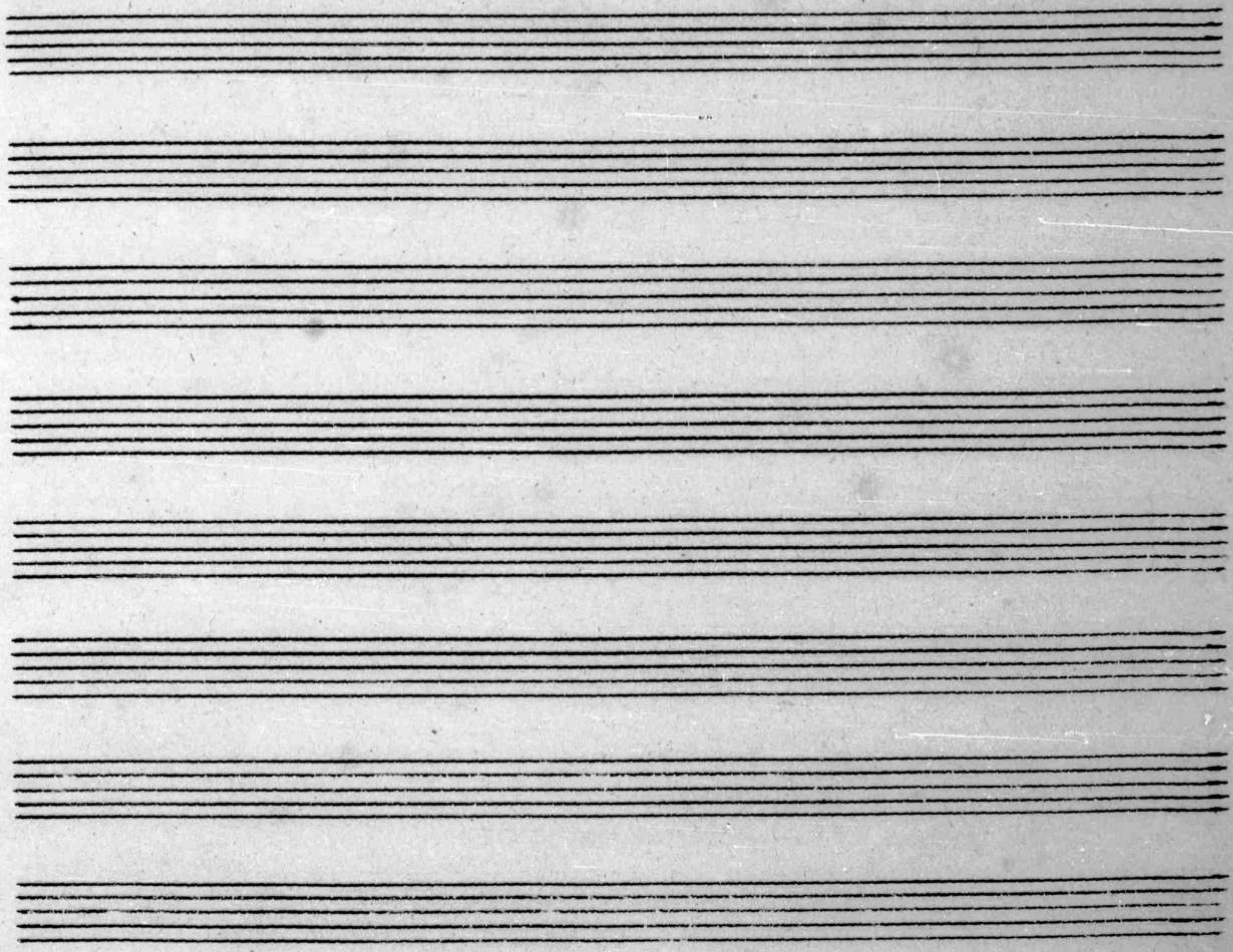
chi io pur fedele in mezzo a tanti sospiri e pianti l'ado - vo ognor. *Andate.*

5. a Capo

This system contains the second two staves of handwritten musical notation. The top staff is a vocal line with lyrics 'chi io pur fedele in mezzo a tanti sospiri e pianti l'ado - vo ognor. Andate.' The bottom staff is a piano accompaniment. The system concludes with a double bar line and the instruction '5. a Capo'.



[11]





3

Se un grando giva - te pupilla vez -

ro. re

se un guardo giva. te pu.

pilla negro-re, si piaghe amoro-re già lan-

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

- que il mio pet - te.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

se un guardo giova - te pupille negro - se &

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical score consisting of ten staves. The third staff contains the lyrics "pia-ghe amovose" and the fifth staff contains "que el mio pet-ro." The notation includes various notes, rests, and clefs.

pia-ghe amovose *ri: pia-ghe amovo-se già lan - - -*

- que el mio pet - ro.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

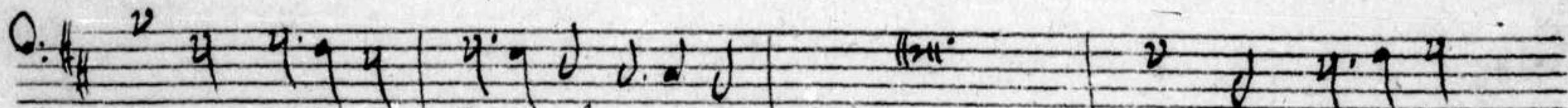
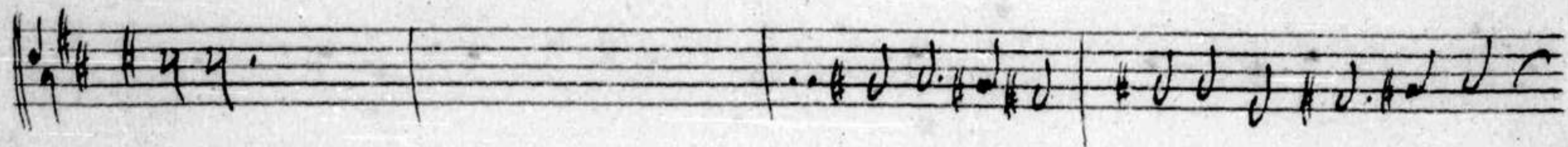
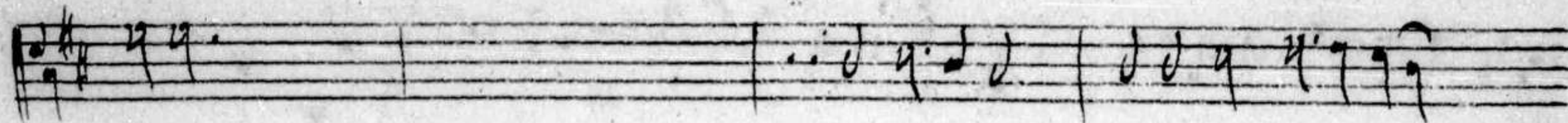
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

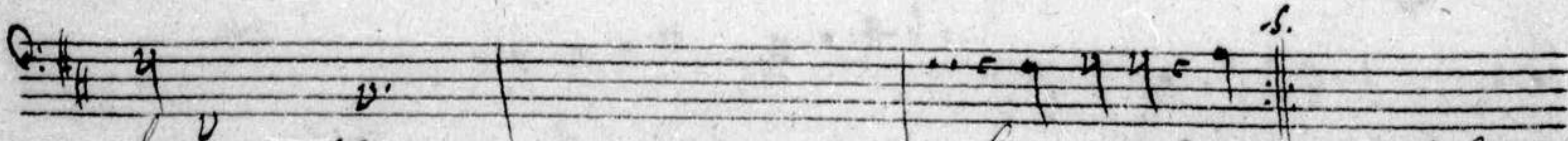
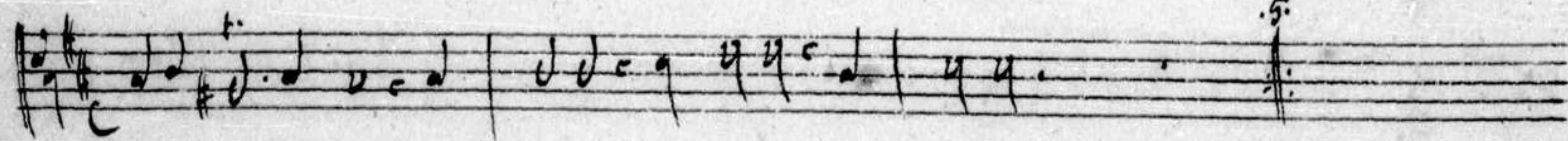
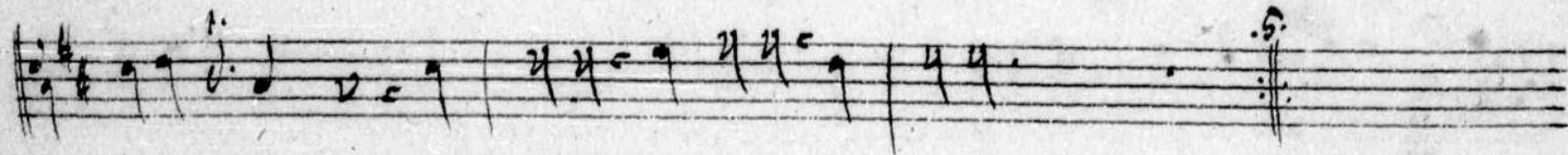
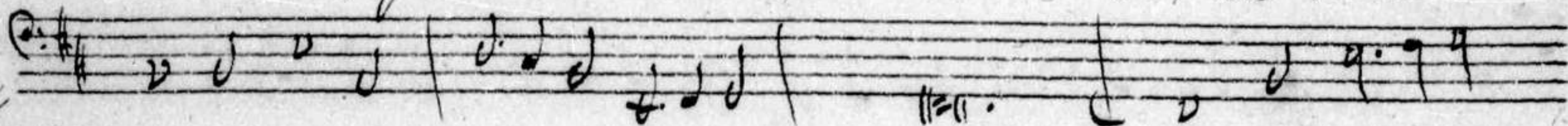
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Ma son la feuse si volai, e gradite che vecan dilet

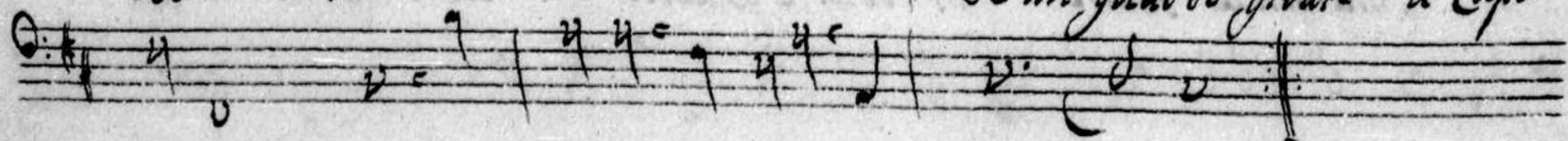
Handwritten musical notation on a five-line staff, featuring various note values and rests.



to, si volui, e gradite che recan d'ilet - - - to, che recan di-



let. - to. Se un quando girare a Capo.



Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff



4

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music consists of several measures of notes and rests.

Handwritten musical notation on three staves with lyrics. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics "l'amo - si u'amo ." are written below the notes.

si cave - luei ado - va - - - - - te u'amo si

u'amo - si cave - luei ado - va - - - - -

[17]

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings like 'f.' and 'fe.'

Two empty musical staves.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. The lyrics "A noi siere si fiere ti." are written below the second staff.

Two empty musical staves.

van niche avcive ma puu siere qua

fe.

ma pu siere qua - - -

This system contains the first two staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics 'ma pu siere qua' are written across the vocal staff.

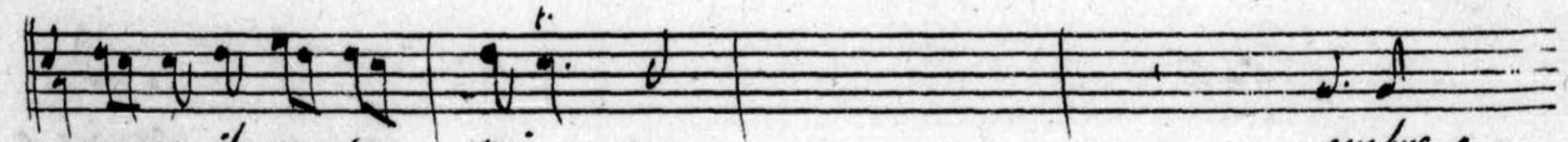
- te . u' amo . 5. da capo

This system contains the next two staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics '- te . u' amo . 5. da capo' are written across the vocal staff. The system concludes with a double bar line and a fermata.



Ombre a.

mene della - notte deh' calmate deh' calmate il pensier mio deh' cal



mare il pensier mi - o ombve a -



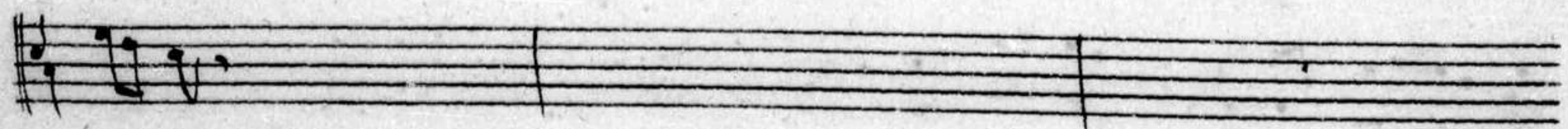
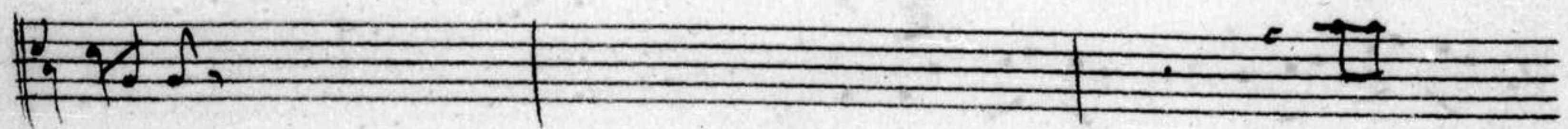
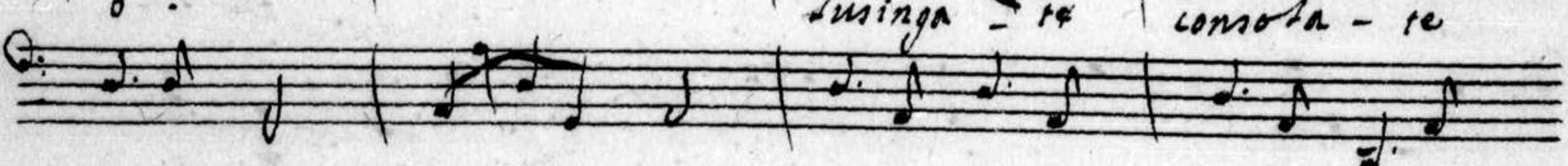
menne della - node deh' calmare deh' calmare il pensier mio il pensier -

Handwritten musical score for a vocal instrument. The score consists of seven staves. The first two staves are instrumental. The third staff is a vocal line with lyrics. The fourth, fifth, and sixth staves are instrumental accompaniment. The seventh staff is a vocal line with lyrics. The lyrics are: *mi - o lu - sin - gate conso late Lusingate conso late il mio uedous desi -*

mi - o

lu - sin -

gate conso late Lusingate conso late il mio uedous desi -



Handwritten musical score for guitar, consisting of four staves. The notation includes various notes, rests, and accidentals. The piece concludes with the handwritten text "Ombre amene a Capo".

Seven empty musical staves at the bottom of the page.



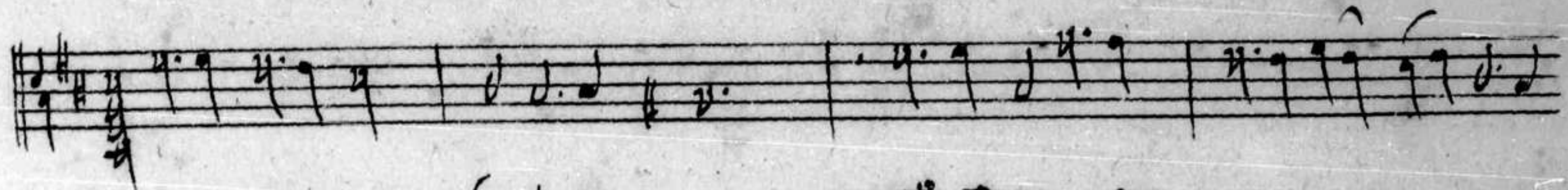
Adagio

Beh' no - la - - - te o' miei - pensieri soue -

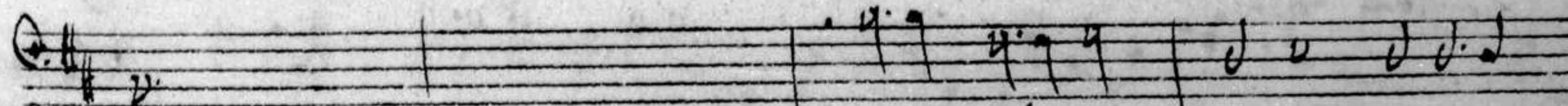
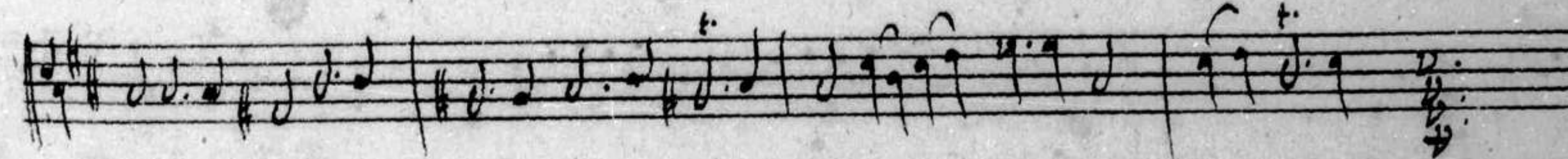
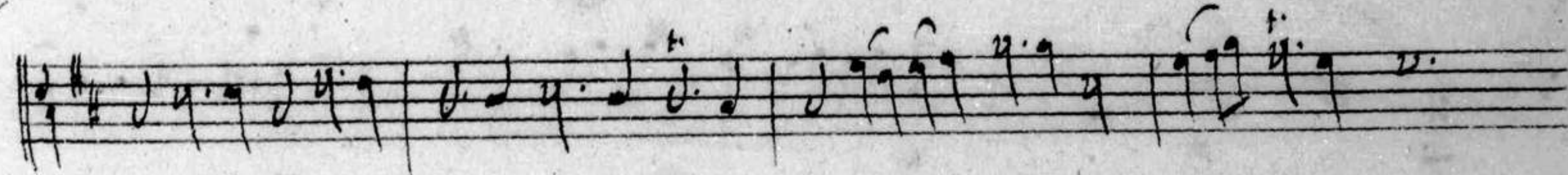
posa soue - posa il bell'ond' ardo Beh' - no -

La - - - te o miei pensieri dove - - - posa

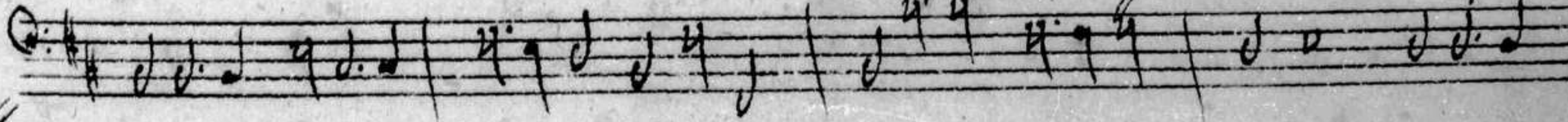
dove - - - posa il bell' ond' ardo.



ra quei lumi ingrati avvieni impetrate impetrate un uago ignar.

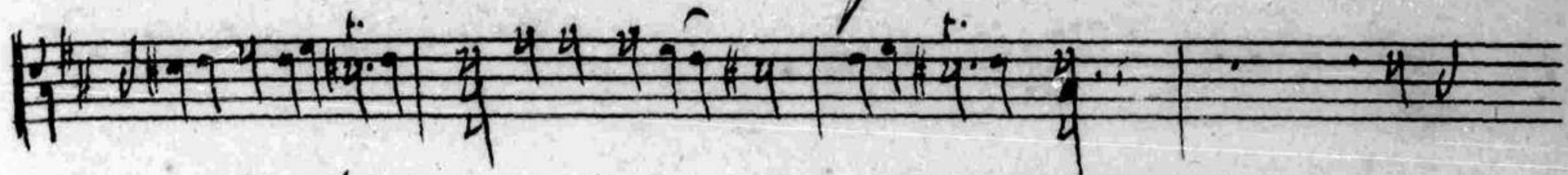


ra quei lumi ingrati avvieni impe-



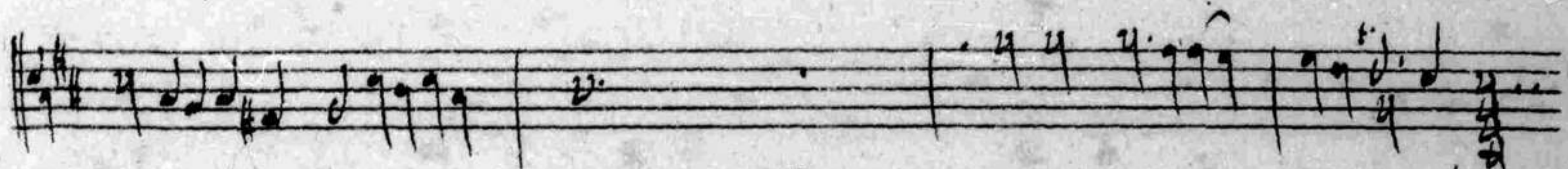
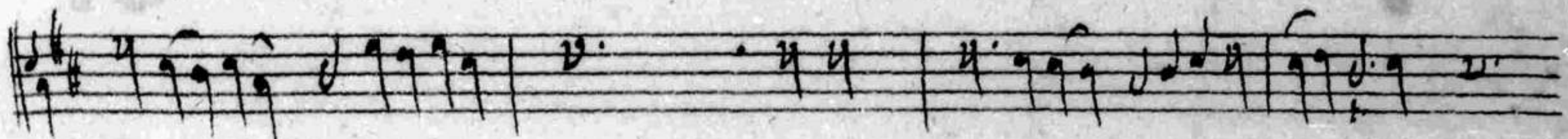
trate impetrate un uago sguardo

quando al fin al mio marceus uolgerai dolei i vai o mia gio-ia o mia

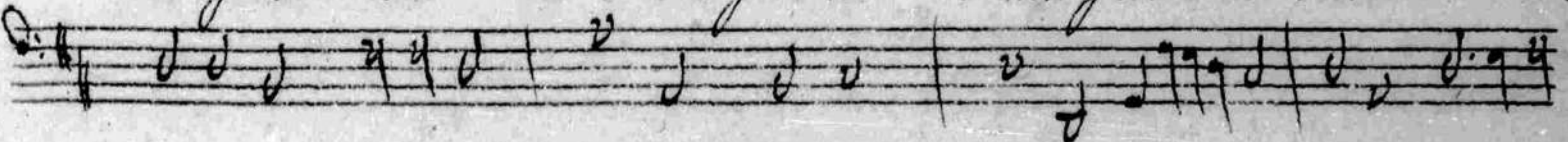


gioia o mio visrovo

quando al fin al mio martoro



no tgevai dolui i vai o mia gio - ia o mia gioia o mio visrovo o mia



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

gio - ia o mia gioia o mio viso - ro..

Handwritten musical notation on a five-line staff, featuring various note values and rests.

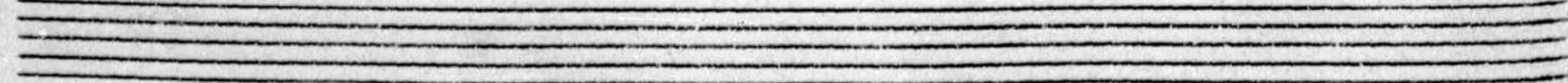
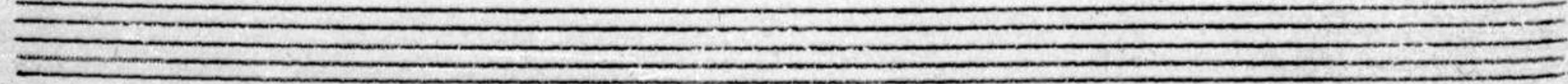
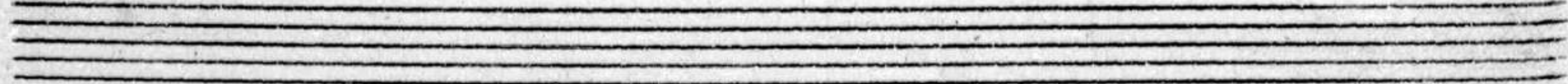
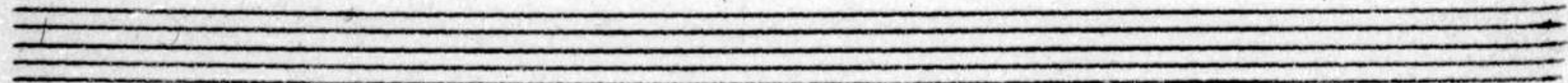
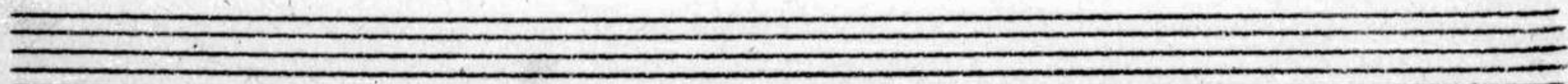
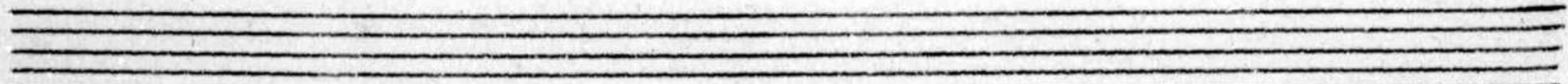
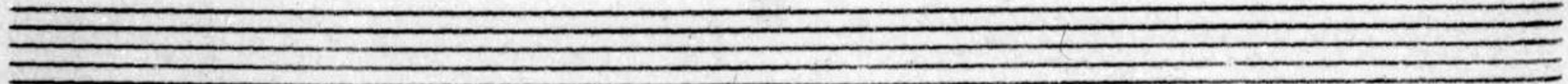
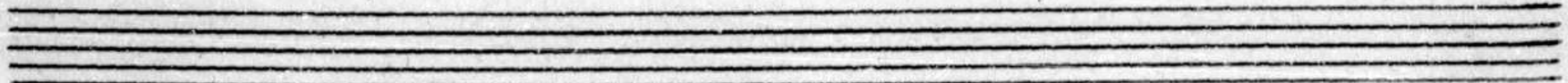
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.





7.

Handwritten musical notation for the first system. It features a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The notation is spread across three staves. The first staff contains a few notes and rests. The second staff contains a more complex melodic line with many notes. The third staff contains a bass line with fewer notes.

Handwritten musical notation for the second system. It features a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The notation is spread across three staves. The first staff contains a few notes and rests. The second staff contains a more complex melodic line with many notes. The third staff contains a bass line with fewer notes. The word "Deh' uolgi se-" is written below the second staff.

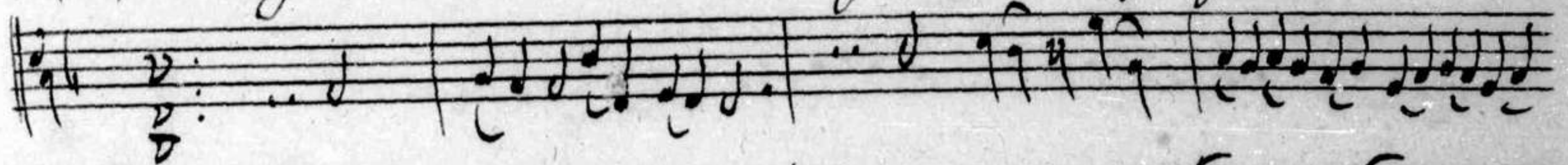
ve-no quel guardo che ame - - no quel guardo che a-

me - - no pur vende il dolou - - pur vende il do-

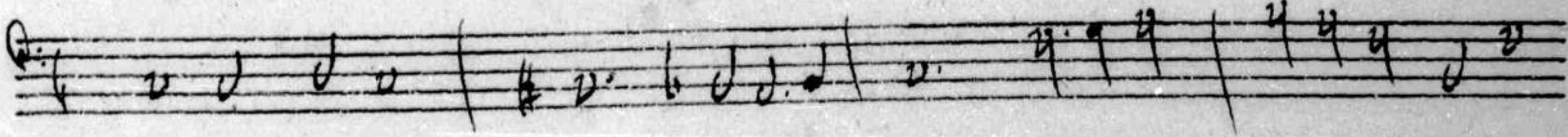
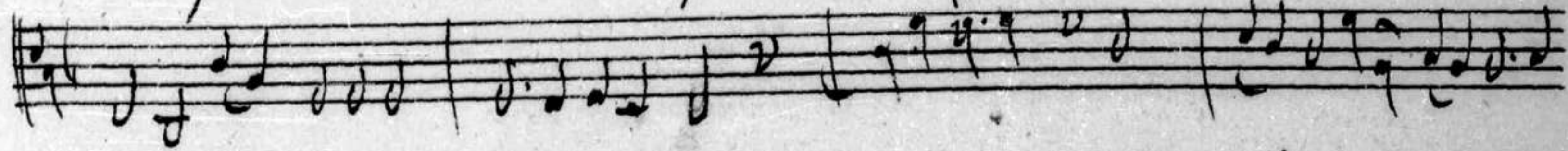
[27]



lov, deh' uolgi se - ve - no deh' uolgi se - veno quel guardo che ame -



- no piu vende il dolor - piu ven - de il dolor.



si placino omai quei

splen- didi vai che mi ardono il cor - - - che mi ardono il

cov

quei splen-didi vai che mi ardono il cov -

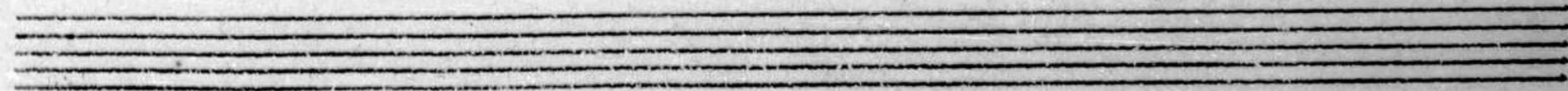
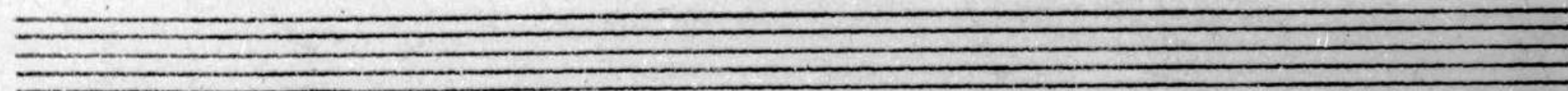
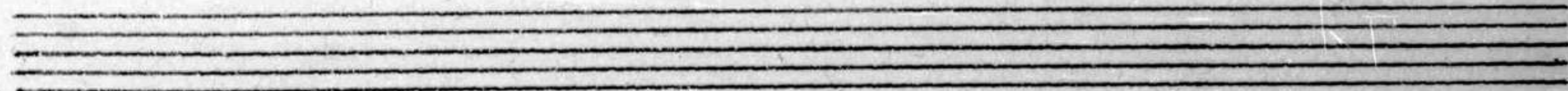
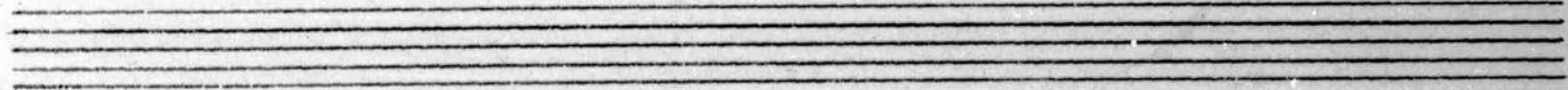
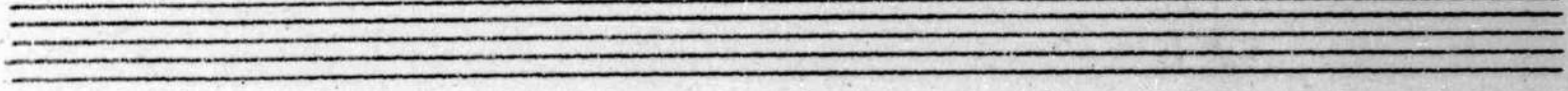
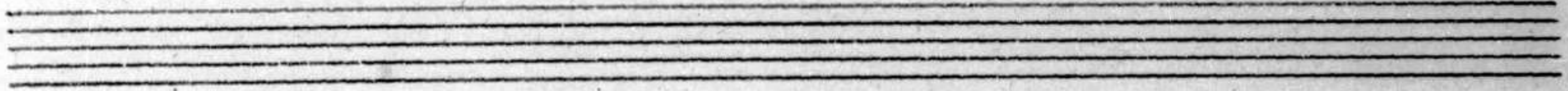
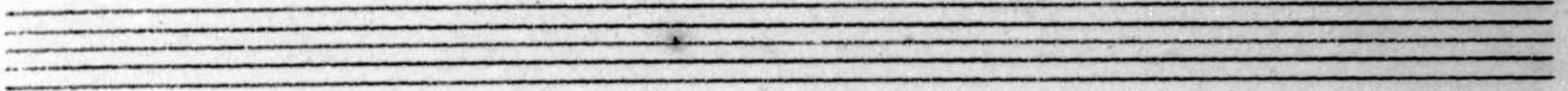
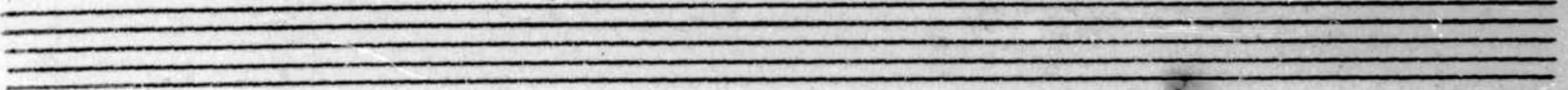
Handwritten musical notation for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes: "che mi an dono il cor: deh uolgi se. 5. a Capo". The bottom staff of this system shows a guitar line with a treble clef, a key signature of one sharp, and a common time signature. It contains several chords and a few notes.

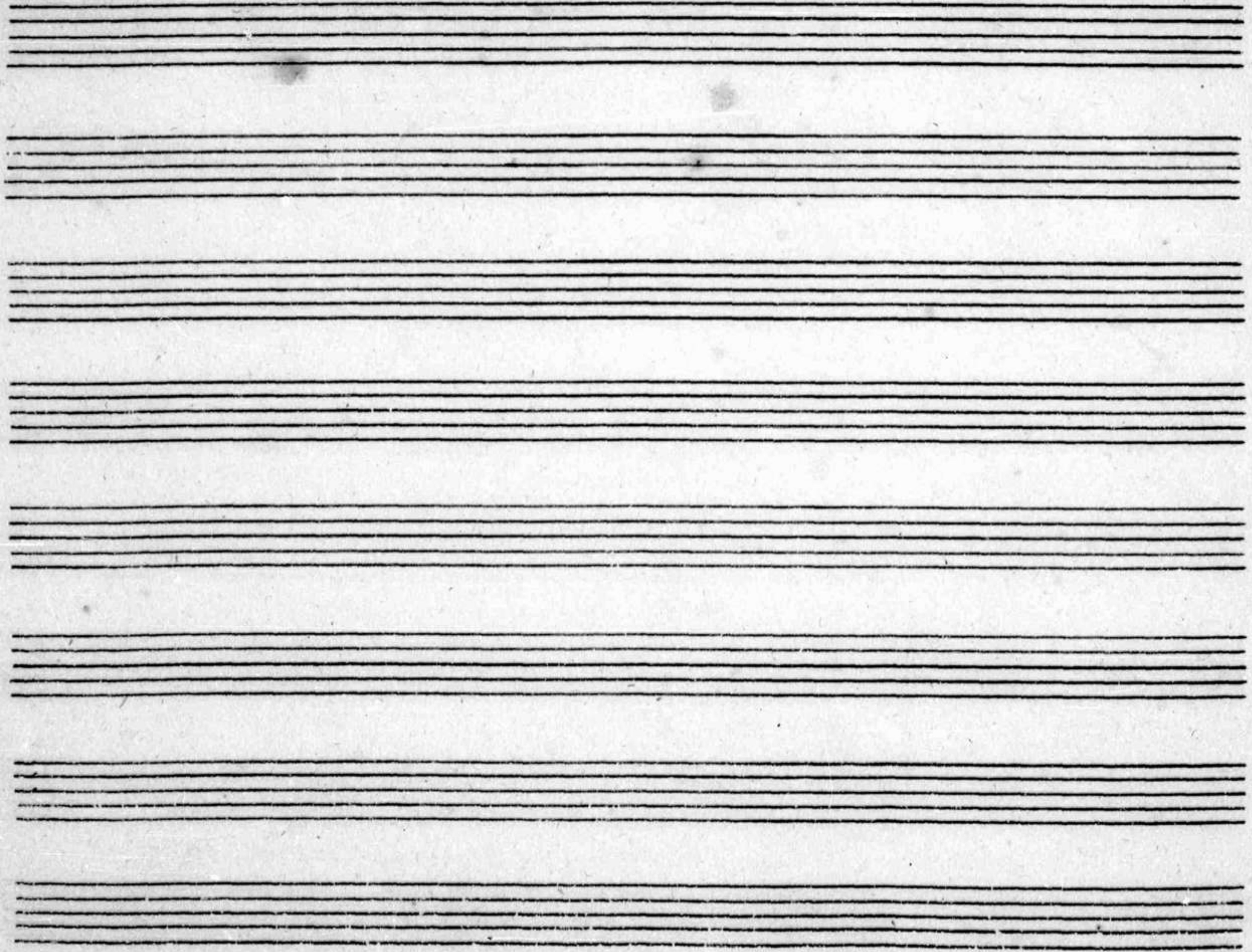
Handwritten musical notation for the second system, primarily a guitar line. It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes several chords and a few notes, continuing the piece.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently blank, suggesting they were either not used or are intended for future notation.

5

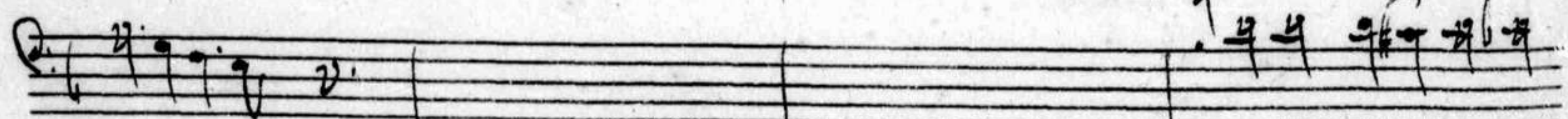
[29]





adagio

Per dan sfo-go al mis-cu-do tou-



mento viêdo a uoi

Per dar fo-go al mio



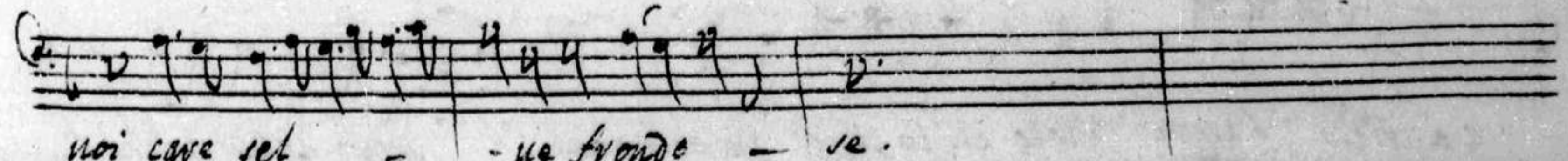
cu-do tormento viêdo a uoi viêdo a uoi cave sel - - - ne fron -





so - - se

viedo a noi viedo a



noi cave sel - - ue fronde - se.

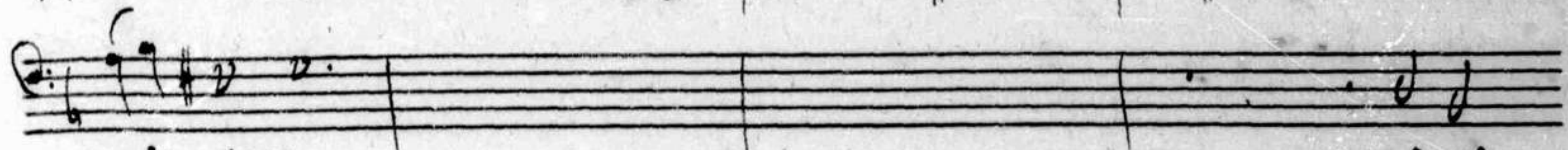
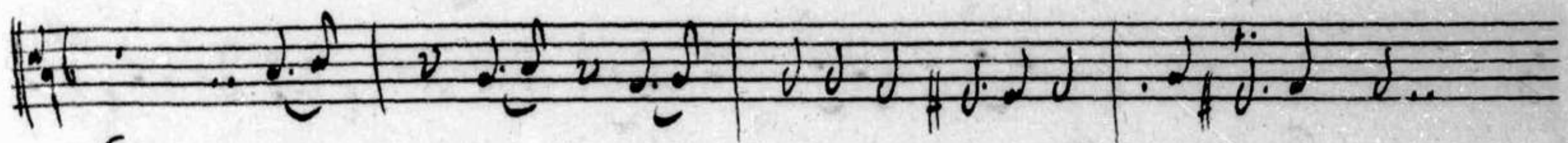


Handwritten musical notation on two staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The handwriting is in black ink on aged paper.

Handwritten musical notation on two staves. The lyrics "e a vidiv l'aspro duolo ch'io sento" are written in cursive below the notes. The notation includes various note values and rests.

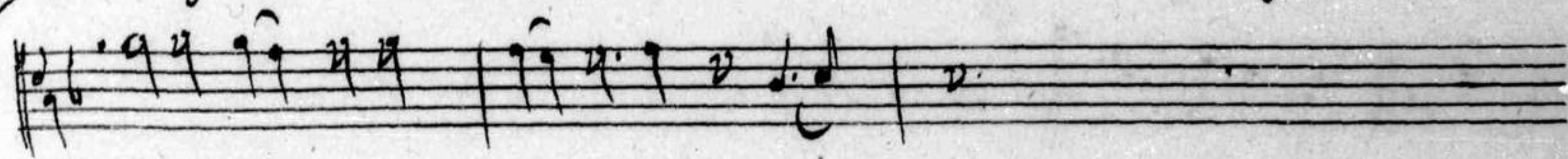
Handwritten musical notation on two staves, continuing the piece. The notation includes various note values and rests.

Handwritten musical notation on two staves. The lyrics "e a vidiv l'aspro duolo ch'io sento spero haver spero haver anche l'auve" are written in cursive below the notes. The notation includes various note values and rests.



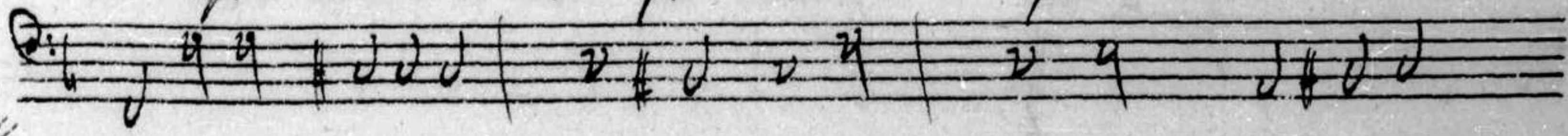
pie - tosa .

ca vi -



dir l'aspro duolo ch'io sento spero haver

spero haver anche



l'anne pie-tose

-5.

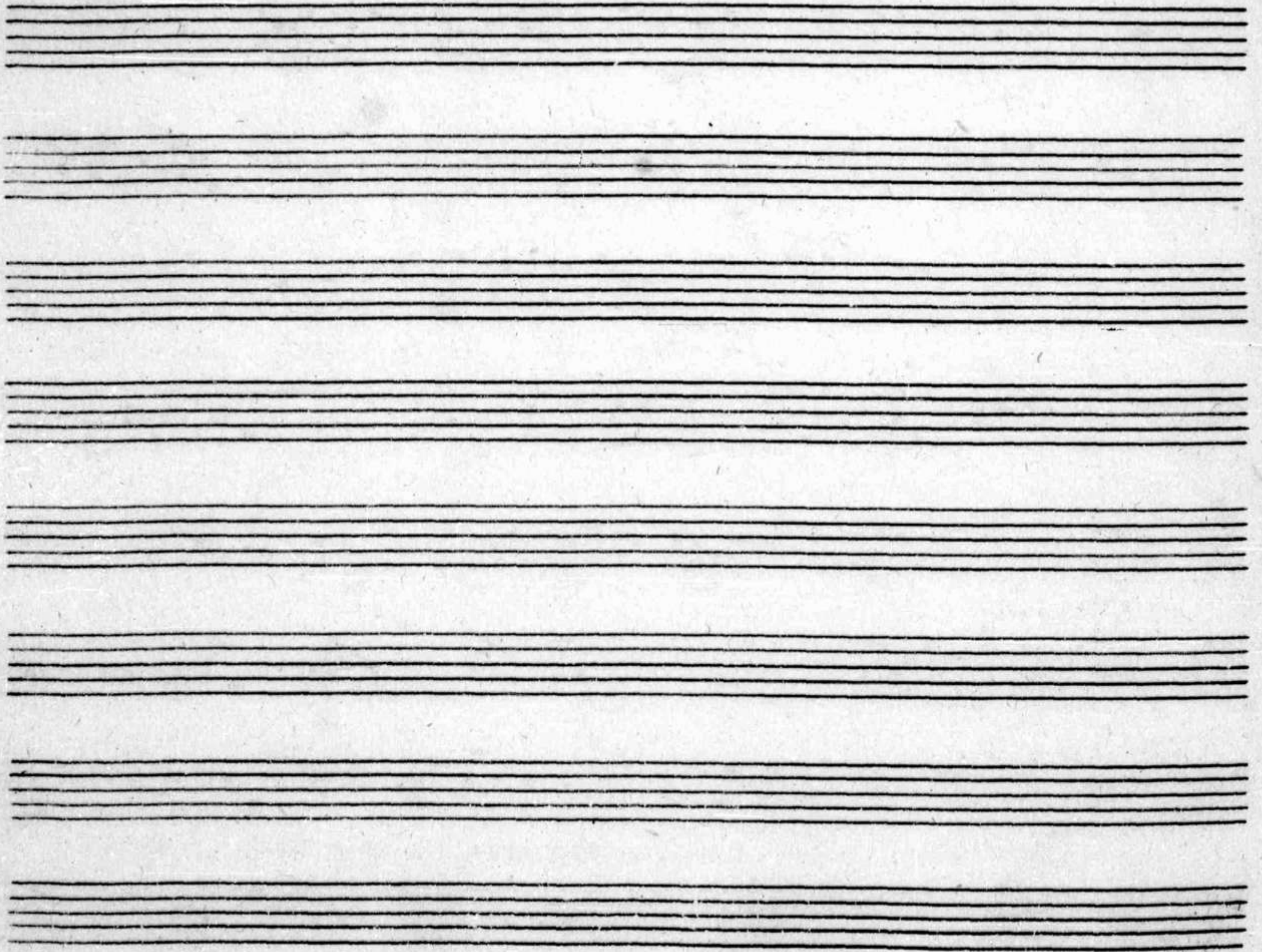
-5.

Don dar. a Capo.

5.

9





Sei pur cru - da à miei tor - menti

sei pur cru - da à miei tormenti è spietata - via bel.



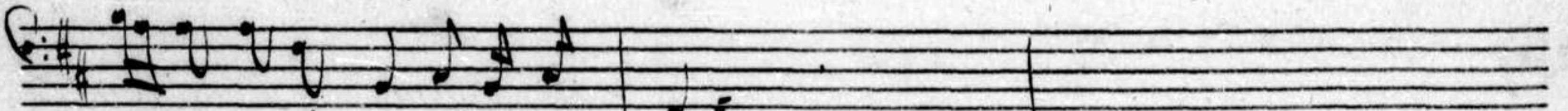
ta, ò spietata ò spietata - via beltri sei pur cru -



- Da à miei tormenti ò spietata ò spiera via beltri.



sempre sorda a miei lamenti più mi spreffi, più innamorati, ma poi lasso a miei lan-



cra - da miei tor - menti.

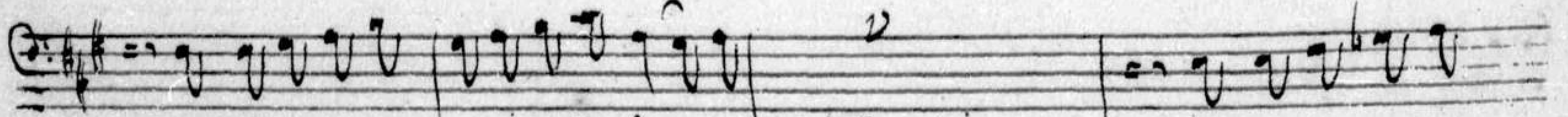
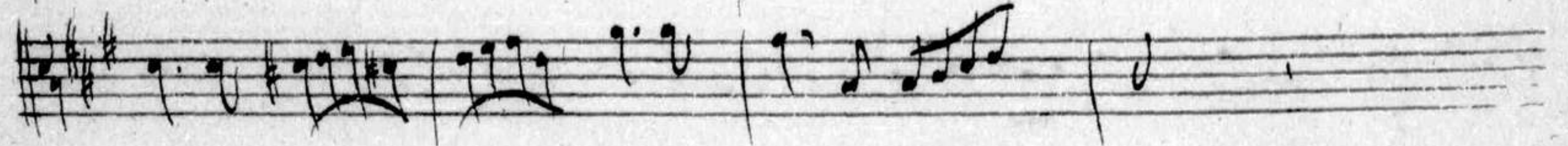
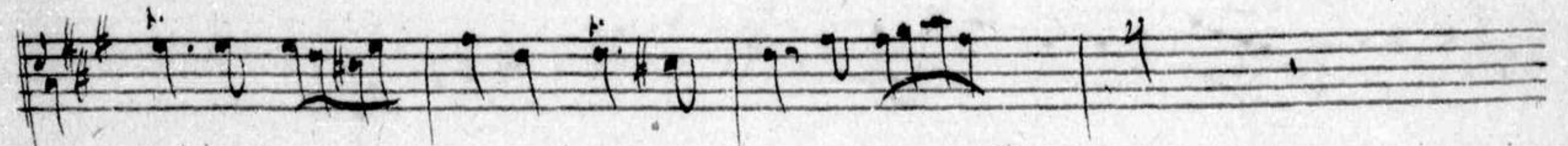
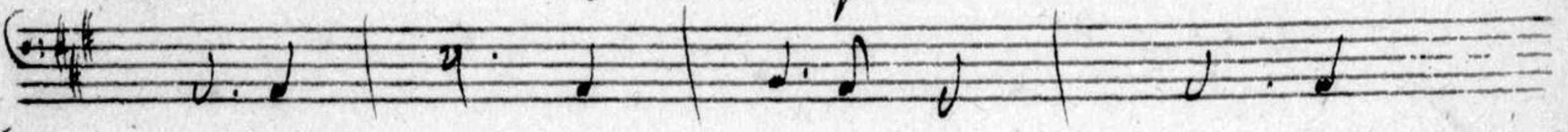
a Capo.



Handwritten musical score on ten staves. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo marking *adagio* is written above the second staff. The number '10' is written on the left side of the second staff. The notation includes various note values, rests, and bar lines. There are some corrections and scribbles throughout the manuscript, particularly in the first and fifth staves.



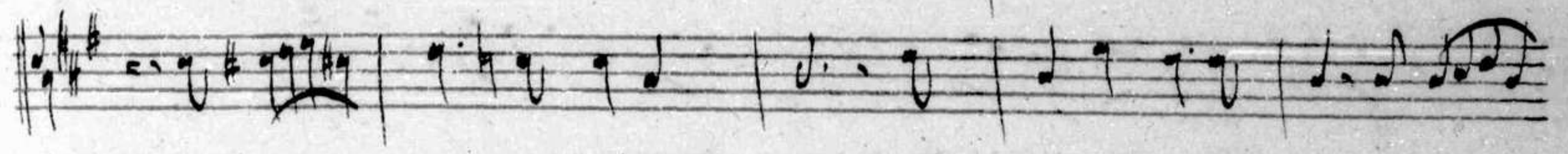
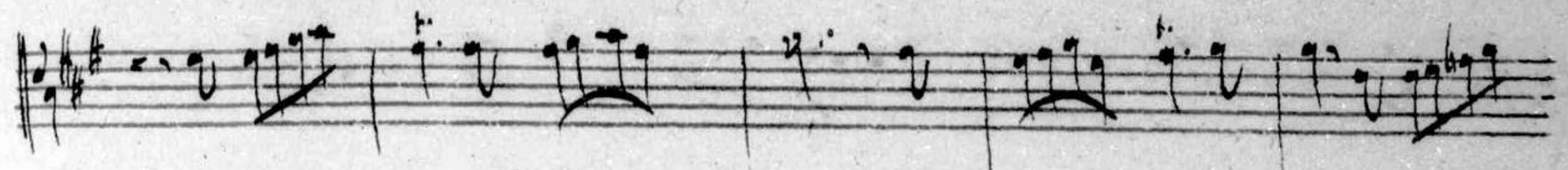
Triste remors funeste inquietude



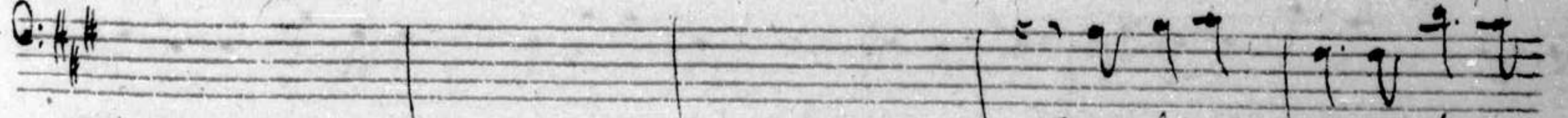
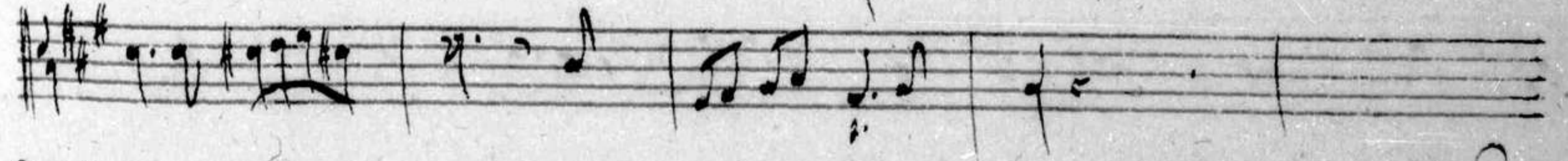
ne cesserez vous point de dechirer mon Coeur

ne cesserez vous

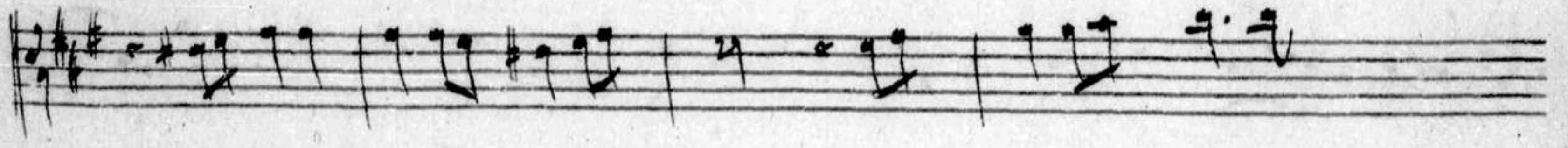




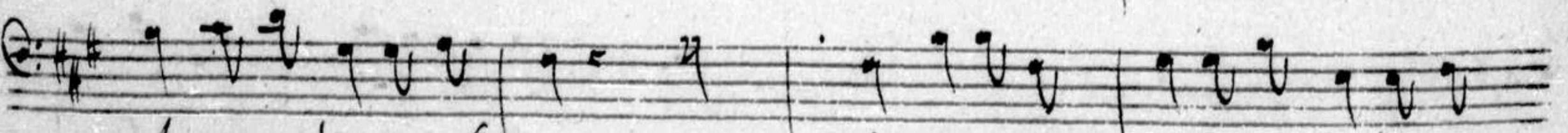
point ne cesser vous point de déchirer mon Coeur



J'ai fait du crime he -



- las une longue habi - tude et sur tout sera.



- et exerçâ ma fureur: mais j'eprouve à mon tour un supplice trop

vide et les maux des vaincus font trembler

les vainqueurs triste venons fu.

neeste inquietude

ne pensey vous point de dechirer - mon

2

Coeur

ne pensey vous point

ne pensey vous

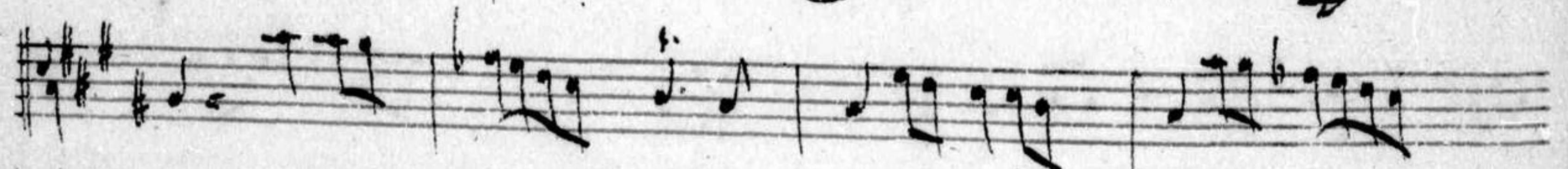
point de déchirer mon Coeur

ce pays abondant ve-



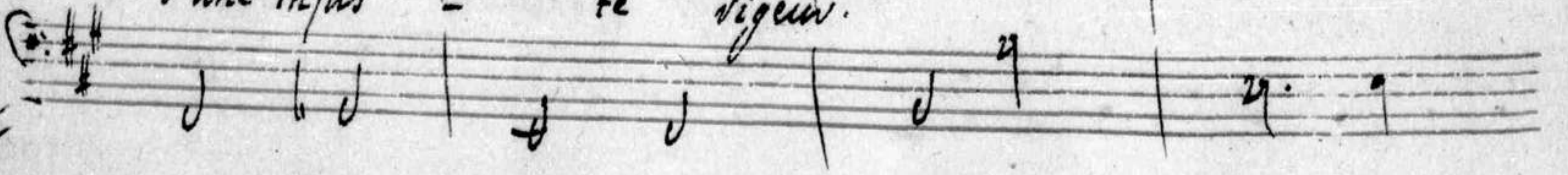
voit en solitude

n'est que le moindre effet



d'une injus

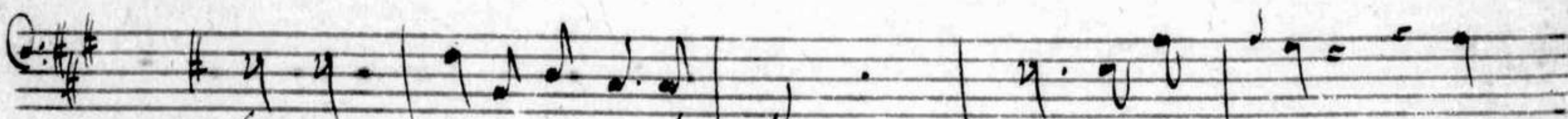
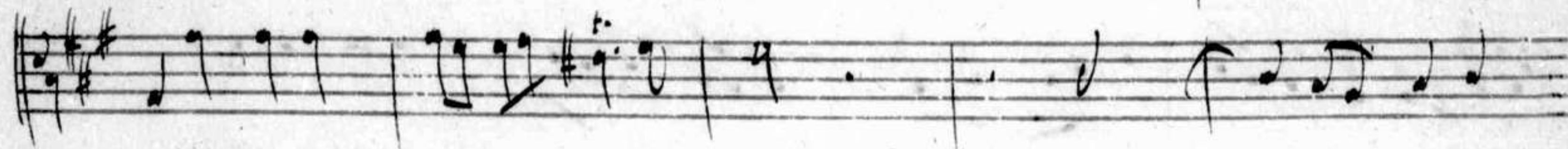
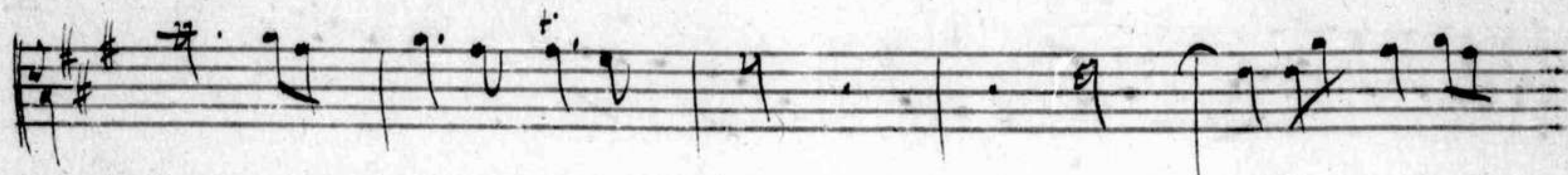
te rigueur.



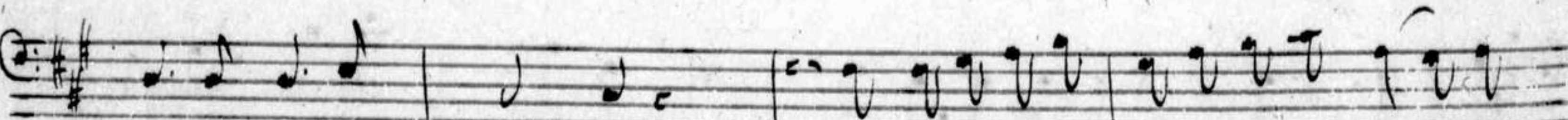
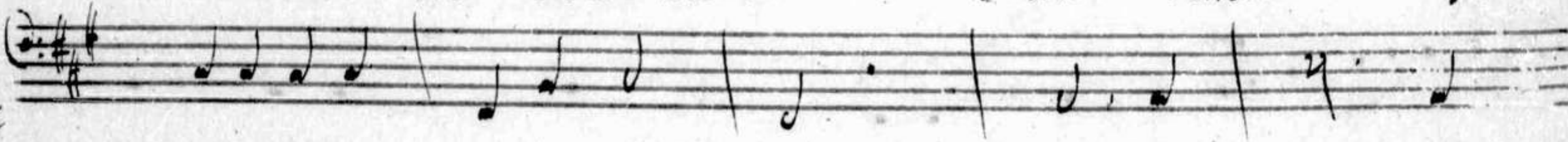
Handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in French and are interspersed between the staves.

des morts, et des mou-

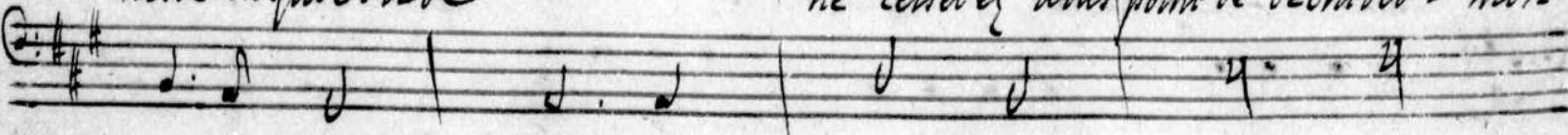
vants l'affreuse multitude m'inspire au fond de.



L'ame une secrete horreur. Triste remors fu-



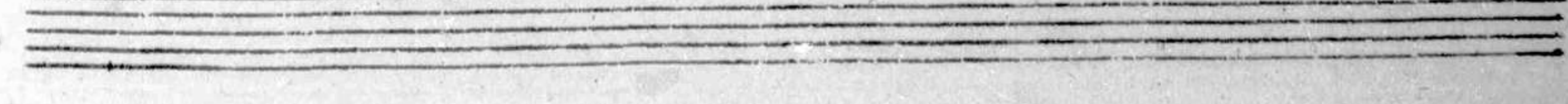
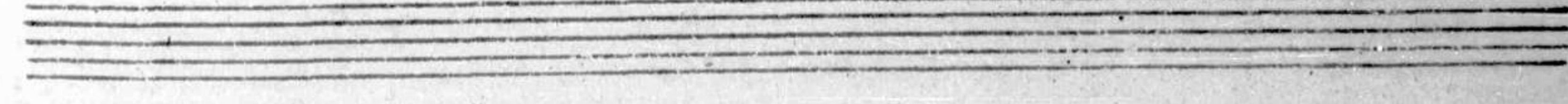
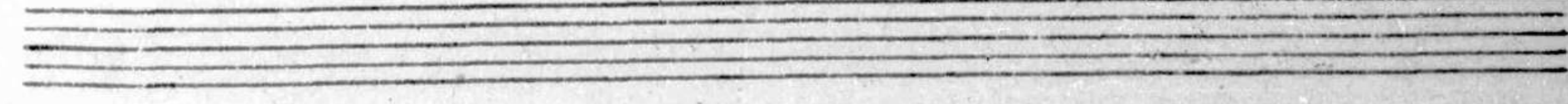
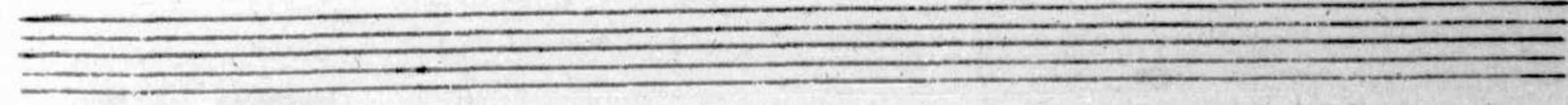
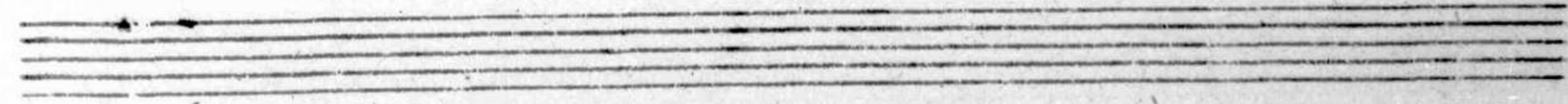
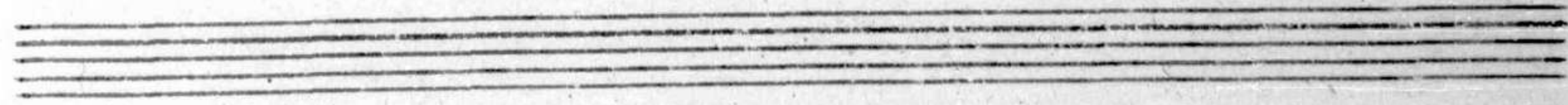
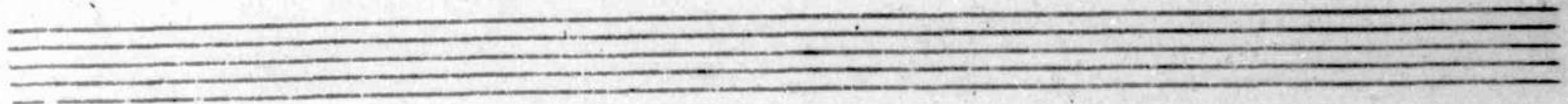
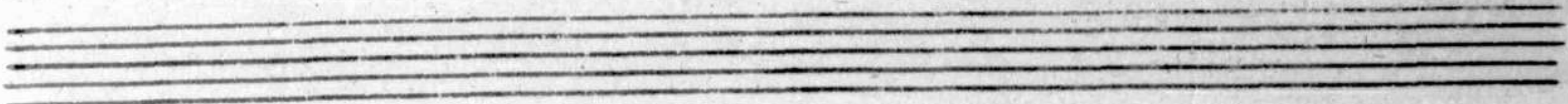
reste inquietude ne cesserez vous point de déchirer - mon

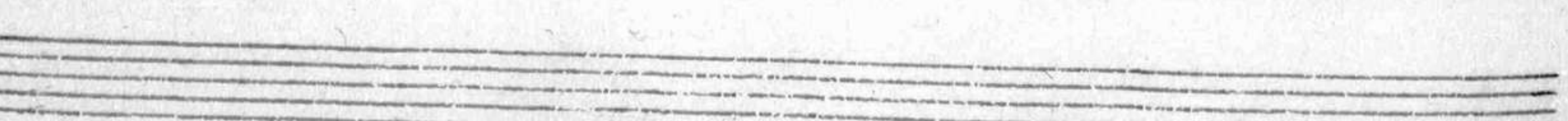
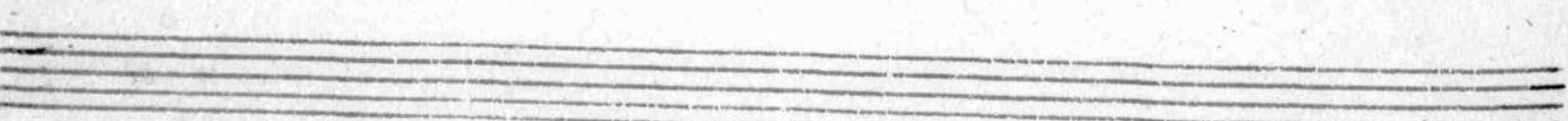
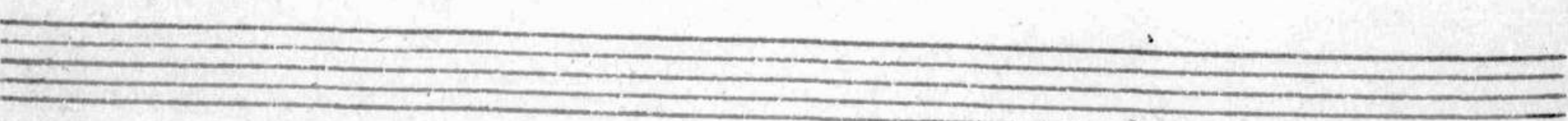
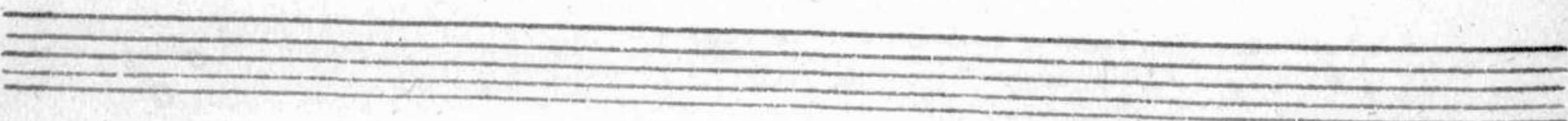
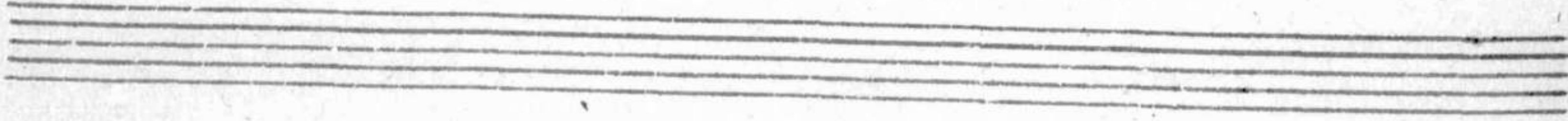
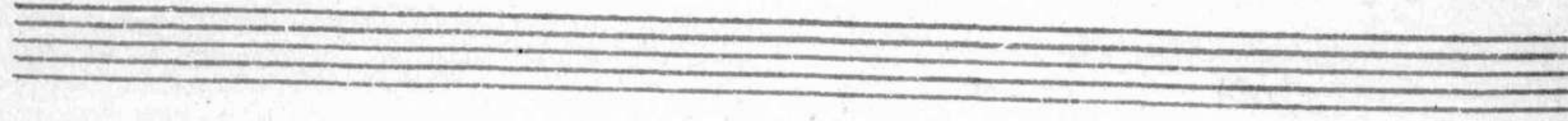
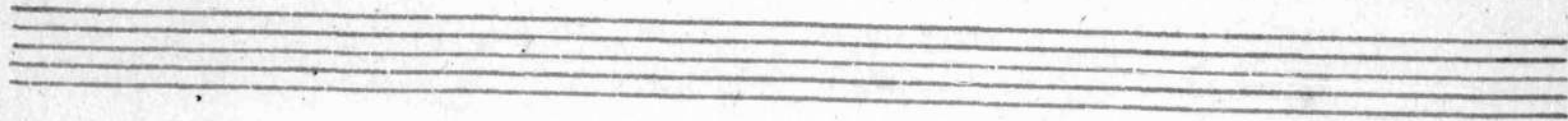
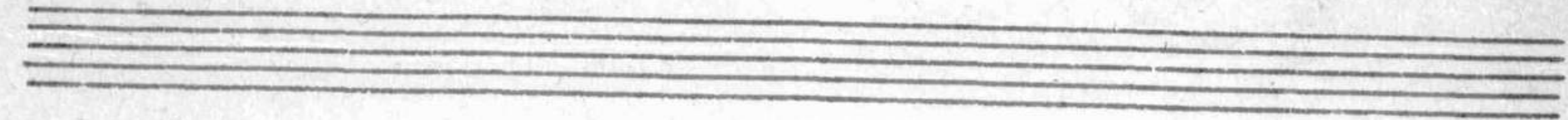


Coeur ne cessera vous point ne cessera vous

point de déchirer mon Coeur







Handwritten musical notation on a five-line staff, featuring various note values and rests.

11

adagio

Handwritten musical notation on a five-line staff, continuing the piece with a '11' marking and 'adagio' tempo.

Handwritten musical notation on a five-line staff, showing a key signature change to two flats.

Handwritten musical notation on a five-line staff, featuring a double slash at the beginning.

Handwritten musical notation on a five-line staff, showing a key signature change to two flats.

Handwritten musical notation on a five-line staff, showing a key signature change to two flats.

Handwritten musical notation on a five-line staff, showing a key signature change to two flats.

Nuò cercan

Handwritten musical notation on a five-line staff, showing a key signature change to two flats.

ad Nuò penon

5.
Musical staff with notes and rests.

5.
Musical staff with notes and rests.

5.
Musical staff with notes and rests.
do il mio - vis - toso e lo - trovo e lo -

5.
Musical staff with notes and rests.
do e son con - tento e mi - pasco e mi -

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.
trovo in fra le pe - ne.

Musical staff with notes and rests.
pasco - sol d'afan - no.

Uno cevan

uno penam

- do il mio - vis - sivo e lo vovo e lo -

- do, e son con - tentu e mi - pasco e mi -

trovo in fra le pe - - - ne.

posco sol. r' affan - - - no.

per quel bell' ond' ardo, e moro

mi da vita il mio tormento

per quell' mi da

Bell' ond' ardo, e mo-
 uo sembrano d'oro le ca-
 - se - -

ni-
 ta il mio tormento
 fatto preda a dolce ingan-
 - za - -

- ne, per quel bell' ond' -
 ardo, e mo-
 uo

no, mi da vita
 il mio tormento

sembran d'oro - la ca - te - ne.

fatto p'ceda a volte ingan - no.

fin

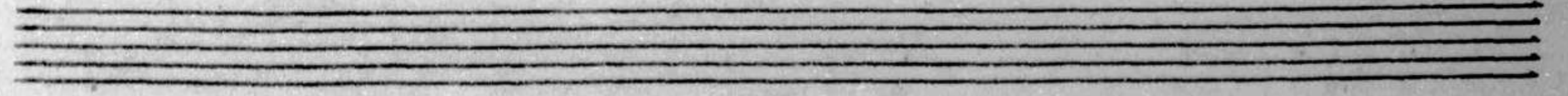
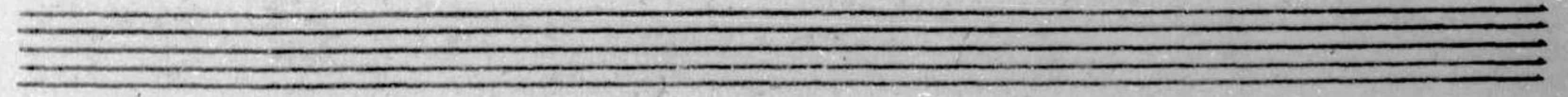
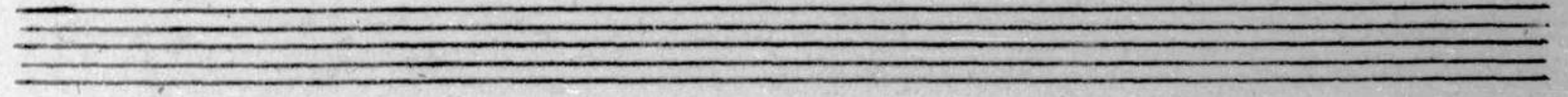
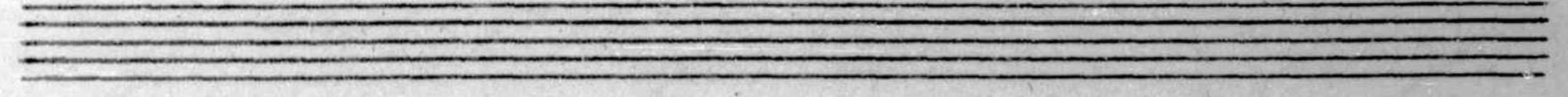
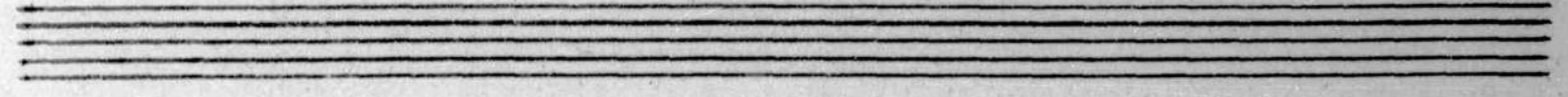
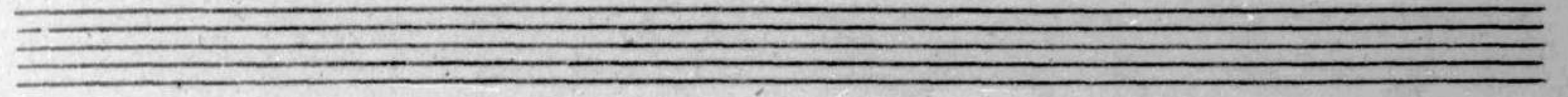
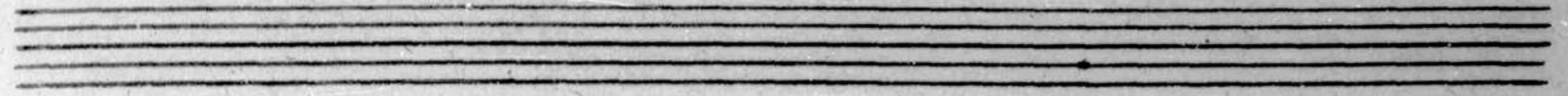
2^a nuò pe

Handwritten musical score on five staves. The first two staves are treble clef with a key signature of one flat. The third staff is a vocal line with lyrics "nan" and rests. The fourth staff is a bass clef line. The fifth staff is empty. The score ends with a double bar line and repeat dots on each staff.

al segno & la a. 2. strofa.

nan

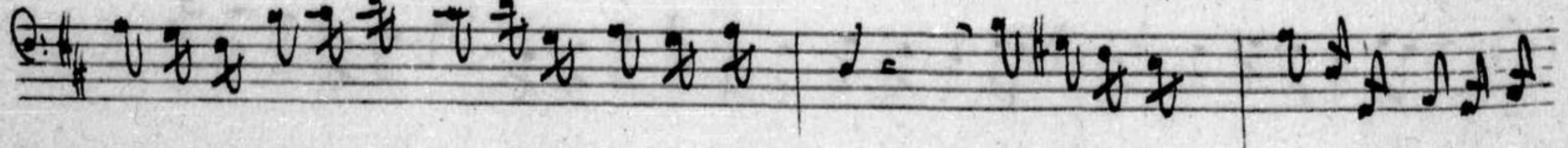
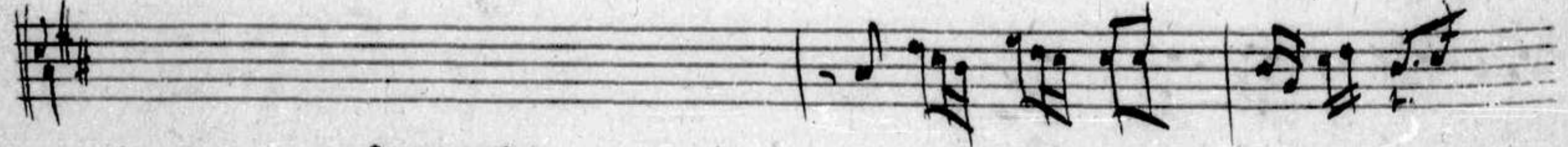
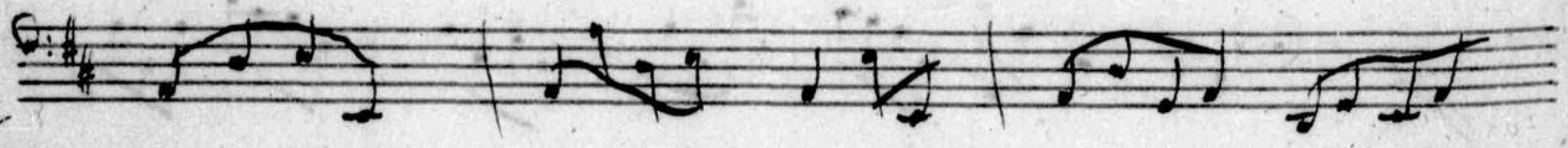
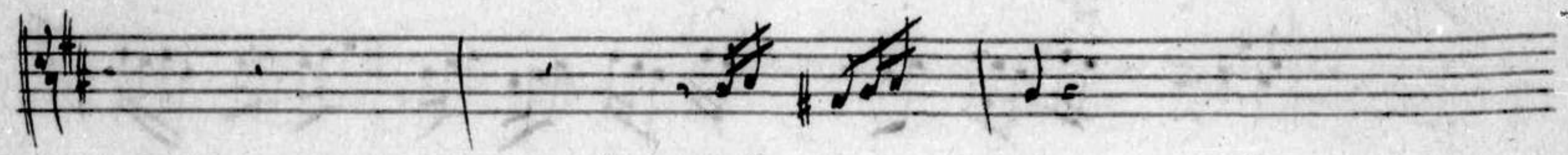




This image shows a page of blank musical manuscript paper. The page is ruled with ten horizontal staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper has a slightly textured appearance and some minor discoloration or foxing. On the left side, there is a dark vertical strip, likely the binding of the book. In the bottom left corner, a small portion of a dark object, possibly a pen or pencil, is visible.

12

Handwritten musical score on ten staves. The top two staves feature dense, rapid sixteenth-note passages. The third staff is mostly empty. The fourth staff has a few notes. The fifth and sixth staves have some notes. The seventh staff contains a sequence of notes with '5.' written above them. The eighth and ninth staves have more notes. The tenth staff has a few notes. There are some diagonal lines and scribbles on the left side of the page.



A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The first two staves feature complex, multi-measure passages with many notes. The third and fourth staves appear to be in a different clef and contain fewer notes, possibly representing a bass line or a different instrument part. The fifth and sixth staves continue with complex notation. The seventh staff has a prominent sequence of notes with a slur. The eighth and ninth staves show more rhythmic patterns with slurs. The tenth staff concludes with a few notes and a slur. The handwriting is fluid and characteristic of a composer's sketch or a working draft.

A handwritten musical score consisting of ten staves. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first two staves appear to be for a vocal line, with some notes marked with a 'v' above them. The third and fourth staves are for a piano accompaniment, with the third staff starting with a treble clef and the fourth with a bass clef. The fifth and sixth staves are blank, suggesting a section where the music is not written or is to be played ad libitum. The seventh and eighth staves continue the piano accompaniment, with the seventh staff using a treble clef and the eighth a bass clef. The ninth and tenth staves are also blank.

5.

5.

5. a Capro.

5.





13

The image shows a handwritten musical score on ten staves. The notation is somewhat messy and includes several instances of heavy diagonal crossing-out. The first two staves are almost entirely obscured by these lines. The third staff begins with a treble clef and a few notes. The fourth staff features a melodic line with a slur. The fifth and sixth staves are again heavily crossed out. The seventh staff shows a few notes. The eighth staff is mostly blank. The ninth and tenth staves contain melodic lines with slurs. The overall appearance is that of a working draft or a piece of music that has been partially revised or discarded.

Handwritten musical notation for the first system, consisting of two staves. The notation includes complex rhythmic patterns, possibly sixteenth or thirty-second notes, and some notes are crossed out with diagonal lines. There are markings ".5." above the first measure of each staff.

Handwritten musical notation for the second system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are: *Co-me ahi lano - ti perde - i* and *co-me ahi*. The notation includes various note values and rests.

Handwritten musical notation for the third system, consisting of two staves. The notation includes complex rhythmic patterns, possibly sixteenth or thirty-second notes, and some notes are crossed out with diagonal lines. There are markings ".5." above the first measure of each staff.

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are: *lano - ti perdei - e da me e da me chi t'innuolò* and *chi - t'innuolò*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on a five-line staff with lyrics: *lo. co-me chi lasse- ti perde- i e- da-*

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on a five-line staff with lyrics: *me e da me chi t'innuò lo - chi t'innuò lo.*

nel pen.

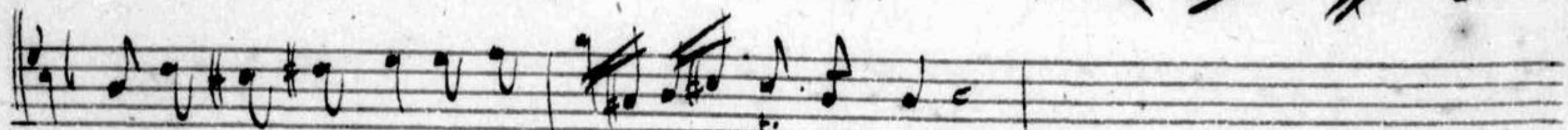
sar che piu non sei io piu essere
io piu esse - re non

io no no non so io piu ene - ve non so

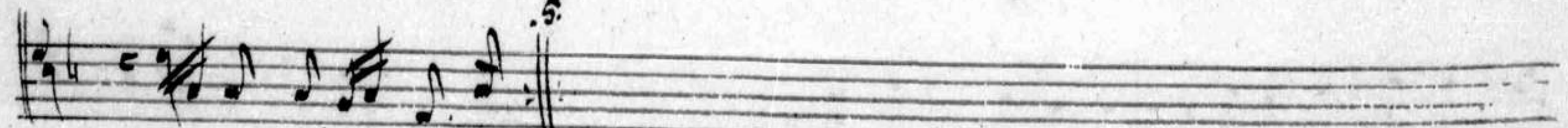
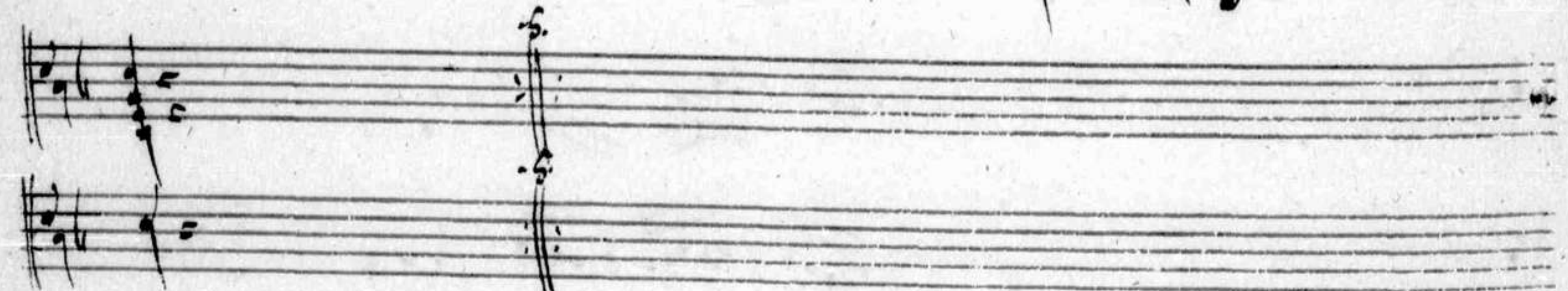
nel pen -

son che piu non sei io piu eneve

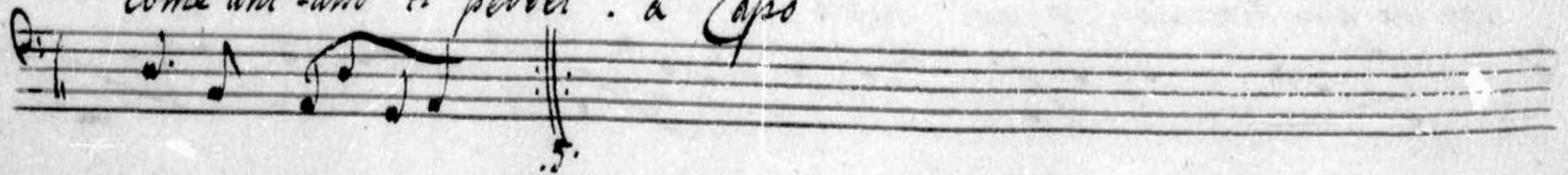
io piu eneve non



sò nò nò non sò io più es- sere - non sò



come ah! lano ti perdei . à Capo







14

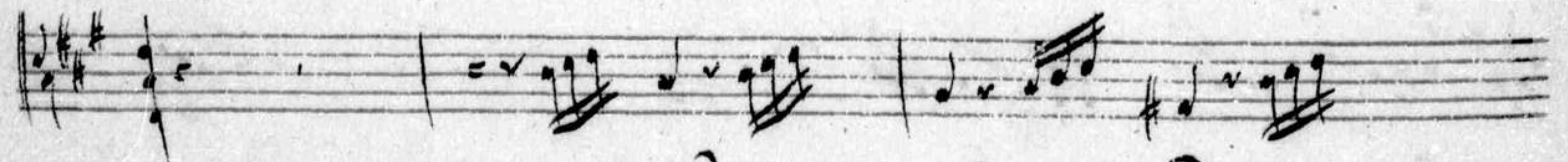
Al Languido

seno *al languido* *seno sol*

5.



chieggió visto - vo al *Languido* se - no sol chiedo sol chiedo - visto -



vo, al *Languido* seno sol chiedo visto - vo al *Languido*

se-no sol chiedo sol chiedo is-to - vo

gia l'alma vien meno gia spiro gia mo-vo gia spi-vo

Handwritten musical score consisting of ten staves. The top two staves are instrumental. The third staff contains the lyrics "mo - - - ro" and "già l'alma vien". The fourth and fifth staves are instrumental. The sixth and seventh staves are instrumental. The eighth staff contains the lyrics "meno già spiro già moro già spiro già" and "mo - - -". The ninth and tenth staves are instrumental.

mo - - - ro già l'alma vien

meno già spiro già moro già spiro già mo - - -

J. J. Mv
[58]

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The notation includes various note values, rests, and repeat signs. The word "vocal" is written between the third and fourth staves.

vocal al languido. riacapo

file

Seven empty musical staves.